



ANNUAL REPORT

年報

2022-2023

VISION

願景

To be a leading liberal arts University in Asia for the world delivering academic excellence in a caring, creative and global culture.

成為一所領先亞洲、立足世界的博雅大學,並在關愛、創意、國際化的氛圍中發揮學術卓越。

MISSION

使命

HKBU is committed to academic excellence in teaching, research and service, and to the development of the whole person in all these endeavours built upon the heritage of Christian higher education.

香港浸會大學在教學、研究及社會服務等範疇力臻至善, 秉承基督教高等教育的理念, 推行全人教育。



CONTENTS

目錄

Chairman's message 主席的話	02
President and Vice-Chancellor's message 校長的話	04
Highlights of the year 大學盛事	06
University review 年度回顧	
At the forefront of innovation in art-tech 開拓藝術科技 走向未來	10
Developing new generations of leaders 培育新一代領袖專才	16
Impactful research and innovation translation 開拓具影響力的研究 促進科研轉化	34
Engaging the community 連繫社區	49
Exemplifying excellence and dedication 卓越典範	58
Governance 大學管治	66
Finance 財政	79
Facts and figures 資料及統計數字	82

CHAIRMAN'S MESSAGE 主席的話

As Hong Kong emerges revitalised from the pandemic's challenges, the Hong Kong SAR Government's vision to transform the city into an International Hub for Post-secondary Education is both timely and resonant. To align with this vision, the University is embracing the strategic integration with the Greater Bay Area's ambitious blueprint, and dedicated to building an even more internationalised campus. This move is set to enhance the scope and quality of our academics and research, as well as broaden the global perspective of our students, enabling them to thrive as global citizens who will be the leaders of tomorrow.

隨着香港克服疫情挑戰,再展活力,特區政府計劃將香港打造成國際 專上教育樞紐的願景,正是適逢其時。為配合這一願景,浸大正積極 融入粵港澳大灣區的宏偉藍圖,並致力於建設一個更加國際化的校 園。此舉將開拓我們的學術研究領域並提升質素,同時拓闊學生的全 球視野,使他們能夠成為世界公民和明日的領袖。



Commitment to nurturing talents

The University's commitment to nurturing talents to serve Hong Kong, the Nation and the region has been clearly exemplified by its growing synergy with the Beijing Normal University-Hong Kong Baptist University United International College (BNU-HKBU UIC) in Zhuhai, which marks our strategic entry into Mainland China as early as 2005. Our "One University, Two Campuses" initiative underscores our dedication to enhancing the exposure and experiences of our students. Under this initiative, I am delighted that students from both campuses are enjoying more dynamic study, internship, cultural experience and other exchange opportunities, which transcend geographic boundaries and promote unparalleled academic exploration within the Greater Bay Area.

Enhancing international outlook with strategic collaborations and impactful research

To enhance our role as a global university of impact and significance, we will continue to invest in our research capacity and strengthen our strategic alliances with international and national partners, both within and beyond the academic field. To achieve this goal, the University has previously established three overarching institutional research clusters in key areas of

致力培育人才

位於珠海的北京師範大學-香港浸會大學聯合國際學院早於 2005 年成立,標誌着浸大展開在內地的策略性發展,現時彼此間的協同效應日益深化,反映了浸大為香港、國家和整個地區培訓人才的堅定理念。我們的「一校兩園」策略,彰顯了我們擴闊學生眼界,豐富他們的體驗的決心。我很高興在這個策略下,兩個校園的學生都能享受到更豐富多元的學習、實習、文化體驗和其他交流機會,超越地域界限,推動在大灣區的嶄新學術探索。

以戰略合作及研究影響提升國際化

為了使浸大發展成一所具影響力和地位的國際學府,我們將繼續投放資源以提升研究實力,並在學術以及其他領域與世界各地的策略夥伴建立協作關係。為實現這一目標,浸大此前已建立了三大重要研究領域,包括創意媒體、健康與藥物研發,以及數據分析與人工

excellence that cover Creative Media and Practice, Health and Drug Discovery, and Data Analytics and Artificial Intelligence. In line with our recent strategic focus, we are also venturing into the cluster of Humanities and Cultures. These four research clusters address the pressing needs of the global community and our next generations in an increasingly challenging environment. Looking ahead, HKBU will strive its best to ensure that our research outputs are relevant, pioneering and impactful.

A close collaboration with Mainland institutions and other partners is our ongoing direction. From entering into agreements on academic exchange and collaboration in different aspects including scientific research, technological innovation and technology transfer, we aim to capitalise on the huge opportunities associated with innovation and contribute to the Nation's development.

On the other hand, HKBU spares no effort in enhancing its international outlook to fulfill its East-meets-West role. The University is poised to seize the opportunity presented by the Government's initiative to increase international student enrollment in the coming years, which is expected to infuse a richer cultural diversity and a larger pool of international talents, further solidifying HKBU's position as a "leading liberal arts University in Asia for the world".

In closing, I would like to thank all members of the HKBU community for their dedication and determination in moving the University forward over the past years amid challenging times of uncertainties as a result of the pandemic and other arduous changes. Their support has laid the foundation upon which the University can grow from strength to strength in future.

智能應用範疇。為配合我們的策略發展藍圖, 我們開拓人文及文化作為第四項重點研究領域。在愈來愈具挑戰性的環境中,這四大研究 領域有助全球社會和下一代應對迫切需要。 展望未來,浸大將竭盡所能確保研究成果的 適切性、開創性和影響力。

與內地院校及其他夥伴保持緊密合作,也是 我們持續發展的方向。我們與不同機構在科 研、技術創新和技術轉移等範疇簽訂學術交 流和合作協議,務求把握創新所帶來龐大的 機遇,為國家發展作貢獻。

另一方面,浸大在提升國際地位方面一直不 遺餘力,實踐中西匯聚的角色。浸大正積極做 好準備,把握政府在來年增加非本地學生名 額的機遇,期望為浸大注入更豐富多元的文 化和國際人才,進一步鞏固浸大作為「領先亞 洲、立足世界的博雅大學」的地位。

最後,我要感謝浸大全體同仁,在過去幾年間,即使經歷種種挑戰及疫情帶來的不明朗因素,依然滿懷熱誠和決心,推動浸大向前邁進。他們的支持,乃大學日後得以茁壯成長,再攀高峰的穩固基石。

Reacasthean

Clement Chen

Chairman
December 2023

海旗人

果與1_博士

主席 2023年12月

PRESIDENT AND VICE-CHANCELLOR'S MESSAGE 校長的話

2023 has been a year of recovery and progress. The accomplishments made by our colleagues, students and the University as a whole this year have given us many reasons to be proud. Looking ahead, we will continue to aim high and offer the best possible learning and teaching experience as well as extend the frontiers of knowledge, leveraging technology and our transdisciplinary approach.

2023年可說是復常和向前邁步的一年,年內同事、同學以至大學整體的種種成就讓我們感到自豪。展望來年,我們將繼續積極求進,提供最佳的學與教體驗,並借助科技和跨學科方式開拓知識前沿。



Pursuit of education excellence

We are encouraged that HKBU's quality education received positive recognition in the *Report of Quality Audit of Hong Kong Baptist University* released by the Quality Assurance Council of the University Grants Committee in October 2023. The report commended the University for having a well-defined Quality Assurance Framework in place and demonstrating key Features of Good Practice, from the effective use of benchmarking, authentic assessment, creating a strong career networking with the community, to driving inclusivity and diversity in all our admissions and teaching efforts.

The University also cares much about nurturing young people with different talents to unveil their potentials to the fullest. The Talented Athletes Direct Admission Scheme (TADAS), which was launched to enhance and replace the former Elite Athletes Admission Scheme (EAAS) last year, is a vivid example of our related endeavours. I am pleased to say our first cohort of student athletes from the TADAS have fared well and achieved exceptional results at international competitions such as The 19th Asian Games and The 4th Asian Para Games, inspiring us with their determination to persevere against all challenges. Their success also reassured our commitment in providing comprehensive care and support for students to fly far and high for their dreams.

Inspiring creativity and artistic excellence

Art-tech initiatives continue to feature heavily in what we do. The pioneering project, "Future Cinema Systems: Next-Generation Art Technologies", has been awarded HK\$35.4 million in funding from the Innovation and Technology Commission of the Hong Kong SAR Government. The funding supported the establishment of the Visualisation Research Centre which is home to the world's first 360-degree immersive LED Visualisation Cinema and the 180-degree iDome Cinema. Leveraging the latest Al-models, the future cinema systems created innovative and immersive platforms for theatre, dance, music, education, and sports, and transformed multimedia archives into post-cinematic encounters that people can explore and experience.

在教育範疇力臻卓越

大學教育資助委員會轄下的質素保證局於2023年10月發表的《香港浸會大學質素核證報告》,對浸大的學與教質素給予正面評價,令我們深感鼓舞。該報告讚揚浸大設有清晰明確的質素保證架構,並施行重要的「良好實踐做法」,包括有效應用基準參照、真實評估、與社區建立強大的就業網絡,以及在入學和教學工作中推動多元共融。

大學亦十分注重培育具備不同才華的年輕人,讓他們充分發揮潛能,去年推出的「優才運動員入學計劃」,就是最佳證明。我很高興看到循該計劃入讀的首批學生運動員表現出色,在多項國際賽事中,包括第19屆亞洲運動會和第四屆亞洲殘疾人運動會均屢獲佳績,啟發我們以決心克服種種挑戰。他們的成功亦肯定了我們為同學提供全面照顧和支援的承諾,讓他們為夢想飛得更高更遠。

激發創意 追求藝術卓越

藝術科技項目繼續在我們的工作中佔重要位置。名為「未來影院系統:下一代藝術科技」的前瞻性藝術科技項目,獲特區政府創新科技署撥款港幣3,540萬元資助。這項資助支援視覺化研究中心的設立,打造全球首個沉浸式「360度LED視覺化影院」與「180度iDome影院」。未來影院系統將利用最新的人工智能模型,為戲劇、舞蹈、音樂、教育與體育建立沉浸式體驗的嶄新平台,並將多媒體檔案轉化為後電影體驗,讓人進一步探索與欣賞。

The University's Annual Gala Concerts in 2022 and 2023 were other impressive showcases of the seamless fusion of art and technology. This signature event deployed cutting edge AI technologies to create the first human-machine collaborative performance of its kind in the world, and restored an old silent film in a stunning performance together with the HKBU Symphony Orchestra. The establishment of the Turing AI Orchestra also paved the way for more art co-creation by humans and AI.

Pioneering role of Chinese medicine

The University has created tangible impact on the community with our expertise in Chinese medicine. We can take pride in knowing our School of Chinese Medicine has offered invaluable insights and services during the pandemic, leveraging our COVID-19 related research and clinical experience. Our efforts in the standardisation and internationalisation of Chinese medicine were highlighted by the development of the first botanical drug in Hong Kong which succeeded in the Investigational New Drug Application to the U.S. Food and Drug Administration (FDA), and the development of another botanical drug which has been granted orphan drug designation by the FDA. With the University's solid capabilities in Chinese medicine education, research and knowledge transfer, I look forward to the University's further contribution to public health by running Hong Kong's first Chinese Medicine Hospital when its operation commences in 2025.

Strengthening global impact and significance

To support the development of the "East-meets-West Centre for International Cultural Exchange" in Hong Kong and to tap into the strengths of the University, an additional research cluster of Humanities and Cultures has been included in the *Institutional Strategic Plan 2018-2028 (Second Phase 2023-2028)*. The four overarching research clusters will work hand in hand to address the challenges and opportunities in the realms of Creative Media and Practice, Health and Drug Discovery, Data Analytics and Artificial Intelligence and Humanities and Cultures, translating HKBU's research excellence into tangible benefits that impact people's lives for the better.

In 2024, we will also see the completion of the Jockey Club Campus of Creativity. The campus will be a community hub for staff and students of different academic and cultural backgrounds to ignite ideas, spark innovations, create knowledge and establish connections. Bolstered by our education and research infrastructure offered by the new campus, our capability to providing our talents with the resources they need to thrive and make the best out of their time at the University will be taken to another level.

Looking ahead, riding on the opportunities made available with the strengthening of Hong Kong's unique positioning as an international education hub and the Nation's rapid socio-economic development, and with the dedication of everyone at the University, we will continue to innovate having our core competencies in mind, and create values that serve the needs of the HKBU community and society.

Ping-kong Alexander Wai

President and Vice-Chancellor Chair Professor of Photonics December 2023 大學於2022年和2023年舉行的周年音樂會,也呈現了藝術與科技可以如何無縫融合。我們在這個年度盛會運用尖端人工智能技術,聯同浸大交響樂團創造全球首個人機共創共演的同類表演,並將默劇電影復修,轉化成引人入勝的藝術表演。圖靈人工智能交響樂團的成立,亦為更多人機共創的藝術作品創造條件。

中醫藥先驅

浸大以中醫藥方面的專業知識,為社會作出實質貢獻。回顧新冠疫情期間,浸大中醫藥學院憑藉與新冠病毒相關的研究和臨床經驗,為思考抗疫措施帶來啟發,並提供相關服務,讓我們引以為傲。此外,我們成功開發香港通過美國食品及藥物管理局試驗性新藥,以及成功開發另一種獲得美國食品及藥物管理局孤兒藥認定的植物藥,這突顯了我們推廣中醫藥標準化和國際化的成效。浸大在中醫藥教育、研究和知識轉移方面的基礎堅固,實力雄厚,由大學營運的全港首間中醫醫院於2025年啟用後,浸大必定將能進一步為公眾健康作出貢獻。

強化國際地位與影響力

為支持香港發展為「中外文化藝術交流中心」,加上憑藉浸大一直以來的優勢,我們在《2018-2028 年策略發展計劃(第二階段 2023-2028 年)》增設了人文及文化研究領域。我們的四大重點研究領域,包括創意媒體、健康與藥物研發、數據分析與人工智能,以及人文及文化,將會共同應對相關挑戰和機遇,並會將研究成果轉化,為人類的生活帶來裨益。

此外,賽馬會創意校園將於2024年落成,屆時不同學術和文化背景的師生,將在此透過互動交流燃點創意、激發創新思維、創造知識和建立聯繫。新校園也令浸大的教研基礎設施更趨完善,讓我們得以為師生提供更充分的資源,讓他們利用在大學的光陰茁壯成長。

展望未來,隨着香港作為國際教育樞紐的獨特 地位進一步加強,加上國家社會經濟急速發展 帶來機遇,在大學全體同仁的努力下,我們將秉 持核心優勢,同時不斷創新,創造價值以回應浸 大社群和社會所需。

舒炳江

校長暨光子學講座教授 2023年12月

HIGHLIGHTS OF THE YEAR 大學盛事

Topping out of Jockey Club Campus of Creativity 賽馬會創意校園平頂

The topping out of HKBU's Jockey Club Campus of Creativity on 12 浸大於2023年1月12日為賽馬會創意校園舉行平頂 January 2023 marked an important milestone for its construction work, which is due to be completed in 2024. The University received a HK\$452 million donation from The Hong Kong Jockey Club Charities Trust to support the development of the campus, which is the largest single donation ever received by HKBU. Upon its completion, the campus will provide residential places and house the Jockey Club Creative Hub, which will feature state-of-the-art facilities for music, film, television, video games and other creative disciplines.

儀式,標誌着興建工程的一個重要里程碑。新校園 預計於2024年峻工。大學獲香港賽馬會慈善信託 基金撥出港幣4.52億元捐款支持興建新校園,是浸 大歷來獲得最大額的單一捐款。新校園將提供學生 宿舍,亦會設有賽馬會點子坊,配備音樂、電影、電 視、電子遊戲及其他創意領域中先進的設施





Hong Kong Baptist University Symphony Orchestra Annual Gala Concert 2022 and 2023 香港浸會大學交響樂團周年音樂會2022與2023

Two years in a row, the Hong Kong Baptist University Symphony Orchestra blended art and innovation with artificial intelligence and other advanced technologies at its Annual Gala Concert, providing the audience with immersive cross-media performances. The concerts showcased the artistic prowess of HKBU's student musicians and the University's dedication to inspiring creativity and fostering artistic excellence.

香港浸會大學交響樂團連續兩年於周年音樂會融 入人工智能和其他先進技術,把藝術與創新互相結 合,為觀眾帶來沉浸式跨媒體藝術體驗。周年音樂 會除了展現浸大學生音樂家的非凡造詣,亦反映浸 大致力啟發創意和追求藝術卓越。



香港浸會大學交響樂團周年音樂會2023



香港浸會大學交響樂團周年音樂會2022

Visits by representatives of the National Ministry of Education and other delegations 國家教育部代表與其他代表團到訪浸大

Ms Liu Jin, Director of the Office of Hong Kong, Macao and Taiwan Affairs and Director-General of the Department of International Cooperation and Exchanges; Mr Shu Gangbo, Deputy Director of the Office of Hong Kong, Macao and Taiwan Affairs; and Ms Zhang Meng, Researcher of the National Ministry of Education, together with Mr Zheng Yue, Director of the China Education Exchange (Hong Kong) Centre, visited HKBU on 13 April 2023 for an exchange with representatives of the University.

國家教育部港澳台辦公室主任、國際交流與合作司司長劉錦女士、港澳台辦公 室副主任舒剛波先生、二級調研員張萌女士,以及中國教育交流(香港)中心主 任鄭躍先生在2023年4月13日到訪浸大,與大學代表交流。





Mr Ho lat-seng, Chief Executive of the Macao Special Administrative Region, visited HKBU's Centre for Chinese Herbal Medicine Drug Development on 25 February 2023 to learn more about the Centre's research projects and laboratory facilities, and discuss the sector with HKBU representatives.

澳門特別行政區行政長官賀一誠先生在2023年2月25日參觀浸大中 藥創新研發中心,了解該中心的研究項目和實驗室設施,並與浸大 代表交流。



An 18-member delegation of the University Grants Committee visited HKBU on 18 May 2023 to understand the latest development and achievements of the University, and to exchange views with the HKBU community on the education, research and other endeavours of the University.

大學教育資助委員會代表一行18人在2023年5月18日到訪浸大,了 解大學最新的發展和成就,並與浸大社群就大學的教育、研究及其

A showcase of excellence in art-tech, space exploration and science 展示藝術科技、太空探索與其他科學前沿成就

HKBU showcased its excellence in art-tech, initiatives in space exploration, and achievements in other frontiers of science at the InnoCarnival 2022, held from 22 to 30 October 2022 at the Hong Kong Science Park. Themed "Innovation & Technology empower our dreams", the Carnival was organised by the Innovation and Technology Commission of the Hong Kong SAR, with a goal to promote an Innovation and Technology culture in the community.

浸大於2022年10月22至30日在香港科學園舉行的 「創新科技嘉年華2022」,展示大學在藝術科技、太 空探索相關計劃,以及其他科學前沿領域的卓越成 就。由香港特別行政區創新科技署主辦的「創新科 技嘉年華」,以「創科力量 夢想啟航」為主題,旨在 向社會推廣創科文化。





HIGHLIGHTS OF THE YEAR 大學盛事 HIGHLIGHTS OF THE YEAR 大學盛事

HKBU hosts international conference to explore the future of business education 浸大協辦國際會議探討商業教育的未來

HKBU hosted the 10th Biennial International Association for Chinese Management Research Conference from 14 to 18 June 2023 on the University's campus. Themed "Globalisation in Flux: China and the World", the Conference was attended by nearly 2,000 scholars and experts from around the world to share the latest research and exchange views on Chinese management and organisations under continuous change in globalisation.

浸大於2023年6月14至18日在校園舉行第十屆中國 管理研究國際學會會議。會議的主題是「動盪中的 全球化:中國與世界」,匯聚全球近2,000名學者及 專家分享最新的研究成果,並就全球化下持續變革 的中國管理和組織狀況交流意見。





HKBU confers Honorary Doctoral Degrees 浸大頒授榮譽博士學位

At the Commencement and Honorary Doctoral Degree Conferment 浸大於2022年11月21日舉行的畢業典禮暨榮譽博士 Ceremony held on 21 November 2022, HKBU conferred honorary doctoral degrees to four distinguished persons. Professor Anil Kumar Jain and Professor Timothy John Mitchison received the degree of Doctor of Science, honoris causa. Dr Chloe Suen Yin-wah received the degree of Doctor of Humanities, honoris causa. Dr Olga Nawoja Tokarczuk received the degree of Doctor of Letters, honoris causa.



學位頒授典禮上,頒授榮譽博士學位予四位傑出人 士。Anil Kumar Jain 教授和Timothy John Mitchison 教授獲頒授榮譽理學博士學位;孫燕華女士獲頒授 榮譽人文學博士學位;Olga Nawoja Tokarczuk博士 則獲頒授榮譽文學博士學位。



HKBU confers Honorary University Fellowships 浸大頒授榮譽大學院士

At the 17th Honorary University Fellowship Conferment Ceremony held on 23 September 2022, HKBU conferred Honorary University Fellowships upon three distinguished persons, namely Dr Tisa Ho Kar-kuan, Mr Edward Lui and Ms Yao Jue, in recognition of their significant contributions to society and staunch support of the University.

浸大於2022年9月23日舉行「第17屆榮譽大學院士頒授典禮」,向三位傑出 人士頒授榮譽大學院士銜,以表揚他們對社會的重大貢獻及對浸大發展的 鼎力支持。他們包括何嘉坤博士、呂寧義先生和姚珏女士。



HKBU appoints three endowed professors 浸大頒授三個冠名教授席

At the Inauguration Ceremony of Endowed Professorships held on 4 August 2022, HKBU conferred Endowed Professorship titles on three distinguished scholars, namely Professor Gary Wong Ka-leung, Dr Mok Man Hung Endowed Professor in Chemistry; Professor Ken Yung Kin-lam, Ma Pak Leung Endowed Professor in Innovative Neuromedicine; and Professor Chan King-cheung, Raymond R Wong Endowed Professor in Media Ethics. The Endowed Professorships were established with the respective support of the donors of the Dr Mok Man Hung Endowed Professor in Chemistry, Ma Pak Leung Company Limited and Professor Raymond R Wong.

浸大於2022年8月4日舉行「冠名教授就職典禮2022」,向三位傑出的學者頒 授冠名教授席,分別是「莫民雄博士化學教授」黃嘉良教授、「馬百良創新神 經藥物教授」翁建霖教授,以及「黃應士傳媒倫理操守教授」陳景祥教授。三 個冠名教授席分別由莫民雄博士化學教授席的各贊助人、馬百良藥廠有限 公司和黃應士教授支持而設立。



Novelist Kan Yao-ming wins Dream of the Red Chamber Award 小說家甘耀明獲「紅樓夢獎」首獎

In August 2022, esteemed novelist Mr Kan Yao-ming was awarded the first prize of HKBU's 9th Dream of the Red Chamber Award: The World's Distinguished Novel in Chinese, for his novel Becoming Bunun. The Dream of the Red Chamber Award, held biennially by the Faculty of Arts, aims to encourage the publication of excellent Chinese novels and recognise the outstanding work by Chinese novel writers from around the world.

浸大於2022年8月公布第九屆「紅樓夢獎:世界華文長篇小說獎」得獎名單, 著名華文文學作家甘耀明先生以小說《成為真正的人》奪得首獎。兩年一度 的「紅樓夢獎」由浸大文學院主辦,獎勵出版成書的優秀華文長篇小說,以提 升世界各地華文長篇小說的水準,推動創作。



HIGHLIGHTS OF THE YEAR 大學盛事 HIGHLIGHTS OF THE YEAR 大學盛事

AT THE FOREFRONT OF INNOVATION IN ART-TECH

開拓藝術科技 走向未來

Working in a transdisciplinary environment, artists and scientists at HKBU have developed innovative technologies that create novel artistic and cultural experiences for all. Our pioneering art-tech research and applications have pushed the envelope of human imagination and fostered a new direction in art created by both humans and machines.

在浸大的跨學科環境中,藝術家和科學家聯手研發嶄新科技, 開創前所未有的藝術與文化體驗。我們創新的藝術科技研究 與項目,開拓人類想像力的界限,推進人機共生創作藝術的 新方向。

A ground-breaking collaboration between humans and machines 人機合作表演突破藝術界限

Recent advancements in digital technologies have opened new avenues for the arts. Artists and scientists at HKBU have collaborated through transdisciplinary research to explore the convergence of art and artificial intelligence (AI) for humans to usher in a new era of art technology.

A pioneering attempt to apply AI technologies to the performing arts became an overnight success at the HKBU Symphony Orchestra Annual Gala Concert 2022. The innovative performance presented in July 2022 was the first human-machine collaboration of its kind in the world.

In a highly expressive performance, the HKBU Symphony Orchestra shared the stage with an Al choir, which comprised the voices of 320 virtual performers, to perform a new arrangement of the song *Pearl of the Orient*. At the same time, an Al media artist used the song's lyrics to create a cross-media narrative visualising its aesthetic interpretation of the song.

The Concert also featured a ballet performance, in which AI virtual dancers performed to Ravel's *Daphnis et Chloé*, accompanied live by the HKBU Symphony Orchestra. The AI virtual dancers were trained to identify the underlying emotional and aesthetic connections between music and dance for choreographing the ballet. The dance movements were inspired by a newly discovered species of box jellyfish in Hong Kong.

The Al-driven performances at the Concert were one of the many milestone deliverables of the "Building Platform Technologies for Symbiotic Creativity in Hong Kong" research project. This art-tech initiative was awarded over HK\$52.8 million in funding by the Themebased Research Scheme (11th round) under the Research Grants Council for a period of five years.

The project recognises HKBU's commitment to the development of transdisciplinary research and art-tech. The University will continue to develop innovative technologies that can transform the creative and cultural industries and enable Hong Kong to assume a leading position in art-tech on the global stage.

數碼科技發展一日千里,在藝術領域開拓嶄新的形態。浸大藝術家和科學家透過跨學科研究,探索藝術與人工智能(AI)的融合,引領人類邁 維藝術科技年代。

「浸大交響樂團周年音樂會2022」成功地展現 AI科技如何應用於藝術表演。音樂會於2022年7 月舉行,呈獻精彩的跨界演出,是全球首場人機 共創共演的同類表演。

在音樂會上,浸大交響樂團與AI虛擬合唱團同台獻技,以320道虛擬人聲演繹歌曲《東方之珠》的新編版本。同時,AI媒體藝術家則根據歌詞,創造跨媒體視覺影像,為歌曲賦予美的想像。

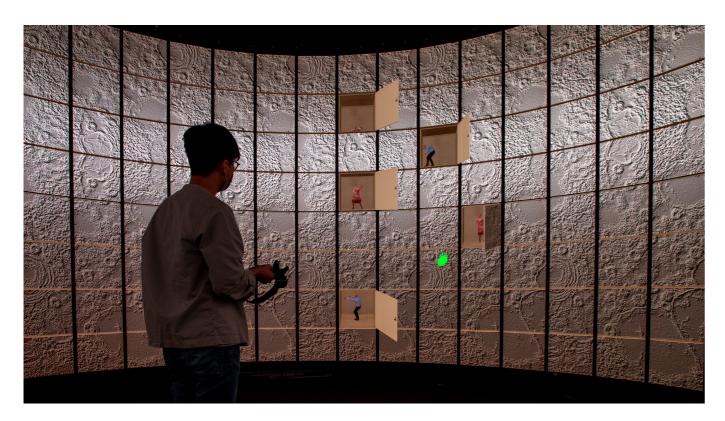
音樂會另一精彩演出是由AI舞蹈家在浸大交響樂團的現場伴奏下,呈獻拉威爾的《達芙妮與克羅埃》芭蕾舞表演。研究人員訓練AI舞蹈家識別音樂與舞蹈之間蘊含的情感及美學,並按照這些模式編舞,舞蹈動作的靈感則來自在香港新發現的一個箱形水母物種。

這場以AI主導的演出,是「香港人機共生藝術創造平台技術建設」研究計劃其中一個重要階段成果。該研究計劃獲研究資助局的第11輪「主題研究計劃」撥款超過港幣5,280萬元,進行為期五年的藝術科技研究。

這研究計劃肯定了浸大在推動跨學科研究與開拓藝術科技發展的成就。浸大將繼續研發創新技術,推動藝術與文化產業的改變,讓香港在藝術科技的世界舞台佔據領先優勢。



Creating future cinematic experiences 創造未來影院體驗



Scholars at HKBU are not only making technological breakthroughs, but they have also taken people's appreciation of the arts to a new level by offering them unprecedented cinematic experiences. Led by Professor Jeffrey Shaw (Academy of Visual Arts), the vanguard project "Future Cinema Systems: Next-Generation Art Technologies" opens the door to boundless applications in the arts and creative industries.

In collaboration with the City University of Hong Kong and the École Polytechnique Fédérale de Lausanne in Switzerland, the two-year art-tech project was awarded HK\$35.4 million in funding from the Innovation and Technology Support Programme under the Innovation and Technology Commission of the HKSAR Government.

For the project, Professor Shaw has been working with Al experts led by Professor Liu Jiming, Associate Vice-President (Research Development) and Dean of Science, to leverage technological breakthroughs in the fields of visualisation, human-computer interaction and co-evolutionary narrative to explore the future experience of archive, place and performance.

The unique outcomes of the project are showcased at the Visualisation Research Centre on campus. Home to the world's first 360-degree immersive LED Visualisation Cinema and the 180-degree iDome Cinema, the newly established facility provides an innovative platform for new forms of immersive and interactive experiences.

浸大學者不僅創造科技的突破,更建構前所未 有的觀影體驗,將人們對藝術欣賞提升至更高 水平。由邵志飛教授(視覺藝術院)帶領名為「未 來影院系統:下一代藝術科技」的項目,為藝術 和創意業界締造無限的新可能。

這項開創性的藝術科技項目為期兩年,由浸大領導,並與香港城市大學和瑞士洛桑聯邦理工學院合作,獲香港特別行政區政府創新科技署轄下的「創新及科技支援計劃」撥款港幣3,540萬元資助。

邵志飛教授與協理副校長(研究發展)兼理學院院長劉際明教授領導的人工智能專家團隊合作,藉着開發「未來影院系統」,在「視覺化」、「人機互動」和「協同演化敘事」三大範疇發展創新技術,探索存檔、場地和表演的未來體驗。浸大新成立的視覺化研究中心展示項目的獨特成果。該中心設有全球首個沉浸式360度LED視覺化影院與180度iDome影院,提供一個創新的平台,呈現耳目一新的沉浸式與互動體驗。

Advancing art creation with the Turing Al Orchestra

「圖靈人工智能交響樂團」開拓藝術新里程

Known as the father of computing, Alan Turing laid the foundations for the technological advancements in the field, and the new Turing Al Orchestra (TAIO) launched by HKBU has created a similar impact in terms of the way humans and machines produce art together.

As the world's first Al ensemble, TAIO uses state-of-the-art Al technology to achieve a new form of symbiotic artistic creation and performance between humans and Al systems. It is also the next milestone in the University's visionary plan to broaden the scope and explore potential opportunities in art co-creation by humans and Al.

The new Orchestra was launched at the "Human, Machine, Art, Creativity: International Symposium" co-organised by HKBU and the Hong Kong Productivity Council on 9 August 2022. At the event, world-renowned researchers and artists from academia and industry gathered to discuss the development of human-Al symbiotic art creativity.

被譽為電腦科學之父的艾倫·圖靈,對現代電腦 科技發展舉足輕重。浸大新成立的「圖靈人工智 能交響樂團」,同樣為世界帶來深遠影響,把人 與人工智能共創藝術的發展提升至另一層次。

圖靈人工智能交響樂團是全球首個人工智能交響樂團,採用最先進的人工智能技術,開拓全新的人與智能計算系統共創藝術與表演形式,為浸大就此領域發展和探索更多可能性的願景中,豎立了一個重要里程碑。

浸大於2022年8月9日舉行的「人、機器、藝術、創意 — 國際研討會」上宣布成立圖靈人工智能交響樂團。研討會由浸大與香港生產力促進局合辦,雲集學術界和業界的頂尖學者、研究人員和藝術家,共同探討有關人與人工智能共創藝術的發展。



Blending art, music and innovation with Al 結合藝術、音樂、創新與人工智能



Al technologies and applications have unlocked new opportunities for restoring and preserving history and cultural heritage. A transdisciplinary research team at HKBU restored and enhanced a classical silent film through the use of Al technologies, providing contemporary audiences with more opportunities to appreciate early cinema.

In June 2023, around 1,000 guests joined the spellbinding musical voyage at the HKBU Symphony Orchestra Annual Gala Concert 2023, where the orchestra performed the *Danse Macabre* by Saint-Saëns accompanied with a screening of the silent movie of the same name created in 1922 by director Dudley Murphy. The cross-disciplinary and cross-media artistic performance was made possible by the collaboration between HKBU musicians and computer scientists, who utilised cutting-edge Al models for the restoration and colourisation of the silent film produced over a century and

Another highlight of the Concert was the work of Australian computer graphics artist and musician Mr Andrew Quinn. He presented a unique perspective of heaven through his creation of real-time visuals for the orchestral performance of Mahler's *Ruhevoll* from his *Symphony no. 4*.

Blending art and innovation with Al and other advanced technologies, the Concert showcased the artistic prowess of HKBU's student musicians and how transdisciplinary research at HKBU inspires imagination and advances knowledge discovery.

人工智能科技和應用為修復與保育歷史文化帶來了新方向。浸大的跨學科研究團隊採用人工智能科技修復和活化經典默片,為現今觀眾提供更多欣賞早期電影的機會。

在2023年6月舉行的「浸大交響樂團周年音樂會2023」,約1,000名觀眾參與了這次引人入勝的音樂之旅,欣賞到浸大交響樂團演奏聖桑的樂章《骷髏之舞》,現場同步放映1922年導演達德利·墨菲創作的同名默片。浸大的音樂家和計算機科學家採用先進的人工智能模型,修復這部百年默片,並為其畫面上色,呈獻這次跨學科、跨媒體的演出。

音樂會另一焦點,是來自澳洲的電腦圖像藝術家 兼音樂家Andrew Quinn先生的創作。他為馬勒第 四交響曲樂章《寧靜》的管弦樂演奏,製作實時視 覺效果,呈現對天堂的獨特視角。

這場音樂會以人工智能和其他先進技術,把藝術 與創新互相結合,除了展現浸大學生音樂家的非 凡造詣,亦展現了浸大跨學科研究如何啟發想像 力,推動發現新知識。

Immersive soundscapes encapsulating the Baroque spirit

沉浸式聲音景觀展現巴洛克藝術精髓

Professor Johnny ML Poon, Associate Vice-President (Interdisciplinary Research) and Founding Dean of the School of Creative Arts, curated a programme of Baroque music and soundscapes for selected paintings in the exhibition "The Hong Kong Jockey Club Series: The Road to the Baroque – Masterpieces from the Capodimonte Museum" at the Hong Kong Museum of Art. The curated songs and pieces not only captured the artistic zeitgeist of the era, but they also took visitors on an immersive journey.

For instance, Professor Poon and his team developed machine learning algorithms to generate models of singing voices in addition to the human vocals in a motet. By merging Baroque music with modern technology, the innovative performance symbolised a dialogue between humans and celestial beings. To put a contemporary twist on the interpretation of still life art, the team blended Baroque music with the sounds drawn from nature and Al-generated vocals, creating an immersive soundscape that encouraged people to enjoy, appreciate and understand art in a different way.

協理副校長(跨學科研究)兼創意藝術學院創院院長潘明倫教授,為由香港藝術館籌劃的「香港賽馬會呈獻系列:走進巴洛克——卡波迪蒙特博物館珍藏展」的精選作品選配巴洛克音樂與設計聲音景觀。精彩的音樂與畫作相得益彰,不僅反映當時的精神面貌,更引領觀眾展開沉浸式藝術之旅。

潘教授為其中一幅畫作配搭了格律詩,並與團隊訓練機器學習演算法,開發聲樂模型,透過結合巴洛克音樂與現代科技,嶄新地以人聲與人工智能合唱的方式演繹樂章,象徵人類與天界的對話。此外,團隊為靜物畫融入現代元素,將巴洛克音樂結合自然界不同聲音的音效,並加入由人工智能演繹的歌聲,設計沉浸式聲音景觀,讓參觀人士以嶄新的方式來享受、欣賞和理解美術作品。



DEVELOPING NEW GENERATIONS OF LEADERS

培育新一代領袖專才

In a time of rapid technological changes, the demand for innovative solutions to complex problems has never been more urgent. Through a holistic education, HKBU not only nurtures students' creativity and critical thinking to become the innovators that society needs, but also inspires students to develop the skills and perspectives required to tackle the challenges of tomorrow.

科技日新月異,社會對運用創新方法來解決複雜問題的需求愈趨殷切。浸大透過全人教育,除了培養學生的創意和慎思明辨的能力,使他們成為社會所需的創新者,更啟發學生發展各種技巧,拓闊他們的全球視野,以應對未來挑戰。



Excellence in transdisciplinary education 提供優質跨學科教育

Fostering future-ready transdisciplinary talent 培養跨學科人才 應對未來挑戰

To ensure the students are ready to embrace the possibilities and address the challenges brought about by technological innovations, HKBU launched four new transdisciplinary undergraduate programmes in the 2022-23 academic year. The programmes are Bachelor of Arts and Science (Hons) in Arts and Technology; Bachelor of Arts (Hons) in Business Administration (Global Entertainment); Bachelor of Social Sciences (Hons) / Bachelor of Science (Hons) in Innovation in Health and Social Well-Being; and Bachelor of Arts, Science and Technology (Hons) in Individualised Major. These new programmes aim to nurture future leaders and innovators who can work across different disciplines in order to develop the capabilities to deal with change and go on to have careers in different professions as well as in emerging industries.

為裝備學生擁抱科技創新帶來的可能性,同時應對相關挑戰,浸大於2022-23學年新增四個跨學科本科課程,包括藝術及科技文理學士(榮譽)、工商管理文學士(榮譽)(全球娛樂)、創新醫療及社會健康社會科學學士(榮譽)/理學士(榮譽),以及文理及科技學士(榮譽)自訂主修。四個新課程旨在培育未來領袖和創新人才,懂得融會貫通不同學科知識,以便將來能夠適應瞬息萬變的社會,勝任不同專業及新興行業的工作。

Partnering with Google Hong Kong to enhance students' digital skills 與Google香港合作提升學生數碼技能

The University collaborated with Google Hong Kong to offer the Google Career Certificates Programme 2023, a suite of online training programmes, to students of the Bachelor of Arts, Science and Technology (Hons) in Individualised Major (BASCT) programme. The online training covers in-demand digital skills and helps develop students' transdisciplinary problem-solving and analytical capabilities. With the scholarship offered by Google Hong Kong, Year 2 BAScT students can enrol in courses of the Google Career Certificates Programme 2023 free of charge in the 2023-24 academic year.

浸大與Google香港合作,為文理及科技學士(榮譽) 自訂主修(BAScT)學生提供「Google智慧數碼人才 計劃2023」一系列網上學習課程。該計劃內容涵蓋目 前市場渴求的數碼技能,並培養學生的跨學科解難 和分析能力。BAScT二年級學生將獲得Google香港 提供的獎學金,在2023-24學年免費修讀Google智 慧數碼人才計劃的課程,學習相關技能。

Interactive art-tech installations showcasing students' creativity 互動藝術科技裝置展現學生創意

Forty-six students of the Bachelor of Arts and Science (Hons) in Arts and Technology programme showcased their creative artworks at the interactive exhibition "Colours: from inner self to outer worlds" on campus. With the use of sensors and digital tools, the students explored the power of colour, and connected viewers with their art-tech installations in an interactive way.

四十六名修讀藝術及科技文理學士(榮譽)課程的 學生於互動展覽《Colours: from inner self to outer worlds》展出其創意作品。學生通過運用傳感器和數 碼工具,探索色彩的力量,並透過互動的方式,將觀 眾與他們的藝術科技裝置連結起來。

Joint university forum on interdisciplinary development and innovation 聯校論壇探討跨學科發展與創新

HKBU, as the third Council Chair of the Shanghai-Hong Kong University Alliance (SHUA), co-hosted the 2022 SHUA Annual Meeting cum Interdisciplinary Development and Innovation Forum together with Tongji University and Lingnan University, the Vice Chairs of the Alliance Council. The theme of the Forum was "Collaborating for Interdisciplinarity and Innovation". At the forum, scholars from overseas universities and representatives of SHUA members shared their insights. Citing examples of their respective universities' characteristics and areas of excellence, they discussed issues related to interdisciplinary and innovation development.

浸大作為第三屆滬港大學聯盟理事會的理事長單位,與副理事長單位同濟大學、嶺南大學合辦2022 滬港大學聯盟年會暨滬港高校跨學科發展與創新論壇。該論壇以「共融共贏 共創新科學」為主題,邀得來自海外大學的學者和聯盟院校成員的代表參與並發言。他們以各自院校的特色和優勢領域為例,探討跨學科的發展與創新。

Evolving education for an ever-changing future 與時並進的教育模式

Nurturing creative talent for tomorrow 培育未來創意人才

HKBU established the School of Creative Arts on 1 July 2022 with a revitalised vision to nurture the next generation of creative talent for Hong Kong, and contribute to the city's development as a creative arts hub for the nation and the world. The School consists of the Academy of Film, Academy of Music and Academy of Visual Arts. It provides an ideal platform where the best art and artists can emerge and converge. The School's integrated pool of experts from different arts disciplines also enhances HKBU's transdisciplinary research strength in arts and technology, setting new standards for future teaching and research.

浸大於2022年7月1日成立創意藝術學院,致力為香港培育新一代創意人才,並協助香港發展成為國家和世界級的創意藝術樞紐。新學院由電影學院、音樂學院和視覺藝術院組成,是最優秀的藝術和藝術家誕生和匯聚的理想平台。新學院亦促進不同創意藝術學科的學者相互協作,為未來的教學和研究立下新的典範。



Fellowship scheme raising the standards of journalism 訪問學人計劃提升新聞業界水平

Established by the School of Communication, the Professional Journalism Fellowship scheme is the first-of-its-kind in Hong Kong which aims to raise the standards of journalism by allowing practising journalists to take a break from work to enrich their knowledge through studying at HKBU. The scheme is initiated by Professor Raymond R Wong and supported by the Dorothy Shen Wong Memorial Fund. Four veteran media professionals were selected as this year's fellows. The selected fellows are: (from left) Mr Victor Lee Wai-tat, Mr Wu Jiangchuan, Mr Arthur Hung Kam-fat and Mr Alec Chan Tze-ling.

由傳理學院推出的「香港浸會大學新聞工作者訪問學人」計劃,是全港首個同類計劃,旨在為在職新聞工作者提供於浸大休假進修的機會。計劃由黃應士教授發起,並由黃沈慧珍紀念基金支持成立。今屆共有四名資深傳媒人成功入選。獲選的訪問學人分別是:(左起)李偉達先生、伍江川先生、洪金法先生,以及陳子凌先生。



Developing future business leaders 培訓未來商界領袖

HKBU and Deloitte Advisory (Hong Kong) Limited (Deloitte) signed a Memorandum of Understanding (MoU) in September 2022 to promote cooperation and partnership in terms of nurturing future business leaders. Under the MoU, HKBU and Deloitte join hands to explore different collaboration opportunities, which include sharing industry insights at forums, seminars, lectures and workshops; providing career opportunities to HKBU students; and supporting student learning initiatives such as industry projects, mentorship programmes and research schemes.

浸大與德勤咨詢(香港)有限公司(德勤)在2022年9月簽署合作備 忘錄,標誌雙方將攜手合作,建立夥伴關係,以培育未來的商界領 袖。根據合作備忘錄,浸大與德勤攜手探索不同的合作機會,包括在 論壇、研討會、講座與工作坊等活動上分享業界的真知灼見;為浸大 學生提供發展事業機會;以及支援學生的商業項目、師友計劃與研究 工作等學習活動。



Transforming education through digital teaching and learning 數碼教學開創教育新模式

To promote the development of virtual teaching and learning (VTL) and provide the best student experience, HKBU developed a comprehensive framework during the year to enhance VTL practices, including upgrading digital infrastructure, providing training and support for digital platforms and tools, cultivating digital ethics and literacy, collecting data for quality assurance, as well as ensuring equal access to digital resources for all students.

With the support of a grant for promoting the strategic development of VTL from the University Grants Committee (UGC), HKBU has implemented 30 projects and initiatives between 2021 and 2023. One of the projects, titled "The Rise of Technology-Enhanced Formative Assessment for Effective VTL", reviewed and updated assessment practices within online and hybrid learning environments, promoting technology-assisted authentic assessment and helping students become more aware of their role in learning.

The University is also involved in six inter-institutional collaborative projects funded by the grant. One of these initiatives included the HKBU-led project "Reinforcing the Importance of Academic Integrity and Ethics in Students through Blended Learning – A Deployment of Augmented Reality Applications". Combining mobile technology and augmented reality, the project creates a blended learning environment for students to learn, engage and share knowledge on academic integrity and ethics.

In addition, the School of Chinese Medicine was awarded funding from the Teaching Development and Language Enhancement Grant under the UGC to roll out a two-year project that develops a virtual reality learning platform based on students' practical experiences in applying orthopaedic knowledge and skills in real-life situations. 為了推動虛擬教學的發展,以及為學生提供最佳的學習體驗,浸大於年內制定一套全面的虛擬教學實踐框架,包括提升校園數碼化、提供網上學習平台與電子工具的培訓和支援、培養數碼道德與素養、收集資料以保證質素,以及確保學生均可平等地獲取數碼資源。

浸大獲大學教育資助委員會(教資會)撥款資助,於 2021至2023年間推展30個項目和計劃,以推動虛 擬教學的策略性發展。當中包括運用科技輔助評核 模式,檢視在網上教學和混合教學環境中的評核模 式,並提出修訂建議,從而推展由科技輔助的真確評 核方法,讓學生更了解自己在學習上的角色。

另外,浸大亦參與六個獲撥款支援的跨院校協作項目,包括領導項目「以混合學習方式提升學生對學術誠信與品德的重視一發展『增强現實』軟件的應用」,透過混合教學模式,結合流動通訊科技與增强現實軟件,教導學生認識、討論和分享學術誠信與品德議題。

此外,中醫藥學院獲教資會的教學發展及語言培訓補助金資助,推出為期兩年的項目,根據學生於真實生活應用中醫骨傷知識和技巧的體驗,開展虛擬實境學習平台。

Empowering students through holistic education

透過全人教育提升學生多元能力

Lyric writing course showcasing students' musical and literary talent 歌詞創作班展示學生的音樂和文學創作才華

In the Chinese Song Lyric Writing course taught by Professor Chow Yiu-fai (Department of Humanities and Creative Writing), students were introduced to Chinese song lyric composition and writing. Under the theme "Home and Family", the students interviewed 36 individuals from different backgrounds about what home means for them and how they cope with the unexpected and uncertainties in life. They then channelled the stories of the interviewees into poignant lyrics and songs, which were performed at a student-led concert that represented the final project of the course. The course was supported by the Tin Ka Ping Foundation and the Centre for Innovative Service-Learning.

在周耀輝教授(人文及創作系)任教的「中文歌詞創作課程」,學生學習中文歌詞創作,並以「無常家+」為主題,深入訪問36位來自不同背景的人士,了解「家」對他們的意義,以及他們如何應對人生的無常。完成訪談後,同學們把36個獨一無二的故事轉化成動人心弦的歌詞,並在學生音樂會中演出歌曲作為課程的專題項目。歌詞創作班獲田家炳基金會和創新服務學習中心支持。



Debut of students' animation character designs at international licensing show 學生創作動畫角色亮相國際授權展

Students from the "Character Design and Storyboarding" course under the Department of Interactive Media showcased their animation character designs at the Hong Kong International Licensing Show from 21 to 23 April 2023 at the Hong Kong Convention and Exhibition Centre. A flagship event for the global licensing market, the Show is considered an important platform for designers and emerging brands to see and be seen. HKBU is the first university in Hong Kong to collaborate with a leading brand licensing company, Medialink, and feature the students' work at an internationally recognised exhibition. 修讀互動媒體系「動畫角色及故事畫面設計」科目的學生,在香港國際授權展攤位展出原創動畫角色。該展覽於2023年4月21至23日在香港會議展覽中心舉行,是全球授權業的旗艦活動,為設計者和新興品牌提供曝光機會並建立網絡。浸大是香港首間與著名品牌授權企業羚邦集團合作的大學,並在國際認可的展覽會上展示學生作品。





187General Education courses
通識教育課程

Applying public relations writing skills in a book project 應用公關寫作技巧編寫訪談錄

Led by Dr Angela Mak (Department of Communication Studies), 40 students who took the course "Public Relations Writing" applied their professional writing skills to create a meaningful book project. The students conducted interviews with the masters, students, volunteers as well as staff at Tsz Shan Monastery, and they compiled a collection of creative work which details the mission and core services of the monastery. Written in a lively style, the book also calls upon readers to practise mindfulness, compassion and self-awareness.

麥嘉盈博士(傳播系)教導40名學生專業公關寫作技巧,更讓他們學以致用,完成編寫《走訪慈山》一書。在這別具意義的項目中,學生訪問慈山寺的法師、學員、義工和同工,將訪談內容結集成書,介紹慈山寺的使命與主要服務範疇。學生透過生動活潑的文章,帶領讀者練習正念、體會慈心觀和認識自己。



Bringing Chinese culture into the community through art 锈過藝術活動將中華文化帶入社區

The General Education course "Bringing Chinese Culture into the Community through Art Activities" aims to provide students with a capstone experience which explores the different facets of Chinese culture. Led by Dr Siu Yan-ho (Department of Chinese Language and Literature), students gained transdisciplinary knowledge of Chinese culture through analysing exemplary Chinese texts, designing teaching portfolios using art activities, and partnering with secondary schools. Guided by Dr Siu, the students collaborated with community partners to organise a market event with the theme "Culture and Technology" to share their learning outcomes and promote Chinese and local culture to the community.

通識教育科目「中華文化在社區」藉着專題學習體驗,讓學生探索中華文化的不同層面。蕭欣浩博士(中國語言文學系)指導學生分析範文、融入藝術元素於教學活動設計,並與中學合作,從中學習與中國文化有關的跨學科知識。蕭博士帶領學生與社區夥伴合作,舉辦以「文化與科技」為題的市集活動,分享學習成果,並向社區推廣中國及本地文化。



Preserving heritage through Chinese writing and oral history 中文寫作與口述歷史留住文化遺產

The interdisciplinary General Education Capstone Course titled "Implementation of Service-learning Engagement through Chinese Storytelling and Writing" is jointly offered by the Department of History and the Language Centre. During the course, students learnt about storytelling and writing methods and skills pertinent to oral history. They then designed and implemented a service-learning exercise, wherein they interviewed the elderly in the community and re-told their life stories through different mediums. Through this meaningful method for recording history, the course cultivates a sense of social awareness and social responsibility among students.

歷史系和語文中心合辦跨學科通識總整課程「服務學習與實踐:香港『老故事』書寫」,提高學生對口述歷史訪談技巧和人物故事書寫的理解。學生其後設計和推行服務學習活動,透過與社區內的長者訪談,並運用不同形式的媒體重新呈現他們的生活故事,將知識和理論付諸實踐。課程通過富有意義的歷史記錄方法,培養學生的社會意識和社會責任感。

Undergraduates presenting transdisciplinary research at international symposium 本科生於國際會議發布跨學科研究成果

Developed by a team of seven undergraduates from the Department of Computer Science and the Academy of Music, the joint research project titled "MoMusic: A Motion-Driven Human-Al Collaborative Music Composition and Performing System" was presented at the 13th Symposium on Educational Advances in Artificial Intelligence organised by the Association for the Advancement of Artificial Intelligence in the US. Their system combines artificial intelligence, music theory and human-computer interaction to create new chord structures. The experience provided undergraduates with an invaluable opportunity to share their work with experts and demonstrate how transdisciplinary collaboration can to drive innovations.

由計算機科學系和音樂學院共七名本科生合作的研究項目「MoMusic: 以動作驅動人機協作音樂創作與表演系統」,在美國人工智能促進協會舉辦的第13屆人工智能教育發展研討會上發布成果。該研究項目結合人工智能、音樂理論和人機互動元素,創造新的和弦結構。能夠參與國際研討會為本科生提供寶貴的機會,讓他們能夠與專家分享研究成果,並展示跨學科合作如何推動創新。

Developing VR game in international student collaborative project 國際學生協作項目設計虛擬實境遊戲

The Department of Interactive Media and Teesside University in the UK launched an exchange programme, selecting six students each to jointly develop a virtual world project. Using advanced 3D animation tools, the students worked together to create a virtual reality VR game prototype. They continued to develop content for the game by collaborating remotely. Their work will be showcased internationally at the ANIMEX International Festival of Animation, VFX and Games, an annual event for promoting the art of animation and computer games development.

互動媒體系與英國提賽德大學展開交流計劃,各 挑選六名學生合作設計虛擬世界。學生採用先進 的三維動畫工具,攜手創作虛擬實境遊戲原型,並 藉着遙距協作繼續開發遊戲內容。他們的作品將 於ANIMEX國際動畫、視覺特效和遊戲節上展示,該 國際年度活動旨在推廣動畫藝術和電腦遊戲發展。



Initiatives fostering collaboration in General Education 促進通識教育合作

The General Education Office (GEO) launched the GE Peer Support "Buddy" Programme to promote the sharing of effective teaching practices among General Education teachers through a collaborative network. Not only does this initiative facilitate empathy and understanding, but it also supports instructors in delivering the best student experience. Additionally, GEO participated in the "Co-Creating the Future of Education: A Student Partnership Project" together with The University of Hong Kong and The Hong Kong University of Science and Technology. Supported by the UGC's Teaching Development and Language Enhancement Grant, this inter-institutional collaborative project aims to harness the strengths of partner institutions to advance student-faculty partnerships across Hong Kong higher education.

通識教育處推出計劃「GE Peer Support "Buddy" Programme」,促進通識教育科目老師互相協作,分享有效的教學策略。這計劃不但有助提升包容和理解,還支援教學人員為學生提供最佳學習體驗。此外,通識教育處與香港大學和香港科技大學攜手合作,透過各合作院校的優勢來加強香港高等教育界的師生夥伴關係。這項跨院校合作計劃獲教資會的教學發展及語言培訓補助金撥款資助。

Celebrating creativity on campus 啟發學生創意

Global University Film Awards 2022 showcasing young film talent 「全球大學電影獎2022」展現年輕電影人的才華

Hosted by HKBU's Academy of Film, the Global University Film Awards (GUFA) is widely recognised as the most celebrated international film event in the academic arena ever undertaken in Hong Kong. Being held for the third time, GUFA 2022 received more than 2,300 submissions from about 100 countries and regions. More than 1,000 people tuned in for the virtual award presentation ceremony, which was livestreamed in a beautifully designed cinematic setting, using virtual sets and advanced technology to recreate the classic scenes from blockbusters. The entry \$75 000 from France's Le Fresnoy clinched the Gold Award.

由浸大電影學院主辦的「全球大學電影獎」,獲公認為香港學界所舉辦最矚目的國際性電影盛事。活動踏入第三屆,共有來自全球約100個國家或地區的2,300多份作品參賽。頒獎典禮於網上直播,運用創新的虛擬場景和先進科技,精心設計出奇幻電影場景,重現經典電影的場面,吸引逾一千名觀眾觀看。來自法國國立當代藝術研究院的參賽作品《\$75 000》奪得年度金獎。



Inspiring students' creativity at the Non-Fiction Film Fortnight 真實電影雙週激發學生創造力

The event "Non-Fiction Film Fortnight: Close-up and Intimacy" held by the Academy of Film in October 2022 provided students and the community with a broader perspective of the documentary film industry. The programme aims to inspire students' exploration of diverse non-fiction genres and foster a vibrant research environment. Screenings included works by esteemed directors as well as student productions, with five local documentary makers supporting the students' film projects. Besides the screening of these films, the fortnight integrated forums and workshops to comprise an engaging programme.

電影學院於 2022 年 10 月舉辦活動「真實電影雙週:親密·放大」,讓學生和社區從更廣闊角度了解紀錄片行業。該活動旨在激發學生探索非虛構類型電影,並建立多元研究環境。活動放映的電影包括著名導演和學生的作品,並邀得五名香港紀錄片製片人參與監製學生的作品。「真實電影雙週」除了影片放映,還舉辦論壇和工作坊,帶來豐富的活動內容。

HKBU presenting its first feature film at premiere gala 浸大舉辦首映禮呈獻首部出品電影

More than 400 guests enjoyed *Pretty Heart*, the first feature film presented by HKBU, at the premiere gala held in July 2022. The production of *Pretty Heart* was supported by seed funding from the Moral Education Fund, which was established following a donation from HKS Education Fund Limited to the University's Academy of Film in 2017. The story of *Pretty Heart* is based on a script written by students and alumni of the Bachelor of Arts (Honours) in Creative Writing for Film, Television and New Media programme. HKBU students and alumni also participated in different roles in the film's production.

浸大於2022年7月為其首部出品的電影《心裏美》舉辦首映禮,約有400多名 嘉賓出席欣賞。《心裏美》的製作獲「德育推廣種子基金」支持,該基金由偉新 教育基金有限公司於2017年捐贈予浸大電影學院。《心裏美》的故事以一個 由浸大「新媒體及影視創意寫作文學士課程」的學生及校友所創作的劇本為 藍本,浸大學生和校友亦在該電影的製作過程中擔任不同崗位。



Promoting talented Chinese creative writers 推廣創意華文作家

The annual Chinese Writers' Workshop (CWW), founded by the Faculty of Arts, hosted the "Distinguished Chinese Writers Series" in October 2022. Renowned Chinese poet Xi Chuan shared his writing insights with HKBU students. From March to April 2023, the CWW held its "Chinese Writers-in-Residence Programme" and "Hong Kong Writers-in-Residence Programme", featuring three Writers-in-Residence: novelist Mr Chu Yu-hsun, poet Mr Huang Canran and novelist Ms Lam Sam-wai. The writers shared their works and writing experience with readers through a variety of events, including talks and workshops.

文學院成立的「華語作家創作坊」(創作坊)於2022 年10月舉辦「年度卓越華語作家」活動,邀得著名詩 人西川與浸大學生交流。創作坊在2023年3至4月舉 辦「華語駐校作家計劃」及「香港駐校作家計劃」,應 邀的駐校作家包括小說家朱宥勳先生、詩人黃燦然 先生,以及小說家林三維女士,他們參與講座與寫 作班等多個活動,與廣大讀者分享作品和寫作經驗。



(From left) Mr Xi Chuan, Mr Chu Yu-hsun, Mr Huang Canran and Ms Lam Sam-wai (左起) 西川先生、朱宥勳先生、黃燦然先生和林三維女士

Esteemed writers inspiring literary creativity 國際知名作家啟發創意

The International Writers' Workshop (IWW) hosted its Distinguished Writers Series in October 2022. This year's event featured Mr Simon Armitage, Poet Laureate of the United Kingdom, who discussed his work and gave a literary reading and shared his insights on writing poetry with HKBU students at a masterclass. In addition, the IWW held its annual Literary Festival in March 2023 with the theme "Turbulence · Tranquility · Transdisciplinary Writing". The Festival featured two Writers-in-Residence, namely Ms Yan Ge from Mainland China and Ms Violet Kupersmith from the United States, who are both fiction writers. Eight other international writers also made post-programme visits and shared their work at a public literary reading.

「國際作家工作坊」於2022年10月舉行「年度卓越作家」活動,邀請英國桂冠詩人Simon Armitage先生參與對談會,並主持寫作大師班,與浸大學生分享其詩歌創作心得。另外,由「國際作家工作坊」舉辦的年度文學節在2023年3月舉行,以「湍流・恬然・跨學科創作」為主題,邀得兩位本年度駐校作家參與,她們分別是中國內地小說家顏歌女士和美國小說家Violet Kupersmith女士。八位作家亦來港參與文學節,在文學朗讀活動中與公眾分享作品。



(From left) Mr Simon Armitage, Ms Yan Ge and Ms Violet Kupersmith (左起) Simon Armitage先生、顏歌女士和Violet Kupersmith女士

Expanding the professional growth of music students 提升音樂學生的專業發展

The Academy of Music held its inaugural NC Wong Young Composers Award presentation ceremony to recognise the creation of innovative compositions by its undergraduate and postgraduate students. Selected by a jury comprising world-renowned professionals, the first, second and third prizes of the award were presented to undergraduate students Lui Kin-lok, Gloria Mui Man-sze and Lauryn Vania Kurniawan respectively. Apart from a cash award, the first prize winner's composition was performed for the first time in the world by the award-winning French new generation string quartet ensemble, Quatour Arod.

音樂學院舉行首屆「黃雅忠年輕作曲家獎」頒獎典禮,以嘉許創作出色樂曲的本科生和研究生。由世界知名藝術家組成的評審團,選出三位本科學生為得獎者。呂健樂獲得一等獎,二等獎和三等獎得主分別為梅敏詩和郭春萍。他們除了獲頒獎金,一等獎作品更會由屢奪殊榮的法國新一代弦樂四重奏樂團Quatour Arod作全球首演。



Students and alumni excelling at Chinese creative writing competition 學生和校友於文學獎取佳績

The Language Centre organised the 12th Intervarsity Chinese Creative Writing Competition to spark young people's passion for writing and nurture their creative thinking. The competition drew over 370 submissions, spanning poems, essays, and short stories. Five HKBU students and alumni won multiple awards, demonstrating their strong literary abilities. To engage younger students in creative writing, the competition launched a Secondary School category that saw participation from over 120 local secondary schools for the School Writer's Award

語文中心舉辦「第12屆大學文學獎」,以提升年輕人 對寫作的興趣,並培養他們的創意思維。今屆大學文 學獎共收得逾370份參賽作品,包括新詩、散文和短 篇小說。五名浸大學生和校友憑藉優秀文采,奪得 多個獎項。為進一步向年青學生推廣創意寫作,大 學文學獎增設中學組別,超過120間中學的學生角 逐少年作家獎。



Supporting the development of sports 全力支持體育運動發展

Empowering elite athletes in pursuit of sports and education 支援精英運動員兼顧學業與運動發展

Dedicated to supporting the development of sports in Hong Kong, HKBU has been conducting sport science research, and it offers comprehensive and diversified sport science and management programmes to nurture sporting talent. Since the establishment of the Elite Athletes Admission Scheme (EAAS) in 2016, the University has supported many elite athletes in their pursuit of a university education with flexible study arrangements.

The University has enhanced the EAAS and launched the Talented Athletes Direct Admission Scheme (TADAS) pursuant to the introduction of the Student-Athlete Learning Support and Admission Scheme by the UGC in 2022. TADAS is specifically designed for local talented athletes who wish to study at HKBU to achieve their full potential in both sports and academic pursuits. The University supports successful TADAS entrants with personalised mentorship, academic counselling, psychological nourishment and career planning, as well as flexible study arrangements to facilitate their training and competition schedules.

浸大全力支持香港體育運動發展,多年來進行運動科學的研究,並提供全面多元的運動科學和運動管理等課程,為香港培訓體育人才。浸大自2016年起設立「精英運動員入學計劃」,為多位香港全職運動員提供彈性的進修安排。

大學其後優化該計劃,並配合教資會於2022年開展的「學生運動員學習支援及入學計劃」,推出「優才運動員入學計劃」。「優才運動員入學計劃」專為希望在浸大學習的香港優秀運動員而設,以充份發揮他們於體育和學術方面的潛力。浸大會為獲計劃取錄的學生提供個人化輔導、學業諮詢、心理培育和生涯規劃,並提供靈活的學習安排以配合學生運動員的訓練和比賽日程。



Fifteen elite student athletes embarking on learning journeys at HKBU 十五名精英運動員展開浸大求學之旅

In the 2022-23 academic year, HKBU enrolled 15 top athletes in its undergraduate programmes through TADAS, including Olympic gold medallist fencer Cheung Ka-long. These student athletes are all current or former members of Hong Kong, China sports teams and specialise in a diverse range of sports, namely athletics, fencing, karatedo, rugby, soccer, swimming, table tennis and Wushu. They were enrolled in the first or third year of HKBU's Bachelor of Arts (Hons) in Physical Education and Recreation Management programme and supported by university scholarships.

浸大於2022-23學年透過「優才運動員入學計劃」取錄了15名香港精英運動員,包括奧運金牌劍擊運動員張家朗。該批學生運動員為多個體育項目的中國香港隊現役或前成員,包括田徑、劍擊、空手道、欖球、足球、游泳、乒乓球及武術。他們獲大學頒發獎學金,入讀體育及康樂管理文學士(榮譽)課程一年級或三年級。



Innovation driving educational excellence 創新引領卓越教學方法

Language Centre scholar conferred prestigious UGC Teaching Award 語文中心學者獲頒教資會傑出教學獎

Ms Vicky Man (Language Centre) received the UGC Teaching Award for Collaborative Teams as a member of the English Across the Curriculum (EAC) Team. Supplementing standalone English courses, EAC initiatives offer students timely, tailor-made and targeted English learning materials across different disciplines. They also create synergy and opportunities for collaboration between English teachers and those from other subjects. To date, EAC has reached over 30 departments, 60 courses, 100 teachers and 10,000 students.

文靜嫻女士(語文中心)所屬的「跨學科英語課程」團隊,榮獲教資會頒發「教資會傑出教學獎」(協作團隊組別)。「跨學科英語課程」是校內英語課程的補充項目,為學生提供適時、適用並因應不同學科設計的英語學習素材,同時為英語教師與其他學科的教師創造協同效益和合作機會,至今已獲逾30個學系、60個課程、100位教學人員和一萬名學生採用。



Faculty members recognised by National Teaching Achievement Awards 教職員獲國家級教學成果獎肯定

The "Academic Integrity and Ethics-Augmented Reality" (AIE-AR) project, led by the Centre for Holistic Teaching and Learning, received the Second Class Prize of the 2022 National Teaching Achievement Award (Higher Education) launched by the Ministry of Education. AIE-AR uses augmented reality to present case-based scenarios of abstract issues regarding academic integrity and ethics.

On the other hand, the Joint University Mental-Wellness Project, with Professor Daniel Wong Fu-keung and Dr Pan Jiayan (Department of Social Work) as project team members, also won the Second Class Prize. The Project provides both formal and informal learning opportunities to develop students' potential and help them explore the meaning of life through a transformational learning pedagogy in positive education.

全人教育教與學中心領導的「學術誠信與道德—擴增實境技術」項目 (簡稱「誠信智徑」),獲國家教育部頒發2022年高等教育(本科)國 家級教學成果獎二等獎。「誠信智徑」利用擴增實境技術把抽象的學 術誠信與道德議題,以情境案例的模式展現。

此外,「聯校心理健康推廣計劃」同樣獲得二等獎。該計劃的項目團隊成員包括黃富強教授和潘佳雁博士(社會工作系)。該項目為學生提供正式及非正式的學習機會,讓他們發展潛能,又以正向轉化教育的理念,幫助他們探索生命的意義。



The team led by the Centre for Holistic Teaching and Learning 由全人教育教與學中心領導的團隊



Professor Daniel Wong Fu-keung 黃富強教授



Dr Pan Jiayan 潘佳雁博士

Expanding students' horizons through a global lens

擴闊學生全球視野

Enriching student experience through the Extended Study Programme 延伸學習計劃拓展學生眼界

To broaden students' perspectives, HKBU prepared for the launch of the Extended Study Programme (ESP) for the 2023-24 academic year to facilitate student mobility between the University's campuses in Hong Kong and Zhuhai in collaboration with the Beijing Normal University-Hong Kong Baptist University United International College (BNU-HKBU UIC). The ESP enables HKBU students to spend one academic year or one semester studying at the BNU-HKBU UIC. To further enrich the student experience, the University organised inaugural Cultural Immersive Tours for 200 students to visit the BNU-HKBU UIC campus and the Guangdong-Hong Kong-Macao Greater Bay Area, putting into practice HKBU's strategy of "One University, Two Campuses".



為擴闊學生的視野,浸大與北京師範大學-香港浸會大學聯 合國際學院 (BNU-HKBU UIC) 攜手合作,籌備於2023-24學 年推出延伸學習計劃,促進學生在香港和珠海校園的交流。 延伸學習計劃讓浸大學生可以在BNU-HKBU UIC學習一學 年或一學期。浸大亦舉辦了首屆「文化探索之旅」,進一步豐 富學生的學習體驗,吸引200名學生參觀BNU-HKBU UIC校 園並加深了解粵港澳大灣區,實踐浸大「一校兩園」策略。

Cultivating a sense of national identity 培養家國情懷

HKBU has introduced various initiatives to foster students' sense of national identity. In addition to offering courses and activities to deepen students' understanding of national security issues, the University has established the HKBU Student Flag-raising Team to cultivate students' sense of belonging and provide them with invaluable opportunities for leadership development and personal growth.

The University also arranged study tours to the Guangdong-Hong Kong-Macao Greater Bay Area (GBA). These tours enabled students to gain a better understanding of recent developments and achievements of our nation. They also visited different landmarks in the GBA and exchange with faculty members and students at the BNU-HKBU UIC.

Additionally, the Office of Student Affairs organised the "GO Out Excursion Series 400" which included a series of short trips and activities. These activities provide students with meaningful opportunities to appreciate the cultural richness of

浸大積極培養學生對國民身分的認同感,除了開設課程與 舉辦活動,加深學生對國家安全問題的認識,還設立浸大 學生升旗隊,培養學生的國家觀念,並為他們提供發展領 袖能力和個人成長的寶貴機會。

大學亦舉辦考察團前往粵港澳大灣區(大灣區),讓學生透 過參觀大灣區不同地標,以及與BNU-HKBU UIC的師生交 流,更深入認識國家的最新發展和成就。

此外,學生事務處舉辦「GO Out Excursion Series 400」 一系列短途交流團和活動,進一步讓學生了解祖國豐富 的文化,培養他們對國民身分的認同感。



Collaborative partners around the world



Promoting inclusivity and diversity 促進多元共融

HKBU is committed to promoting diversity and inclusion on campus. One of the initiatives to foster diversity and inclusivity is the podcast production workshops led by Dr Daisy Tam (Department of Humanities and Creative Writing). Partnering with the Africa Center Hong Kong, the course enables students to gain hands-on experience in professional podcast production. Through the workshops, students also connected with the community, broadened their perspectives via cultural exchange, and developed a deeper understanding of humanities and creative writing.

In addition, the University established the HKBU Village CARE Campaign Ethnic Minorities Engagement Grant to support ethnic minority students and promote inclusion on campus. Supported by the Grant, workshops and sharing sessions were held to increase the awareness of ethnic minorities and facilitate cultural exchange. The Grant also supports ethnic minority students to participate in overseas exchange programmes.

浸大致力建立多元和共融的環境,推行多項措施, 以促進校園多元化和共融,其中一個項目是由譚廸 詩博士(人文及創作系)策劃的播客製作工作坊。該 項目與香港非洲中心合作,教導學生專業播客製作技 巧。學生透過參與工作坊,與社區各界人士進行文化 交流,擴闊視野,並加深對人文和創意寫作的了解。 此外,大學推出「CARE舍堂村計劃」,包括成立資助 金為少數族裔學生提供資源,並推動校園共融。資 助金除了支持學生舉辦工作坊和分享會,加深學生 對少數族裔的認識與促進文化交流,還支援少數族 裔學生參與海外交流計劃。

Cultivating global citizens through cultural exchange experiences 文化交流助培育世界公民

To promote cultural exchange and diversity on campus, HKBU cohosted the "Hallyu Haru! Korean Fiesta 2023" with the Korean Cultural Center in Hong Kong and the Consulate General of the Republic of Korea in Hong Kong. This large-scale cultural exchange event on campus attracted an enthusiastic turnout of over 1,500 members from the University community.

HKBU also provides students with increased opportunities for cultural exchange. The Academy of Visual Arts partnered with 13 renowned arts institutions from around the world to organise the Shared Campus platform, connecting students, academics and professionals to share their knowledge and creative practices. During the year, the Shared Campus offered seven international summer schools in London, Zurich, Athens and Bangkok attended by HKBU students.

Beyond organising immersive cultural programmes, HKBU supported student-led outbound projects through the "HKBU Backpacker Learning 2022-23" programme. In addition, the School of Business launched the "M&M Mentorship Programme" to help international postgraduates acclimate to Hong Kong, understand the local community, and learn about professional practices, by connecting the students with international alumni in Hong Kong. These diverse initiatives fostered global competencies among HKBU students and graduates.

浸大與駐香港韓國文化院,以及韓國駐香港總領事 館在校園內合辦「Hallyu Haru! Korean Fiesta 2023」 韓國嘉年華,以促進文化交流,並推廣校園多元文 化共融。此大型校園文化交流活動吸引超過1,500 名浸大師生參與,反應踴躍。

浸大亦為學生提供更多跨文化交流機會。視覺藝術 院與13間來自世界各地的著名藝術學院合作,推出 「共享校園」平台,連繫學生、教學人員和專業人士, 互相交流知識,分享創意體驗。在此學年,浸大學生 參與了由「共享校園」舉辦的七個國際暑期學校項 目,分別位於倫敦、蘇黎世、雅典與曼谷。

大學不單舉辦多個跨文化交流計劃,還透過「HKBU Backpacker Learning 2022-23」項目,支援由學生主 導的海外學習活動。此外,工商管理學院推出導師 計劃,連繫國際研究生與在港的國際畢業生,以協 助研究生適應香港、了解本地社會文化,以及實踐 所學。這些多元化的措施豐富浸大學生和畢業生的 全球視野。





Internships enhance students' professional competence 實習提升學生專業能力

Gaining early work experience enables students to bridge the gap between academic qualifications and future careers. In 2022-23, over 800 students secured internships and work attachment opportunities with companies in the Mainland and Hong Kong, as well as overseas countries including Australia, Germany, Italy, Japan, Singapore, South Africa and South Korea. These placements offered students invaluable opportunities to develop essential competencies and practical experience across different fields.

Additionally, the University held the Employers' Luncheon and the Employers' Luncheon for Research Postgraduates to connect graduating students and research postgraduates with potential employers from a wide range of different sectors. A total of five career fairs were held on campus during the year. These career-focused events and placements empowered students to transition seamlessly into the workforce after graduation and contribute to different sectors in society.

Advocating mental health and wellness 推廣心靈健康

The Office of Student Affairs (SA) organised the "Boost Your Mental Health in 5 Senses" activity under the "Mental Health First Aid Captains" programme. For five consecutive days, a variety of booths were set up on campus to promote mental well-being through engaging the five senses — sight, hearing, smell, taste and touch. The booths were managed by the Mental Health First Aid student captains.

The "Mental Health First Aid Captains" programme was launched by the Counselling and Development Centre of SA in 2021. Since then, around 450 student captains have been recruited and trained. They have completed the Mental Health First Aid certificate course and received skills training on how to support others, enabling them to identify the emotional needs of their peers and offer them immediate support.

學生在學期間汲取工作經驗,將有助他們為投身職場做好準備。在2022-23年,逾800名浸大學生參與實習或工作機會,當中實習職位由內地、香港,以及澳洲、德國、意大利、日本、新加坡、南非與南韓等海外國家的機構提供。這些實習機會讓學生培養職場技能和累積相關行業的實際工作經驗。

此外,浸大還舉辦了「僱主午餐會」和「研究生僱主午餐會」,讓應屆畢業生和研究生認識各行各業的僱主。大學於年內在校園舉辦五場招聘展覽,讓學生準備投身職場,為社會不同領域作出貢獻。





學生事務處舉辦「精神健康急救隊長計劃」,一連五天在校內擺設攤位,透過視覺、聽覺、嗅覺、味覺和觸覺五感工作坊,向浸大社群推廣關注精神健康。攤位由學生擔任的「精神健康急救隊長」負責擺設。

學生事務處的輔導中心自2021年推出「精神健康急救隊長計劃」以來,至今招募和培訓了約450名學生隊長。他們完成「精神健康急救證書課程」和助人技巧訓練,懂得識別並為有情緒支援需要的朋輩提供即時協助。

Nurturing socially responsible professionals 培育具社會責任感的專業人才

Shaping future leaders through servicelearning and social innovation 服務學習和社會創新培育未來領袖

Two key features of HKBU's holistic education are service-learning and social innovation. Service-Learning integrates meaningful community service with academic study to enrich students' learning experience. During the year, HKBU offered 58 service-learning courses with over 2,300 student enrolments. Meanwhile, social innovation is supported through TriAngle, HKBU's first on-campus co-working space. During the year, more than 160 social innovation events were held at TriAngle with over 4,000 student participants. TriAngle has facilitated over 11,000 hours dedicated to student-led social innovation projects.

To celebrate the fifth anniversary of the Centre for Innovative Service-Learning, an exhibition on service-learning was held on campus. Over 100 guests attended the celebratory event, including community partners, social entrepreneurs, and local and international practitioners of service-learning and social innovation.

Innovative student-led project fosters inclusivity 學牛主導創新項目促進社會共融

"The Essence of Sundays" was a student-led social innovation project with the goal of fostering stronger connections between the local and migrant domestic worker community in Hong Kong. Supported by the Social Innovation Kick-Start Fund under the Centre for Innovative Service-Learning, the project was led by Angelique "Lyka" Santos, a student of the Academy of Visual Arts. She organised a series of six community art events where students actively engaged with migrant domestic workers through various activities and interviews. An exhibition of the project and an experience sharing session were held at TriAngle.



服務學習和社會創新均是浸大全人教育重要的部分。服務學習結合專業學習與饒富意義的社區服務,豐富學生的學習體驗。大學在此學年開辦58個服務學習課程,逾2,300名學生修讀。校園首個協作空間TriAngle則支援社會創新項目,年內共舉辦超過160個社會創新活動,獲得逾4,000名學生參與,並為由學生主導的社會創新項目提供了逾11,000小時的支援。

為慶祝創新服務學習中心成立五周年,浸大在校內舉辦展覽,展示服務學習成果。慶祝活動邀得逾百位嘉賓出席,包括社區合作夥伴、社會創業家,以及香港和海外服務學習和社會創新實踐人士。



由浸大學生主導,題為「The Essence of Sundays」的社會創新項目,旨在加強香港本地和外籍家庭傭工社群之間的聯繫。該項目由視覺藝術院學生Angelique "Lyka" Santos領導,獲得創新服務學習中心設立的社會創新啟動基金資助。她組織了六場社區藝術活動,讓學生們透過不同活動和訪談,積極與外籍家庭傭工互動,並在TriAngle舉辦了專題展覽和經驗分享會。









Educating on climate issues through upcycling waste 藉廢物升級再造教育氣候議題

In the course "Climate Change Literature and Culture" led by Dr Emily Zong (Department of Humanities and Creative Writing), students visited various beaches in Hong Kong to collect marine waste. They then creatively upcycled the marine waste by transforming it into artwork. The pieces were featured in a climate-themed exhibition called "Waterborne: A Climate Art Exhibition". Through these handson experiences of collecting waste and crafting artwork, the course successfully raised students' awareness about the issue of marine waste, climate change, and human-water relationship.

修讀由宗妤博士(人文及創作系)策劃的「氣候變化文學與文化」課程的學生,到香港多個海灘收集海洋垃圾。他們運用創意,將海洋垃圾升級再造,轉化為一件件藝術品。這些作品在一個名為「水生:氣候藝術展」的展覽中展出。課程通過收集海洋垃圾和製作藝術品的實踐體驗,加深學生了解海洋垃圾、氣候變化,以及人水關係等議題。

Serving the community with interpreting services 為社區提供傳譯服務

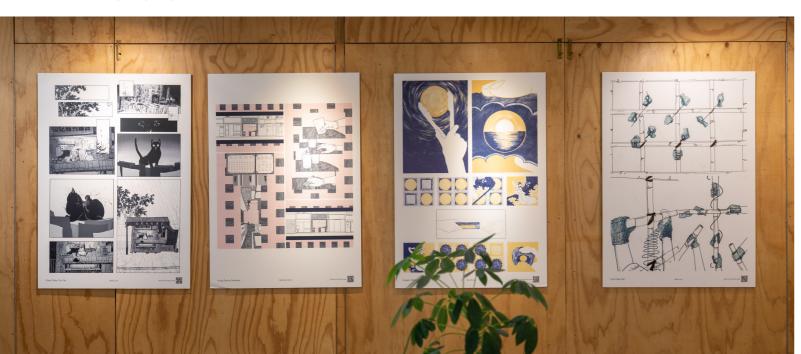
Guided by Dr Zhao Nan (Department of Translation, Interpreting and Intercultural Studies), undergraduate and postgraduate students collaborated to offer language interpretation services for social and public organisations. The students gained practical experience providing professional translation and simultaneous or consecutive interpretation at the events and exhibitions hosted by community partners. Undergraduates served as project managers, while postgraduates took on the interpreting roles.

在趙南博士(翻譯、傳譯及跨文化研究系)的指導下,本科生和研究生合作為社會和公共機構提供語言傳譯服務。學生在社區合作夥伴舉辦的活動和展覽中提供專業翻譯、即時傳譯和接續傳譯服務,獲得寶貴的實踐經驗。本科生於活動中擔任項目經理,而研究生則擔任傳譯員。

Celebrating shift workers through illustrations 藉插畫向輪班工人致敬

Students participating in the course "Experimental Illustration" used their creative talents and illustration skills to tell the stories of shift workers in Hong Kong. Under the guidance of Ms Pat Wong (Academy of Visual Arts), students were tasked with developing various projects, including editorial illustrations, community portraits as well as a visual narrative project. For the visual narrative project, the students worked with the social impact storytelling platform Hong Kong Shifts, conducted research about their subject, and created a series of comics. The students' learning outcome was showcased at an exhibition titled "Shifts Illustrated". Through collaborating with community partners, students learnt to introduce social context in their creative practice, apply their knowledge of visual communication and develop empathy for others.

修讀「實驗性插畫」課程的浸大學生,展現他們的創意與插畫技巧,藉着作品訴說輪班工作者的故事。在 黃詠珊女士(視覺藝術院)任教的插畫課中,學生完成了多個項目,包括社論插畫、社區肖像和視覺敘事項目等。在視覺敘事項目,學生與宣揚社會影響力故事的平台Hong Kong Shifts合作,就所選輪班工人進行社區研究,並創作一系列漫畫。他們的學習成果展示於《Shifts Illustrated》展覽。學生透過與社區夥伴合作,學會在創作中滲入社區元素、應用視覺傳意知識,以及培養對他人的同理心。



Raising awareness of animal care with creative activities 創意活動提升關愛動物意識

The annual Social Innovation Makers Programme brings together students from different disciplines to develop innovative solutions and community engagement initiatives that create a positive impact on society. Themed "Animals in our Community", the 2022-23 Programme focused on human-animal relationships through a series of workshops. After learning about the rescue efforts and challenges faced by animal rescue organisations and stray animals, the participants applied design thinking skills and developed social innovation ideas to address the issues.

In the programme's competition, a student team won the championship with their project which centred around Hong Kong's wild boars. The team then led a hiking event combined with a puzzle game about the habitat of wild boars. Participants safely observed the boars and learnt about the importance of conservation through this interesting and meaningful hike.



一年一度的「社創籽」計劃匯聚不同學系的學生,合作開展創新方案和連繫社區的活動,為社會帶來正向影響。2022-23年「社創籽」計劃以「感『動』傳承」為主題,舉辦一系列工作坊,提升人們關注人類與動物的關係。參加者了解到動物救援組織的工作和挑戰,以及流浪動物面臨的困難後,運用設計思維技巧,構思社會創新提案來應對問題。

一支學生隊伍就香港的野豬設計項目, 在計劃的比賽環節中奪冠。該隊伍舉辦 遠足活動,結合有關野豬棲息習慣的遊 戲,讓參與學生透過有趣而富有意義的 活動,安全地觀察野豬生態,從中認識保 育動物的重要性。

New programmes to shape the leaders of tomorrow

新課程培育未來領袖

To empower the next generation of business leaders, the School of Business has partnered with the University Library and LinkedIn Learning to launch a self-paced e-learning programme for Business Administration students starting from the 2023-24 academic year. The School also plans to launch double-degree taught postgraduate programmes in collaboration with overseas institutions, including Emlyon Business School and KEDGE Business School in France, and the University of Navarra in Spain.

Meanwhile, the Faculty of Social Sciences designed a new series of research seminars to better support PhD students in learning the methods of transdisciplinary research. In collaboration with the BNU-HKBU UIC, the Department of Sport, Physical Education and Health as well as the School of Communication will jointly offer a new Master of Arts in Sport, Health and Communication.

為培養新一代商界領袖,工商管理學院與 大學圖書館和領英學習合作,由2023-24 學年開始為工商管理學生推出自訂進度 的網上學習課程。工商管理學院亦與海 外院校,包括法國里昂商學院和KEDGE 高等商學院,以及西班牙納瓦拉大學,合 作開辦研究生雙學位課程。

同時,社會科學院設計了一系列新研究講座,以支援博士生學習跨學科研究的方法。 體育、運動及健康學系和傳理學院,以及 BNU-HKBU UIC,將合辦新的體育健康與 傳播學文學碩士學位課程。

IMPACTFUL RESEARCH AND INNOVATION TRANSLATION

開拓具影響力的研究 促進科研轉化

HKBU plays a critical role in advancing knowledge, fostering ideas and translating innovative research for the benefit of society. During the year, researchers across the University used their expertise to make inspiring discoveries and respond to social, health and environmental challenges facing Hong Kong and the world.

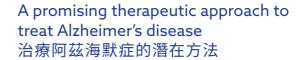
浸大在開拓新知識、培育創新和轉化嶄新研究成果方面, 扮演舉足輕重的角色,藉着科研創新造福社會。過去一年, 浸大科研人員運用專業知識,開創新發現,為香港和世界 面臨的社會、健康和環境挑戰提供解決方案。

Breaking new ground through transdisciplinary research

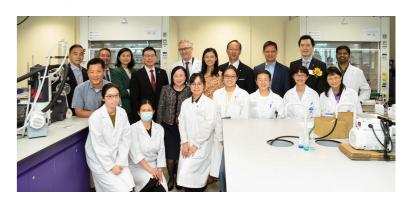
跨學科研究開拓新領域

Fostering research on novel diagnostic imaging technologies 推動嶄新診斷成像技術研究

The University received a generous donation of HK\$10 million from The Hong Kong Jockey Club Charities Trust to support the establishment of the "JC STEM Lab of ChemProbes". Led by Professor David Parker (Department of Chemistry), the Laboratory aims to foster transdisciplinary research into the development of new molecular probes as diagnostic imaging tools and translate them so they can be utilised in biomedical or clinical applications. It offers training to researchers of the Laboratory and its collaborative partners on the design, synthesis and validation of diagnostic probes, helping to address the talent shortage in this field in Hong Kong and southern China.



A transdisciplinary research team comprising Professor Li Min (School of Chinese Medicine), Professor Ricky Wong (Department of Chemistry) and Dr Iyaswamy Ashok (School of Chinese Medicine) demonstrated that a multi-functional organic compound named F-SLOH has promising potential for treating Alzheimer's disease (AD) at an early stage. The research provides the first *in vivo* evidence that F-SLOH is an effective agent in reducing the abnormal aggregation of amyloid-beta, the hyperphosphorylation of tau proteins and neuroinflammation in the brain, thereby improving the learning and memory functions of mice with AD. The findings can drive advancements in AD diagnosis and treatment in humans.



浸大獲香港賽馬會慈善信託基金捐助港幣1,000萬元,支持成立賽馬會「化學探針」創科實驗室。該實驗室在大衛帕克教授(Professor David Parker)(化學系)的帶領下成立,旨在推動跨學科研究,研發新的分子探針作為診斷成像工具,並將它們轉化為生物醫學及臨床應用。該實驗室同時亦為研究人員及合作夥伴提供診斷探針的設計、合成、以及驗證等方面的培訓,幫助解決香港及華南地區在該領域的人才短缺問題。



由李敏教授(中醫藥學院)、黃文成教授(化學系),以及Iyaswamy Ashok博士(中醫藥學院)帶領的跨學科研究團隊,證明一種名為F-SLOH 的多功能有機化合物,具備治療早期阿茲海默症的潛力。這項研究首次提供體內動物實驗的證據,顯示F-SLOH是一種有效的藥物,能降低阿茲海默症小鼠大腦神經細胞內澱粉樣蛋白的異常聚積、tau蛋白過度磷酸化水平和神經炎症,從而改善阿茲海默症小鼠的學習和記憶能力。研究發現能為人類診斷和治療阿茲海默症發揮重要的推動作用。



26 Patents granted 獲批專利



Students admitted under Hong Kong PhD Fellowship Scheme 香港博士研究生獎學金計劃取錄學生

Modernising silent movies with Al 人工智能活化經典默片

To enable modern moviegoers to better appreciate silent films, an HKBU research team developed novel ways that can rejuvenate classical silent films. Led by Dr Wan Renjie (Department of Computer Science), the transdisciplinary research team harnesses the latest artificial intelligence (AI) technologies to enhance the viewing experience while preserving the films' aesthetic values. Key aspects of the project include adding plausible colour information to the monochrome images, generating audible dialogue, as well as deploying generative models to restore frames which were lost due to film deterioration, and generate new content based on the descriptions in the intertitles.

In a multidisciplinary research collaboration, Dr Wan and his team worked with Professor Johnny ML Poon, Associate Vice-President (Interdisciplinary Research) and Founding Dean of the School of Creative Arts, who is also the Music Director and Conductor of the HKBU Symphony Orchestra and the Collegium Musicum Hong Kong. They presented an innovative performance at the Hong Kong Baptist University Symphony Orchestra Annual Gala Concert 2023, where the orchestra performed the piece *Danse Macabre* synchronously with a screening of a silent horror movie of the same name. The HKBU team employed AI technologies to restore and colourise the silent film produced over a century ago.

浸大研究團隊開創嶄新方法來活化默片,讓現今觀眾能夠更全面 地欣賞經典電影作品。由萬人杰博士(計算機科學系)領導的跨學 科研究團隊,採用先進的人工智能科技,一方面提升觀看體驗,同 時保留默片原有的美學。研究項目的重點包括為黑白影像還原真 實自然的色彩、創造對話內容,以及開發生成模型,以重塑電影 因底片退化而缺失的影像,並按照字卡上的描述來產生新內容。

萬博士與團隊聯同協理副校長(跨學科研究)、創意藝術學院創院院長兼浸大交響樂團及香港巴羅克室樂團音樂總監及指揮潘明倫教授進行跨學科研究合作。研究團隊在香港浸會大學交響樂團周年音樂會2023呈獻創新的表演,由交響樂團演奏樂章《骷髏之舞》,現場同步播放同名驚慄默劇。浸大團隊採用人工智能科技修復這部百年默片,並為其畫面上色。

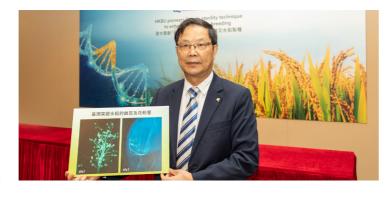


Dr Wan Renjie (left) and Professor Johnny ML Poon 萬人杰博士 (左) 和潘明倫教授

Tackling global issues with innovative technologies 研發創新科技應對全球挑戰

Breakthrough in the production of hybrid rice seeds 為雜交水稻製種帶來突破

Research led by Professor Zhang Jianhua (Department of Biology) involving the use of a pioneering female sterility technique can enhance the efficiency of hybrid rice production. Compared to the commonly used "three-line" male sterility technique in hybrid rice seeds production, the novel approach eliminates rice seeds that have been produced due to the self-pollination of the "restorer line". The technique enables fully automatic harvesting of hybrid seeds by machines, which can significantly reduce harvesting costs.



一項由張建華教授(生物系)領導的研究,透過開創「雌性不育」技術,提升雜交水稻種植的效率。相比生產雜交水稻種子常用的雄性不育技術「三系法」,這嶄新技術不會產生「恢復系」自花授粉所孕育的水稻種子。新技術可實現以機器全面自動化收割雜交種子,令製種成本大幅降低。

Potential preventive agent for gastric cancer induced by bile reflux 預防由膽汁反流誘發胃癌的潛在藥物

Professor Jia Wei (School of Chinese Medicine) and his research team identified cryptotanshinone, a compound extracted from the Chinese herbal medicine *Salvia miltiorrhiza*, with the potential for the treatment and prevention of gastric cancer associated with bile reflux. The research unveiled the mechanism of how bile reflux induces gastritis and gastric cancer, and that refluxed bile acids lead to the proliferation of pro-inflammation bacteria that promote gastric carcinogenesis, the formation of cancer.

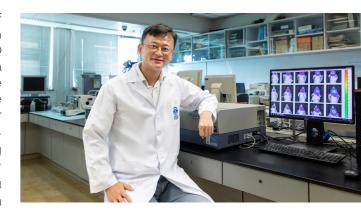
賈偉教授(中醫藥學院)與研究團隊發現,由中草藥丹參提取的化合物「隱丹參酮」,有潛力用作治療及預防與膽汁反流相關的胃癌。研究揭示膽汁反流誘發胃炎和胃癌的機制,並發現反流的膽汁酸令引發炎症的細菌大量繁殖,因而導致胃癌。



New hope for the early diagnosis and treatment of glioma 為及早診斷和治療神經膠質瘤帶來曙光

A collaborative research team co-led by Dr Wang Yi (Department of Chemistry) synthesised a nanoparticle named TRZD that can perform the dual function of diagnosing and treating glioma in the brain. TRZD emits persistent luminescence for the diagnostic imaging of glioma tissues *in vivo* and inhibits the growth of tumour cells by aiding the targeted delivery of chemotherapy drugs. The findings offer hope for the early diagnosis and treatment of glioma, especially cerebellar glioma, which is even harder to detect and cure with existing methods. 由王奕博士 (化學系) 帶領的協作研究團隊,合成了一種名為TRZD的

納米粒子,可同時發揮診斷及治療腦部神經膠質瘤兩項功能。TRZD可持續發光,能為體內神經膠質瘤細胞組織作顯影診斷,並透過靶向傳送化療藥物,抑制腫瘤細胞生長。研究結果有望為及早診斷及治療神經膠質瘤,特別是現時難以發現及治癒的小腦膠質瘤帶來新方案。



Uncovering a new absorption route for orally dosed Chinese medicine polysaccharides 中藥多糖口服吸收新途徑

A research team led by Professor Han Quanbin and Professor Lyu Aiping (School of Chinese Medicine) found a new absorption route for orally dosed Chinese medicine polysaccharides. The research findings indicated that Astragalus polysaccharide RAP, being undegraded and non-absorbing, quickly entered Peyer's patches, where it can directly target follicle dendritic cells and initiate anti-tumour immune responses.

由韓全斌博士和呂愛平教授(中醫藥學院)領導的研究團隊,發現新途徑吸收口服中藥多糖。研究揭示,黃芪多糖在口服後,不消化降解,也不吸收入血,但是可以快速而完整地進入小腸派氏淋巴結,直接對樹突狀細胞發揮作用,並激發抗腫瘤的免疫反應。



Professor Han Quanbin 韓全斌博士

Professor Lyu Aiping 呂愛平教授

36 UNIVERSITY REVIEW 年度回顧 UNIVERSITY REVIEW 年度回顧 36 UNIVERSITY REVIEW 年度回顧 37 UNIVERSITY REVIEW 日 37 UNIVERSITY REVIEW 年度回顧 37 UNIVERSITY REVIEW 日本

Predicting frequency of heat wave and air pollution co-occurrence in China 預測中國同時出現熱浪和空氣污染頻率

A research led by Professor Gao Meng (Department of Geography) developed a statistical model which uses patterns of springtime warming in the western Pacific Ocean, western Indian Ocean and Ross Sea to predict the frequency of summertime co-occurrence of heat wave and air pollution in China. The model provides useful information for the Government authorities and the general public to take actions in advance to mitigate damage from the joint hazards.

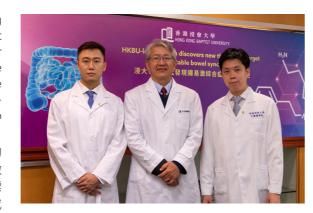
由高蒙教授(地理系)領導的研究團隊建構出一個統計模型,採用西太平洋、西印度洋和羅斯海春季暖化的模式,預測中國在夏季同時出現熱浪和空氣污染的頻率。這個模型為政府部門和公眾提供有用資訊,有助當局及早採取行動,減輕這種雙重災害造成的破壞。



New therapeutic target to ease irritable bowel syndrome 陽易激綜合症的新治療標靶

A research study co-led by Professor Bian Zhaoxiang, Dr Xavier Wong and Dr Zhai Lixiang (School of Chinese Medicine) showed for the first time that the human gut bacterium *Ruminococcus gnavus* is a major trigger factor of diarrhoea-predominant irritable bowel syndrome (IBS-D). Based on this discovery, a new therapeutic target for the disease's treatment was identified. The study also found that low-protein food items such as fresh fruits, vegetables and bread may help reduce the gut motility in IBS-D.

由卞兆祥教授、王凱亮博士和翟李翔博士(中醫藥學院)共同領導的研究團隊,首次發現人類腸道細菌「活潑瘤胃球菌」,是腹瀉型腸易激綜合症的主要觸發因素,並根據這項發現,為該病症找到新的治療標靶。研究又顯示,食用低蛋白含量食物如新鮮水果、蔬菜、麵包等,或有助減少腹瀉型腸易激綜合症出現的腸道蠕動。



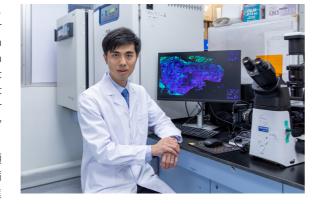
(From left) Dr Zhai Lixiang, Professor Bian Zhaoxiang and Dr Xavier Wong

(左起)翟李翔博士、卞兆祥教授和王凱亮博士

A promising strategy for early prediction of AIDS end-organ diseases 預警愛滋病相關器官疾病

Co-led by Dr Allen Cheung Ka-loon (Department of Biology), a collaborative research team showed that routine urine tests for human cytomegalovirus (HCMV) can identify the risk of end-organ diseases earlier in patients who have been infected with human immunodeficiency virus type 1 (HIV-1). The findings suggest that HCMV detection in urine should be implemented as a routine test for HIV-1 patients, who are progressing towards AIDS, to monitor the development of end-organ diseases effectively and enable early medical intervention.

張嘉龍博士(生物系)帶領的協作研究團隊發現,檢測尿液中的人類 巨細胞病毒,能提早識別感染人類免疫力缺乏病毒一型(HIV-1)病 人罹患終端器官疾病的風險。研究結果顯示,受HIV-1感染但尚未進 入愛滋病症狀期的病人,應定期接受巨細胞病毒尿液測試,以更有 效地監察終端器官疾病,並盡早進行治療。



New aptamer drug for bone anabolic therapies 研發成骨治療的新型適配子藥物

A research team led by Professor Lyu Aiping, Professor Zhang Ge and Dr Yu Yuanyuan (School of Chinese Medicine) identified a molecular target for bone anabolic therapies using a selected aptamer that serves as an inhibitor of sclerostin, a protein that prevents bone growth. The discovery offers hope for the development of an effective next-generation treatment for osteoporosis and osteogenesis imperfecta that is free of cardiovascular risk compared to the marketed antibody drug. The new drug is at the pre-clinical trial development stage, and the research team plans to start clinical trials in the Mainland and the US in 2024.

由呂愛平教授、張戈教授和于媛媛博士(中醫藥學院)領導的研究團隊發現一個成骨治療的分子標靶,並開發出相應的適配子藥物,作為硬骨抑素的抑制劑。硬骨抑素是一種抑制骨骼形成的蛋白。與坊間會增加心血管疾病風險的抗體藥物相比,這項發現為開發有效的骨質疏鬆症和成骨不全症新一代治療方案帶來希望。新藥目前處於臨床研究前開發階段,研究團隊計劃在2024年開始在內地和美國進行臨床試驗。

(From left) Dr Yu Yuanyuan, Professor Lyu Aiping, Professor Zhang Ge and Dr Wang Luyao (左起)于媛媛博士、呂愛平教授、張戈教授,以及王璐瑤博士

Pushing the frontiers of solar energy 推動太陽能發展

With light absorbing properties, perovskite solar cells (PSC) are a high-performing candidate for manufacturing solar panels, but the commercialisation of the technology faces the issue of the stability of perovskites. Dr Liu Tanghao (Department of Physics) and his collaborators investigated the correlation between grain-boundary groove, a film structure, and optomechanical reliability of the PSC. The researchers found that by flattening the grain-boundary grooves, the charge transport and chemical stability of PSCs are improved. The findings offer important insights on the future research directions for advancing PSC development and commercialisation.

鈣鈦礦太陽能電池具有吸光特性,可用於製造高性能太陽能電池板,可是鈣鈦礦太陽能電池的穩定性仍欠完善,令實現其商業化存在挑戰。劉堂昊博士(物理系)與合作夥伴探討薄膜結構「晶界凹槽」如何影響鈣鈦礦太陽能電池的光機械可靠度,發現通過壓平「晶界凹槽」,能改善鈣鈦礦太陽能電池的電荷傳輸和化學穩定性。研究結果為未來研究方向提供了重要見解,有助推動鈣鈦礦太陽能電池的發展和商業化。



Optimising the structural designs in 3D and 4D printing 優化三維和四維打印的結構設計

Additive manufacturing, also known as 3D printing, is a technique that builds objects layer by layer using raw materials. However, challenges like the need for support structures, which are necessary to prevent deformation during printing, hinder its integration into existing manufacturing pipelines. Dr Lam Kei-fong (Department of Mathematics) and his team developed a novel computational approach that enhances the printed parts' capability to support themselves, thus reducing the reliance on support structures. With the advances in 3D and 4D printing technologies, Dr Lam further developed new structures that can bend and twist into various configurations.

增材製造又稱三維打印技術,是一種利用原材料逐層製備零件的技術。然而,為免零件在打印過程中變形,增材製造需要支撐結構,對它應用於現時生產線構成阻礙。林其鋒博士(數學系)與團隊研發一種新穎的計算方法,可增強列印零件的自行支撐能力,從而減少對支撐結構的依賴。隨着三維和四維列印技術的發展,林博士進一步研發了可彎曲和扭曲成不同形狀的新結構。



Driving corporate social and environmental responsibilities 推動企業社會和環境責任

Dr Byron Song, Dr Zhou Gaoguang and Dr Guo Di (Department of Accountancy, Economics and Finance) led a series of research projects on corporate and social responsibility (CSR) practices. Their research covers five interconnected areas, including the impact of Hong Kong's net-zero goals on local businesses' CSR initiatives, the link between CSR performance and executive compensation, the determinants of CSR investment, the development of CSR practices in Asia, and the implementation of CSR research findings in businesses. Their research findings provide executives, investors, researchers, as well as professional and regulatory bodies with practical insights, contributing to the establishment of climate-related disclosure standards in Hong Kong.

宋揚博士、周高光博士和郭笛博士(會計、經濟及金融學系)領導了一系列有關企業社會責任的研究項目。他們的研究涵蓋五個互相關連的領域,包括香港淨零排放目標如何影響本地企業的社會責任計劃、企業社會責任效益與高級管理人員薪酬之間的關係、企業社會責任投資的決定因素、企業社會責任在亞洲的發展,以及如何落實企業社會責任研究成果。他們的研究為企業高級管理人員、投資者、研究人員,以及專業和監管機構提供了實用的見解,有助香港建立就氣候相關訊息披露的建議。

Mitigating cyberbullying on social media 遏止社交媒體上的網絡欺凌

To tackle the issue of cyberbullying, Professor Christy Cheung (Department of Management, Marketing and Information Systems) and her team of international scholars delved into the complexities of information technology, examining how its features contribute to cyberbullying. They also analysed social media data and explored the role of online bystanders. The research findings provide solutions for mitigating cyberbullying, ranging from innovative interface design changes to advocating for regulations and providing comprehensive intervention strategies. The research offers actionable measures to make social media a safer place.

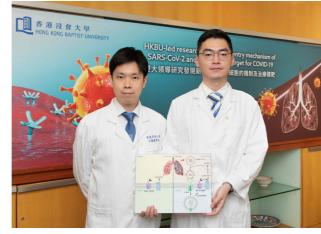
為遏止網絡欺凌,張美君教授(管理、市場及資訊系統學系)帶領跨國專家團隊,深入研究資訊科技的特點如何引發網絡欺凌現象。研究團隊分析社交媒體數據,並探討網絡旁觀者的角色。研究結果為遏止網絡欺凌提出解決方案,包括創新地改變社交平台的介面設計、建議加強監管網絡欺凌事件,以及提供全面的介入策略,以營造更安全的社交媒體環境。

Contributing to the global fight against the pandemic 對全球抗疫作出貢獻

New discovery unveils therapeutic target for COVID-19 新發現助研發新冠標靶藥

In the post-vaccine era, the development of a more effective treatment for COVID-19 remains a huge challenge. HKBU continued to make important contributions to treat and protect against the virus through innovative research. A study led by Dr Xavier Wong (School of Chinese Medicine) identified a protease called MT1-MMP that is a major host factor which mediates the cell entry of SARS-CoV-2, and also a potential therapeutic target for COVID-19 drugs. By applying a humanised antibody called 3A2 that can inhibit the activity of MT1-MMP, the viral load of infected mice was reduced by almost 90%. The research team also demonstrated that 3A2 has good potential to become an effective drug for curing COVID-19.

在後疫苗時代,開發更有效的新型冠狀病毒(簡稱「新冠」)治療方案仍是一個巨大挑戰。浸大學者開展創新研究,在治療與預防新冠上持續作出重要貢獻。由王凱亮博士(中醫藥學院)帶領的研究團隊,發現一種名為MT1-MMP的蛋白酶是人體內調節新冠病毒進入細胞的主要因素,亦是新冠藥物的潛在治療標靶。研究團隊採用一種名為3A2的人源化抗體,抑制MT1-MMP的活動,結果令受感染小鼠的病毒量減少近九成,證明3A2有很大潛力開發成有效治療新冠的藥物。

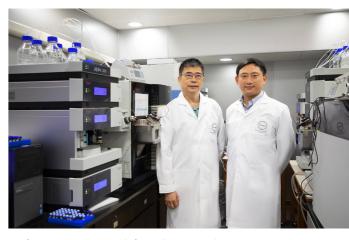


Dr Xavier Wong (left) and Dr Guo Xuanmin 王凱亮博士 (左) 和郭軒銘博士

New insights into maintaining COVID-19 antibody levels 就維持新冠抗體水平提供新啟示

Led by Professor Cai Zongwei and Dr Yang Zhu (Department of Chemistry), an HKBU study revealed the association between rapidly fading antibody levels in recovered COVID-19 patients and a high plasma concentration of a metabolite called glycylproline (gly-pro) and its producing enzyme. The researchers also found that the application of an inhibiting agent can counteract the activities of gly-pro and its producing enzyme, and this helped maintain COVID-19 antibody levels in a mouse model. The findings offer important insights that could aid the development of novel therapeutic and vaccination strategies against the virus.

由蔡宗葦教授和楊鑄博士(化學系)領導的一項研究顯示,部分新冠康復者的抗體水平急跌,與代謝物「甘氨醯脯氨酸」在血漿內的高濃度以及製造該代謝物的酶有關。研究團隊亦發現,在小鼠實驗中利用抑制劑抑制該代謝物和酶的活動,讓小鼠的新冠抗體水平得以維持。研究結果為開發創新的新冠治療方案和疫苗接種策略帶來重要啟示。

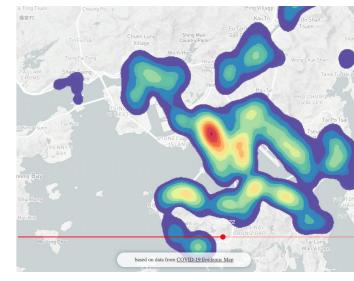


Professor Cai Zongwei (left) and Dr Yang Zhu 蔡宗葦教授 (左) 和楊鑄博士

Visualising real-time distribution of COVID-19 cases 實時呈現新冠病毒感染個案分布

Mastering timely and accurate information on the geographic distribution of COVID-19 infection cases is important for health authorities to implement effective infection control measures and allocation of medical resources. To this end, a research team led by Professor Xu Jianliang (Department of Computer Science) developed the Hong Kong COVID-19 Hotspot Map, which allows the intuitive visualisation of real-time and dynamic geographic distribution of COVID-19 cases in Hong Kong. The Map is supported by novel computation methods of big spatial-temporal data developed by the team with substantially enhanced resolution and speed in visualisation results output.

及時和準確地掌握新冠病毒感染個案位置分布資訊,有助衞生部門實行有效的感染控制措施和醫療資源分配。徐建良教授(計算機科學系)領導研究團隊,開發了「香港新冠病毒熱點分析圖」,以直觀、實時和動態的方式,呈現新冠個案的地理位置分布。該地圖採用由研究團隊新開發的時空大數據分析演算法,大大提高了解像度及成像速度。





52Projects newly funded by the General Research Fund 優配研究基金資助項目



14
Projects awarded under the Early Career Scheme 傑出青年學者計劃資助項目



Projects funded by grants in the Mainland 由內地各研究計劃資助的項目

Improving biodiversity and inspiring discoveries

豐富生物多樣性與令人鼓舞的發現

Discovery of three new coral species in Hong Kong waters 香港水域發現三個珊瑚新物種

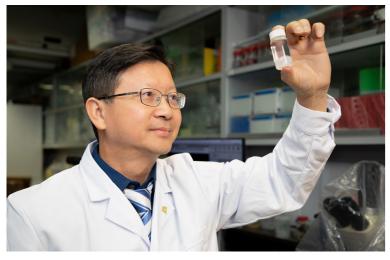
Led by Professor Qiu Jianwen (Department of Biology), an HKBU team discovered in Hong Kong waters three new species of hard coral which have never been identified anywhere else in the world. The three new sun coral species discovered were named by the HKBU team as Tubastraea dendroida, Tubastraea chloromura and Tubastraea violacea, and they all belong to the genus *Tubastraea*. The discovery provides strong evidence of the high marine biodiversity in Hong Kong waters, and it helps fill the knowledge gaps in biodiversity.

由邱建文教授(生物系)領導的浸大團隊在香港水域發現三個石珊 瑚新物種,這些物種未曾在世界其他地方被發現。三個太陽珊瑚新 種全部屬於「筒星珊瑚屬」,分別命名為「樹型筒星珊瑚」、「紫肉筒星 珊瑚」,以及「綠壁筒星珊瑚」。這發現有力地證明香港水域海洋生物 的高度多樣性,同時填補生物多樣性知識的空白。

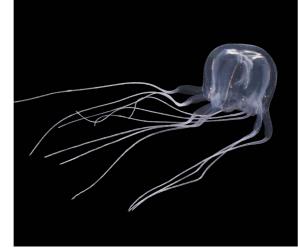


New box jellyfish species discovered in Mai Po 在米埔發現箱形水母新物種

A research team led by HKBU has discovered a new species of box 浸大領導的研究團隊在香港米埔自然保護區發現 jellyfish in the Mai Po Nature Reserve in Hong Kong, the first discovery of the species in Chinese waters. Named Tripedalia maipoensis to reflect its type locality, the new species has a cube-shaped, transparent and colourless body with an average length of 1.5 cm. The discovery of *Tripedalia maipoensis* adds a fourth species to the Tripedaliidae family, and it highlights the rich diversity of marine life in Hong Kong and even the whole of China.



一個箱形水母新物種,是首次在中國水域發現新種 箱形水母。新物種命名為「米埔三槳水母」,反映其 來源地。牠們的身體呈正方形、透明並沒有顏色,平 均體寬1.5厘米。新發現的米埔三槳水母是全球三槳 水母科的第四個物種,反映香港以至全中國海洋生 物極高的多樣性。



Uncovering complex neural dynamics 揭示複雜的神經動力學

Professor Zhou Changsong (Department of Physics) and his research team examined the complex neural dynamics patterns associated with the changes in the brain's internal state. Using optical voltage imaging, computational analysis and modeling, the researchers revealed how complex wave patterns emerge across different levels of wakefulness in the mouse cortex. The findings suggest that these neural signatures have implications for understanding conscious processes in the brain.

周昌松教授(物理系)及其研究團隊探討與大腦內部狀態變化 相關的複雜神經動態活動模式。研究人員採用光學電壓成像技 術和電腦分析,揭示小鼠大腦皮層在不同清醒程度下如何產生 複雜波形模式。研究結果顯示,這些大腦活動特徵對理解大腦 產生意識的過程具有重要意義。



Documenting Hong Kong's medical practices and nursing education 記錄香港醫療和護理教育歷史

Dr Law Yuen-han (Department of History) examined the data from various sources including government gazettes and colonial medical reports, and penned the book History of Western Medical Services in Hong Kong, which chronicles the history of the city's medical practices. In another project about the history of nursing education at Kwong Wah Hospital, Dr Law guided history students at HKBU and secondary school students to conduct oral history interviews with retired nursing staff who joined the profession from the post-war period to the 1970s. The findings of the project are published in the book Nursing Education at the Kwong Wah Hospital and the Everyday Life History in Hong Kong: An Oral History.

羅婉嫻博士(歷史系)從政府憲報、殖民地醫官報告等不同資 料來源,梳理箇中脈絡,並從宏觀角度記錄香港醫療史,撰寫 成《香港西醫發展史1842~1990》。另外,羅博士就廣華醫院 護理教育的歷史展開研究,指導浸大歷史系學生聯同中學生訪 問由戰後時期至70年代入行的護理人員,以口述歷史形式寫 成《提燈者言:廣華醫院護理教育歷史》一書。



Conserving the Japanese eel 保育日本鰻

Professor Chris Wong (Department of Biology) adopted a 黄港住教授(生物系)研究利用基因組為基礎的保育法,從 genome-based conservation approach that provides a new perspective on the adaptive diversity of fisheries resources. He and his research team unveiled the first ever chromosomelevel genome assembly of the Japanese eel, which is a groundbreaking discovery in the realms of evolution and conservation research. Having identified the adaptive traits, disease-resistant traits, and sex-determination markers of Japanese eels, the researchers can utilise these evolutionary insights to decode their sex chromosomes and improve fish restocking efficiency at an early stage.

新的角度審視漁業資源的多樣適應性。他與研究團隊首次 揭示日本鰻基因組的染色體水平組裝,為進化和保育研究 領域帶來具開創性的發現。在辨識日本鰻的適應性特徵 抗病性特徵和性別決定標記後,研究人員可利用這些與進 化有關的知識來解構日本鰻的性染色體,並在早期階段提 高重新放養魚苗的效益。

Adapting task-based language teaching for learners with special needs 為有特殊教育需要學生調整任務型語言學習

Led by Dr Hang Chan (Language Centre), the study titled "Ideating task-based designs for special education learners" investigated how to adapt task-based language teaching (TBLT) for learners with special educational needs in Hong Kong. TBLT focuses on proficiency targets, while special education emphasises basic literacy and inclusion. The study found that special education teachers preferred project-style tasks with clear goals and outcomes, and they tended to avoid difficult materials that require analytical skills. However, the study concludes that TBLT ideals can be achieved in special education by designing interesting tasks, appropriate supports, effective teaching strategies and an open attitude towards meaning making.

陳恒博士(語文中心)領導一項研究,為香港有特殊教育需要的學生調整任務型語言學習方法。任務型語言學習重視教導學生使用目標語言來完成任務,而特殊教育則強調基本讀寫能力和融合教育。研究發現,特殊教育教師較喜歡教學目標和成果明確的任務式學習,並傾向避免使用講究分析能力的複雜教材。然而,研究指出,透過設計有趣的任務、適當的支援、有效的教學策略,以及採取開放的態度來完成有意義的任務,任務型語言學習可於特殊教育中實現。

Examining the impact of Cold War legacies 探討冷戰遺留問題的影響

In commemoration of the 30th anniversary of the conclusion of the Cold War, Professor Kenneth Paul Tan (Department of Journalism) curated a collection of multidisciplinary essays in the book Asia in the Old and New Cold Wars: Ideologies, Narratives, and Lived Experiences. The book sheds light on the complex relationships between the historic Cold War and its legacies, as well as their impact on ideological beliefs and identities in Asia today. These essays were selected from over 70 papers presented at an international conference titled "Narrating Cold Wars", which was organised by the School of Communication in collaboration with the Academy of Visual Arts and the Department of Government and International Studies.

為紀念冷戰結束 30 周年,陳思賢教授(新聞系)主編跨學科論文集,探討亞洲在新舊冷戰中的意識形態、敘述手法和人民生活經歷。論文集揭示冷戰及其遺留問題的複雜關係,以及它們如何影響現今亞洲的意識形態和身份認同。論文集內容選自一個國際會議上提交的70多篇論文,該會議由傳理學院、視覺藝術院和政治及國際關係學系合辦。

Translating research discoveries into impact 藉研究轉化實現影響力

Partnering with ASTRI to propel technology transfer 與應科院合作推進科研成果轉化

HKBU and the Hong Kong Applied Science and Technology Research Institute (ASTRI) signed a Memorandum of Understanding on "Fostering University Cooperation in Technology Transfer" to jointly create a new era of smart living and cross-disciplinary technological development. The extended cooperation covers the areas of smart traditional Chinese medicine service system, pharmaceutical research and development, art-tech, fintech, as well as interdisciplinary research and its application, so as to promote technology innovation and transfer. HKBU and its affiliated institutions will jointly develop with ASTRI a number of cooperation models for research and development, including cutting-edge technologies such as AI and big data analysis, as well as intellectual property management and commercialisation.



浸大與香港應用科技研究院(應科院)簽署《大學技術轉移與合作》諒解備忘錄,攜手拓展智慧新紀元和跨領域科技發展,合作範疇包括中醫藥智慧化、藥物研發、藝術科技、金融科技,以及跨學科研究與應用,促進技術創新和轉化。浸大及其附屬機構,會與應科院共同發展多項研究合作模式,包括人工智能、大數據分析等前沿技術的研發,以及知識產權管理和商品化。

Working with China Resources on proprietary Chinese medicine research 與華潤合作推動中成藥研究

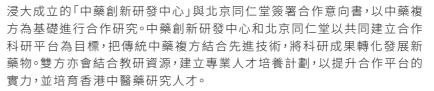
HKBU signed a Memorandum of Understanding with CR Jiangzhong and the China Resources Research Institute of Science and Technology to research into the use of shenlingcao for treating post-COVID-19 syndrome. Through leveraging the competitive advantages of the signing parties, more opportunities for collaboration in Chinese medicine technological advancement and business incubation are expected to emerge.

浸大與華潤江中及華潤科學技術研究院簽署合作意向書,就採用參靈草改善新冠後遺症進行研究。憑藉協議各方的競爭優勢,預料在中醫藥科技創新和新產品發展方面將會帶來更多合作機會。



Collaborating with Beijing Tong Ren Tang on Chinese medicine development 與北京同仁堂合作研發中藥

The Centre for Chinese Herbal Medicine Drug Development (CDD) established by HKBU signed a Memorandum of Understanding with Beijing Tong Ren Tang to conduct collaborative research based on Chinese medicine (CM) formulas. The CDD and Beijing Tong Ren Tang aim to cultivate a collaborative drug research platform for advancing traditional CM formulas with technologies and translating research outputs into new drugs. They also join hands to provide a talent grooming programme that will support the research platform and nurture Hong Kong research talent in Chinese medicine.





Cultivating an innovative culture and fostering entrepreneurship

營造創新文化 培育創業精神

Connecting entrepreneurs and financiers 積極連繫初創企業與投資者

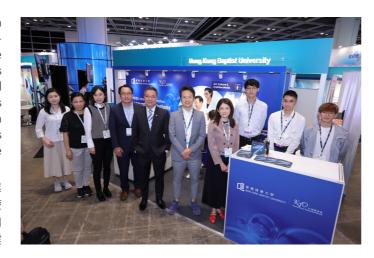
The Institute for Innovation, Translation and Policy Research (ITPR) hosted the networking session "Inventing Connections" on campus. The event brought together angel investors, venture capitalists and HKBU-affiliated startups, providing a platform to exchange ideas and explore opportunities for collaboration. Participants learnt about the University's recent innovations, technologies, and support for entrepreneurship development. Representatives from several startups connected to HKBU introduced their services and products to investors, paving the way for potential partnerships and investment opportunities.

創新、轉化及政策研究院 (ITPR) 舉辦名為「Inventing Connections」的交流會,邀得天使投資者、創投人士與浸大初創企業參加,交流意見並探討合作的可能性。交流會上,參加者了解到浸大最新的科研與技術發展,以及大學向初創企業提供的支援。浸大的初創企業代表亦於活動上向投資者介紹其服務和產品,探索潛在的合作與投資機會。

Showcasing innovative life science solutions 展示生命科學創新科技

The University participated in the 2023 Asia Summit on Global Health (ASGH), showcasing innovative life science solutions from 10 HKBU-affiliated startups and research teams. Attendees included healthcare professionals and industry stakeholders. At the event, HKBU scholars shared their expertise and research on Chinese medicine and mental health. An HKBU startup, Booguu Company Limited, was selected as the Best Performing Startup in the ASGH Project Pitching Session on "AI & Digital Health". This recognition demonstrated the company's potential to translate, commercialise and advance healthcare technology.

浸大參與2023年亞洲醫療健康高峰論壇,展示由浸大十間初創企業和研究團隊研發的創新生命科學解決方案。高峰論壇參加者包括醫療專業人員與相關業界人士。活動期間,浸大學者分享他們在中醫藥和心理健康領域的專業知識與研究。在項目推介會「人工智能與數位健康」環節中,浸大初創企業步固有限公司被選為表現最佳的初創公司,為該公司在技術轉化、商品化與推進醫療技術方面的潛力予以肯定。



Technology translation initiatives and activities 促進科技轉化

ITPR rolled out a series of entrepreneurship activities to provide training, resources and networking opportunities with investors. Besides supporting entrepreneurial endeavours, ITPR also promotes research and technology translation. It has facilitated the establishment of the Institute of Translational Chinese Medicine Research, which will serve as a platform to develop innovations, technologies and products in Chinese Medicine that can be commercialised or applied in clinical settings. In addition, an art-tech innovation translation and startup incubation hub at the Jockey Club Creative Arts Centre will open in 2024. It will showcase HKBU's innovations and support technology commercialisation, entrepreneurship and knowledge transfer in art-tech.

ITPR推出一系列活動支援初創企業,包括培訓、資源,以及與投資者建立聯繫的機會。除了支援初創發展,ITPR亦促進將科研成果轉化,包括促成「中醫藥轉化研究院」成立,該研究院將擔當平台,研發可商業化或應用於臨床的中醫藥創新發明、科技和產品。此外,專負藝術科技創新轉化及初創企業培育的中心將於2024年在賽馬會創意藝術中心啟用。該中心將展示浸大在藝術科技領域的創新成果,並支援藝術科技商業化、創業發展和知識轉移。

HKBU startups awarded funding to commercialise research 浸大初創獲資助將研究商業化

HKBU endeavours to promote knowledge transfer and the commercialisation of the University's innovations and technologies. In 2022-23, seven HKBU startup companies were awarded funding totalling HK\$8 million from the Technology Startup Support Scheme for Universities to commercialise their research and development results.

浸大致力推廣知識轉移和將大學的創新科技商業 化。在2022-23年,浸大共有七家初創公司獲「大學 科技初創企業資助計劃」資助合共港幣 800 萬元, 將其研發成果推出市場。

Incubation support to nurture art and innovation entrepreneurs 孵化支援培育藝術與創新初創發展

The HKBU Art x Innovation Business Plan Competition presented a valuable opportunity for academic and student-led startups to translate their innovative solutions into real-world applications through entrepreneurship. Seven winning teams from the competition received cash prizes and other awards. Notably, several high-potential startups were accepted into the HKBU x HKSTP Co-Ideation Programme, granting them access to seed funding to transform their concepts into reality.

浸大藝術創新商業計劃比賽 (HKBU Art x Innovation Business Plan Competition) 為學者和學生主導的初創企業提供寶貴機會,將創新理念轉化為實用產品。比賽中七支勝出隊伍獲得現金獎和其他獎項,其中數家極具潛力的初創企業獲浸大與香港科技園聯合Ideation計劃資助種子基金,以助實踐其概念。



Entrepreneurial education 創業教育

The University introduced the new Entrepreneurial Learning initiative in 2022-23 to cultivate an entrepreneurial culture on campus and empower students with entrepreneurial mindsets and skills. Through this initiative, approximately 400 students benefited from various entrepreneurship development opportunities.

Startup competitions provided a platform for students to pitch innovative business ideas and plans. Other activities such as entrepreneurial seminars, workshops, networking events and sharing sessions by successful entrepreneurs equipped students with practical skills like business planning, marketing, finance and product development. In addition, an exploratory trip to startups in the Greater Bay Area gave students an immersive experience in Guangzhou's startup ecosystem. Participants visited prominent incubators, connected with industry leaders and explored potential startup opportunities.

大學於2022-23學年開展創業學習計劃,在校園培養創業文化,並加強學生的創業精神和創新能力。這計劃推出多個創業發展活動,讓約 400 名學生受惠。計劃舉辦了多個創業比賽,為學生提供平台,展示他們的創新商業理念和方案。其他創業活動如創業講座、工作坊、交流活動,以及由成功企業家主講的分享會,則讓學生掌握業務規劃、營銷、財務和產品開發等能力。此外,學生亦參加考察團前往大灣區,了解廣州的初創企業生態。參加者到著名的孵化器參觀,並與業界領袖進行交流,探索當地的創業潛力。



Research Projects and Funding 研究項目及資助

By Faculty/School 按學院劃分	Number of Projects 項目數量
● Faculty of Arts 文學院	91
● School of Business 工商管理學院	62
● School of Chinese Medicine 中醫藥學院	193
● School of Communication 傳理學院	61
● School of Creative Arts 創意藝術學院	40
● Faculty of Science 理學院	426
● Faculty of Social Sciences 社會科學院	181
● School of Continuing Education 持續教育學院	43
Total 總數	1,097



Amount 總額 (In HK\$'000以港幣千元計)

Research Grants Council 研究資助局撥款	838,606
Collaborative Research Fund 協作研究金	35,015
General Research Fund 優配研究金	182,856
Others 其他	620,735
● Other Funds 其他資助	1,361,116
● UGC Grants 政府 (教資會) 資助	140,799
Total 總數	2,340,520



The figures may not add up to the corresponding totals owing to rounding. 由於四捨五入,數字總和可能與相對的總計略有出入。

ENGAGING THE COMMUNITY

連繫社區

Guided by a commitment to make a difference, HKBU has dedicated time and effort in forging partnerships and curating programmes that benefit the community at large.



Gearing up for the first Chinese Medicine Hospital in Hong Kong

全力籌建香港首間中醫醫院



The HKBU Chinese Medicine Hospital Company Limited (the Company), established as the operator of Hong Kong's first Chinese Medicine Hospital (CMH), has been on track in achieving and complying with all the key tasks and milestones as stipulated in the Service Deed. CMH is targeted to commence hospital services in phases by end-2025.

The Board of Directors of the Company held quarterly meetings for the governance and oversight of the commissioning work. These meetings served as a platform for seeking advice and approval on various policies, structures, systems, plans, and operational matters related to CMH. HKBU has been advising on the design and requirements of the hospital premises to ensure that the CMH is properly equipped to provide high-quality health services. A team of HKBU Chinese medicine practitioners also offered valuable advice on the clinical operation workflows for the information technology system design.



「浸大中醫醫院有限公司」負責營運香港首間中醫醫院,根據服務契約的要求完成主要工作和里程碑, 進展順利。中醫醫院預計在2025年落成並分階段投 入服務。

該公司董事局每季度舉行會議,以管理和監管醫院項目發展工作,並就中醫醫院的策略、架構、系統、規劃和營運事宜提供意見。浸大負責就醫院設施的設計和要求提供建議,以確保中醫醫院有適當的設備,提供優質醫療服務。浸大中醫師團隊亦就臨床運作流程提供寶貴意見,以設計資訊科技系統。



(Photos courtesy of the Architectural Services Department, The Government of the Hong Kong Special Administrative Region 相片由香港特別行政區政府建築署提供)

Improving community health and well-being 改善社區健康與福祉

Healing long COVID patients with Chinese medicine 以中醫藥助長新冠患者康復

The School of Chinese Medicine launched the "Everbright Care Long COVID Chinese Medicine Rehabilitation Programme" to help people who suffer from the after-effects of COVID-19 (or "long COVID"). Under the programme, HKBU Chinese medicine practitioners provided a free "long COVID" consultation service and Chinese medicine to people who were hospitalised after infection and have since recovered, as well as recovered elderly people aged 65 or above. The programme is supported by a generous donation from the Hong Kong Community Anti-Coronavirus Link, funded by the Hong Kong office of the Everbright Group.

中醫藥學院推出「光大關愛·長新冠中醫康復計劃」,幫助出現新冠病毒病後遺症(又稱「長新冠」)人士。浸大中醫師為65歲或以上、曾患新冠病毒病並已經康復的長者,或曾因新冠病毒病而入院並已經康復的人士,提供免費「長新冠」診症服務和中藥。該計劃獲全港社區抗疫連線慷慨撥款支持,而有關款項由光大集團駐港機構捐贈。



Enhancing elderly health through exercise training 锈過運動訓練提升長者健康

The Dr. Stephen Hui Research Centre for Physical Recreation and Wellness, with funding support from The Hong Kong Jockey Club Charities Trust, launched a three-year "Jockey Club Mus-Fit for Health Project" (Mus-Health), to design a series of exercises to train the muscle strength, endurance, balance and flexibility of 5,000 elderly people. The project recruited 99 ambassadors, aged 50 to 69, who have completed the training offered by the Jockey Club Mus-Fit Action project. The ambassadors help the Mus-Health participants develop a regular exercise habit for staying healthy and active.

浸大許士芬博士體康研究中心獲香港賽馬會慈善信託基金捐助,推出為期三年的「賽馬會健健康康創新『肌』計劃」,為5,000多名年長人士設計一系列針對肌肉力量、耐力、平衡力及柔軟度的運動訓練。計劃招募了99名50至69歲、完成「賽馬會『肌』不可失大行動」訓練計劃的人士擔任「有肌大使」,到社區協助計劃參加者建立恆常的運動習慣,以保持健康體魄,展現活力人生。



Stepping up community outreach 加強連繫社群

Promoting the digitisation of Chinese ensemble music 推廣中樂合奏樂譜數碼化

Professor Helan Yang (Academy of Music) collaborated with the HKBU Library and the HKSAR Government's Music Office to digitise the scores of Chinese instrumental ensemble music. They developed the project "Resounding the Scores", an online collection of parts and full scores of more than 50 pieces of Chinese instrumental ensemble music. Supported by the Digital Scholarship Grant managed by the HKBU Library, the project preserves the past of Hong Kong's Chinese musical development while educating future generations about Chinese instrumental ensembles.

楊漢倫教授(音樂學院)與浸大圖書館和香港特區政府轄下音樂事務處合作,開展「正風琅嬛」計劃,把中樂合奏樂譜數碼化。該計劃由浸大圖書館的數碼研究 資助金支持,於網上展示逾50首中樂合奏曲的部分或完整樂譜,既保存了中國 音樂在香港發展的歷史,同時讓新一代了解中樂器樂合奏。



Exhibition inspired by women, art, and climate change 展覽探討女性、藝術、氣候變化議題

The Academy of Visual Arts (AVA) was selected as one of the university partners of Art Basel Hong Kong 2023. Apart from setting up a representative booth at an exhibition held at the Hong Kong Convention and Exhibition Centre in March 2023, AVA also organised a parallel exhibition at the Kai Tak Campus, featuring the creative works of four AVA alumnae. In a time when climate change is affecting all aspects of society, both the HKBU exhibition and the booth of Art Basel Hong Kong aim to inspire conversations about creating a culture of care, as well as caring for the environment and people.

浸大視覺藝術院獲選為2023年香港巴塞爾藝術展的大學合作夥伴之一,除了在2023年3月於香港會議展覽中心舉行的展覽中設置專屬攤位,視覺藝術院亦在啟德校園舉辦平行展覽,展出四位視覺藝術院女校友的藝術創作。正值氣候變化對社會各方面帶來影響,浸大校內展覽以及香港巴塞爾藝術展攤位,均冀透過作品引發對話,探討建構關愛文化、愛護環境和關心他人等議題。



Al competition addresses global sustainable development challenges 人工智能比賽應對全球性可持續發展挑戰

HKBU successfully organised the inaugural "Al x HK OpenCup" competition with the Hong Kong Society of Artificial Intelligence and Robotics. The contest encouraged youngsters to address sustainability challenges in Hong Kong with innovative ideas and artificial intelligence (Al) technologies. The competition was well-received by students in Hong Kong, with 69 and 152 teams joining the Secondary and Tertiary Students Category respectively, and around 920 students participating in the tournament.

浸大聯同香港人工智能及機器人學會,成功舉辦首屆「AI x HK OpenCup」比賽,鼓勵年青人以創新意念和人工智能技術,應對香港的可持續發展挑戰。學生對是次比賽反應熱烈,中學組和大專組分別吸引了69及152支隊伍參賽,參與比賽的學生人數約有920名。



Creative boot camp enhances students' cross-media production skills 創意訓練營讓學生體驗跨媒體製作

The CLAP-TECH Pathway Project, launched by HKBU under the Jockey Club Multiple Pathways Initiative, held a creative boot camp in August 2022. The three-day camp was designed for the first cohort of secondary school students taking the "Multimedia Storytelling" course, an Applied Learning course within the senior secondary curriculum that aims to help them master the skills for creating compelling video content. Students were able to develop their interests, skills and competencies through an in-class curriculum and a wide range of workplace exposure activities, such as mentorships, internships, company visits and projects.

浸大的賽馬會多元出路計劃「鼓掌-創新教育歷程」 在2022年8月舉辦創意訓練營,讓修讀第一屆高中課 程應用學習科目「多媒體故事」的中學生,學習製作創 意短片。學生除通過課堂學習外,還參與師友計劃、 實習、公司探訪及項目等,從多方面汲取實戰經驗, 藉此培養不同的興趣、技能和能力。



Peacebuilding in the community through art projects 透過藝術活動共建社區和平

The HKBU Centre for Sino-Christian Studies launched a one-year "Cultivating Peace" programme in collaboration with SKH Bishop Baker Secondary School, SKH All Saints' Middle School, and St. James' Settlement. 60 secondary two to four students reflected on the meaning of peace through social service initiatives, social studies projects and art activities. One of the programme highlights was the art exhibition titled "Floating Platforms", which was held in May 2023 at the Cattle Depot Artist Village. It showcased the artworks created by HKBU students, artists, and secondary students, exploring the changing distance and boundary between people, and how they found the right balance in their relationship for peacebuilding in the community.

浸大中華基督宗教研究中心聯同聖公會白約翰會督中學、聖公會諸聖中學,以及聖雅各福群會合辦為期一年的《栽種和平》計劃,讓60名參加計劃的中二至中四學生通過社會服務、社會研究和藝術活動,反思和平的真義。計劃焦點之一是2023年5月在土瓜灣牛棚藝術村舉辦的《飄浮板塊》藝術展覽,由浸大學生、藝術工作者及中學生攜手創作展品,藉此探索人與人之間可變的距離和邊界,追溯人際關係的平衡點,在社區建設和平。



Summer School Imagination Lab 暑期創意實驗室計劃

The Leadership Qualities Centre of the Office of Student Affairs organised the "Summer School 2022 @ Imagination Lab" programme in August 2022 for 80 primary four to six students. It aims to enhance primary students' motivation for learning and inspire their creative thinking through diversified summer activities. HKBU students carefully crafted a series of learning activities, including excursions, sports activities and film screenings, to stimulate the primary students' creativity and team spirit. The programme not only provided an invaluable opportunity for primary students to participate in face-to-face activities during the post-pandemic period, but also allowed HKBU students to unleash their potential and serve the community.

學生事務處領袖素質中心在2022年8月,為80名小學四至六年級學生舉辦「2022暑期學校」創意實驗室計劃,讓他們通過多元化的暑期活動提升學習動機,並啟發創意思維。浸大學生悉心設計了一系列學習活動,包括戶外探索、運動體驗、電影觀賞等,以啟迪創意和提升團隊合作精神。計劃不僅讓小學生在後疫情期間獲得珍貴的實體活動,同時也讓浸大學生有機會發揮所長,服務社群。



Promoting positive ageing and community engagement 促進樂齡生活和加強社區聯繫

Over 80 HKBU students and elderly volunteers from the Undergraduate Halls' Community Engagement Organisers Positive Ageing Learners Programme formed "Buddy Teams" to identify the needs of the frail elderly in the community. As a result, more than 50 home improvement projects were completed, and thematic care packs were delivered to elderly individuals in the community to improve their quality of life. Moreover, the Buddy Teams connected through arts and crafts workshops, service trainings and local tours, accumulating 1,000 service hours in six months. Other outreach programmes included providing Tui Na services to the elderly in need, sharing Thai-boxing and health management skills with underprivileged children and teenagers of different ethnicities, caring for stray animals, offering tutorial classes for secondary school students as well as bread distribution to the homeless, among other activities.

參加由本科生舍堂舉辦的「老」吾老義工計劃逾80名學生和長者,組成義工團隊,透過社區探訪了解區內體弱長者的需要。團隊合共完成了超過50項家居改善項目,並為有需要的長者提供關懷物資,以改善他們的生活質素。團隊還參與手藝創作、服務技巧工作坊與遊覽香港名勝等不同活動,在為期六個月的計劃中累積一千個服務小時。其他社區服務包括為有需要長者提供推拿治療服務、向不同種族的基層兒童及青少年分享泰拳技巧和健康管理知識、照顧流浪動物、為中學生開設補習班,以及為無家者提供麵包等。



Serving local communities in Thailand and Indonesia 到泰國和印尼服務當地社群

Student volunteers joined the "Serve-cation 2022-23" programme organised by the Leadership Qualities Centre of the Office of Student Affairs to serve the local communities in Thailand and Indonesia. The students visited a village school in Lamphun, Thailand. They provided voluntary teaching to more than 100 students and interacted with the local residents. Adopting the brain-based learning approach, the students created three teaching plans for the school. Meanwhile, another group of HKBU students went to Bali in Indonesia and participated in diversified activities such as visiting elementary school students, cleaning up the beach and planting baby mangroves.

浸大學生參加由學生事務處領袖素質中心舉辦的「義」遊同行2022-23活動,到泰國和印尼服務當地社群。浸大學生前往泰國清南奔府的山區學校進行義教,服務當地100多名學生,並與當地人交流。他們運用「大腦潛能學習」的概念,為當地學校設計三個教案。另一組學生則前往印尼峇里參與了不同活動,包括探訪小學生、清潔海灘和種植紅樹林幼苗等。



Encouraging students to pursue their dreams and serve society 鼓勵學生勇於尋夢並貢獻社會

The "Dreamer Lab Award" (DLA) aims to encourage HKBU students to dare to pursue their dreams, innovate, and serve society by supporting students' self-initiated social innovation projects. Through the DLA, two student projects, namely "Riceing Up" and "Filipino Workers in HK" were supported. "Riceing Up" published health-related magazines and designed meals based on Chinese Medicine theories, while "Filipino Workers in HK" organised local trips for Filipino workers to enhance their sense of belonging in Hong Kong.

「夢想實驗室」透過支援學生自主籌辦的社創項目,鼓勵學生勇於尋夢,大膽創新,貢獻社會。「夢想實驗室」資助了兩個學生項目,分別是「Riceing Up」出版雜誌推廣健康資訊和設計養生食療食譜,以及「Filipino Workers in HK」為菲律賓工人舉辦本地遊,以增強他們對香港的歸屬感。

Connecting with the HKBU Community 連繋浸大社群

Nurturing the alumni network 加強校友聯繫



As of June 2023, HKBU has nurtured close to 150,000 alumni. With an ever increasing and diverse alumni population, a wide variety of activities were organised throughout the year. Themed "Be with BU", Homecoming 2022 was organised with the belief that regardless of where our alumni were, they would always be closely connected to their alma mater. Five major events, namely the Alumni Investiture Ceremony, Campus Tour, Alumni Soccer Seven, the first Worldwide HKBU Communication Alumni Conference, and United Digitally 2.0, were attended by more than 1,000 alumni either in person or virtually.

To engage young alumni, an official Instagram account (@ hkbualumni) was launched. The Alumni Affairs Office also kickstarted an alumni information update project. A Mainland alumni engagement project is in the pipeline to expand our networks and connections in the Greater Bay Area (GBA) and across the nation.

Launched last year, the alumni sharing video series titled "I Can Shine" and "GBA Alumni • Elite+" continue to be well-received. Featuring the success stories of young and promising alumni in Hong Kong as well as those pursuing their career in the GBA region, the video series were a source of inspiration for students' career planning.

截至2023年6月,浸大已培育約15萬名校友。為聯繫日益壯大和多元化的校友社群,大學於年內舉辦了不同活動,與校友加強聯繫。2022年校友日以「Be with BU」為主題,寓意不論校友身在何處,仍可與母校聯繫。校友日吸引逾一千名校友透過線上和實體模式參與「校友加冕禮」、「校園遊」、校友七人足球賽與首屆「浸會大學傳理校友國際會議」,以及「樂聚網上無疆界2.0」等聯誼活動。

校友事務處推出官方Instagram帳號(@hkbualumni),以聯繫年輕校友,並開展計劃更新校友資訊,以及推出項目聯繫內地校友,拓展大灣區以至全國的校友網路。大學於去年推出名為《我要成才》和《大灣區校友精英薈》的校友分享短片系列,講述年輕有為的校友在香港和大灣區工作的成功故事,短片深受歡迎,對於學生計劃日後職業發展帶來啟發。





/ () Alumni association 校友會數目

Steadfast support from the community 感謝社會各界支持

Thanks to the tremendous support received from the community and donors, the University has achieved another year of outstanding performance. From July 2022 to June 2023, the University raised more than HK\$404 million in donations and secured HK\$138 million in research matching funds. This significant funding provides a sound financial foundation for the University to realise its aspirations, particularly for the construction of the Jockey Club Campus of Creativity, as well as the strategic development of Chinese medicine, transdisciplinary research and student development programmes.

端賴各界慷慨捐資,浸大在2022-2023財政年度再次錄得亮麗的籌款佳績,由2022年7月至2023年6月期間,大學一共籌得逾港幣4.04億元捐款,並獲得港幣1.38億元研究配對補助金。這些雄厚的資源有助大學實踐願景,包括興建賽馬會創意校園,以及推動中醫藥策略發展、跨學科研究和學生發展項目等。

The University is deeply grateful to the following supporters for their generous contributions during the reporting year: 大學衷心感謝以下各捐款人和機構在本年度的鼎力支持:

AIA Foundation	友邦慈善基金
All HK Communities Development Associate Limited	全港社區發展連線有限公司
Andrew Hung Memorial Fund	洪瑞德基金
BOCHK Charitable Foundation	中銀香港慈善基金
Mr Alan Chan Kin-ting	陳鍵霆先生
Ms Delia Chan Wai-sheung	陳維湘院士
Ms Donna Chan Yee-sum	陳苡琛女士
Chan Shu Yin Foundation Limited	陳書賢基金有限公司
Mr Cheng Chak-kuen	鄭澤權院士
DC Foundation	一東基金
Hang Seng Bank Limited	恒生銀行有限公司
The Hongkong Bank Foundation	滙豐銀行慈善基金
The Hong Kong Jockey Club Charities Trust	香港賽馬會慈善信託基金
Hong Kong Panda Education Foundation	香港熊貓教育基金會
Kinth Technology (Hong Kong) Limited	勤思科技(香港)有限公司
NVIDIA Corporation	輝達公司
Shun Hing Education and Charity Fund Limited	信興教育及慈善基金有限公司
Tencent Charity Foundation	騰訊公益慈善基金會
Tin Ka Ping Foundation	田家炳基金會
Vincent and Lily Woo Foundation	吳文政王月娥基金會
Wu Jieh Yee Charitable Foundation Limited	伍絜宜慈善基金有限公司
The late Mr Zih Chi-wen	已故席啟文先生

In alphabetical order 按英文名字順序排列



Brilliant academic and research achievements 學術與研究成就斐然

Dr Ma Guancong (Department of Physics) has won the prestigious Chen Ning Yang Award 2022 for his pioneering investigations into novel Hermitian and non-Hermitian topological phases in wave systems. Dr Ma is one of three awardees in 2022, and the first physicist from a Hong Kong university to receive the Award, which honours young researchers and promotes the development of leaders in physics in the Asia Pacific region.

馬冠聰博士(物理系)獲頒發2022年楊振寧獎,以表彰他在波動系統中有關厄米及非厄米拓樸相的開創性研究。馬博士是楊振寧獎於2022年三位得獎者之一,亦是首位來自本港大學的物理學家獲此殊榮。楊振寧獎旨在表彰年輕的研究人員,並推動亞太地區物理學領袖的發展。

Professor Ge Liang (Department of Chinese Language and Literature) has won the 8th Lu Xun Literary Prize for his novella *Hair Cutting*. He is the first-ever writer from Hong Kong to win this award, which is widely recognised as one of the leading Chinese-language literary awards in the world.

葛亮教授(中國語言文學系)憑中篇小說《飛髮》獲頒被譽為全球華文文學獎項最高榮譽之一的第八屆魯迅文學獎,是香港首位奪得這項殊榮的作家。

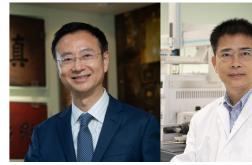
Professor Jia Wei (School of Chinese Medicine) and Professor Cai Zongwei (Department of Chemistry) have been elected as a Member and a Foreign Member of the Academia Europaea respectively. This prestigious recognition underscores Professor Jia's exceptional contributions to the field of metabolism and physiology, and Professor Cai's remarkable achievements in environmental and analytical chemistry.

賈偉教授(中醫藥學院)與蔡宗葦教授(化學系)分別獲選為歐洲科學院院士和外籍院士。兩項殊榮彰顯了賈教授在代謝與生理學領域的非凡貢獻,以及蔡教授在環境分析化學的卓越成就。

Eighteen HKBU scholars have received awards from various funding schemes of the Research Grants Council in 2022/23 in recognition of their distinguished research achievements and significant contributions to the higher education sector. They are Dr Chen I-ling (Department of Chinese Language and Literature), Dr Emily Chow-Quesada (Department of English Language and Literature), Dr Paola Colleoni (Academy of Visual Arts), Dr Duan Tianwei (Department of Physics), Dr Denise Fan (Academy of Music), Dr Fung Hong-wang (Department of Social Work), Dr Catherine Ellen Hardie (Department of Translation, Interpreting and Intercultural Studies), Dr Lam Kei-fong (Department of Mathematics), Dr Li Jianfeng (Department of Geography), Dr Li Jun (Department of Journalism), Mr Li Lei (Department of Computer Science), Dr Ma Guancong (Department of Physics), Dr Ma Jing (Department of Computer Science), Dr Man Wai-lun (Department of Chemistry), Dr Jakub Morawski (Academy of Film), Dr Xue Wei (Department of Computer Science), Dr Yu Rongjun (Department of Management) and Dr Emily Zong (Department of Humanities and Creative Writing).







Professor Jia Wei 賈偉教授

Professor Cai Zongwei 蔡宗葦教授



Dr Gao Meng (Department of Geography) has received the Xie Yibing Youth Meteorological Science and Technology Award 2022. He was given the Award for his contributions to the understanding of the interactions between aerosol pollution and weather/climate in Asia at different scales, and improvements in predictions of aerosol pollution. Dr Gao is one of six awardees this year and the first scholar from a Hong Kong university to receive the Award.

高蒙博士(地理系)獲頒發2022年謝義炳青年氣象科技獎,以表揚他研究亞洲氣溶膠污染與天氣/氣候在不同尺度的相互作用,並改善氣溶膠污染的預測。高博士是該獎項今年六位得獎者之一,亦是首位來自本港大學的學者獲此殊榮。



Dr Ivan Li (Department of Interactive Media) has been selected as one of the 10 "Rising Stars in Social Computing" by The Chinese Association for Artificial Intelligence and was the only awardee from Hong Kong. Dr Li is an expert in trustworthy machine learning, network science, and social computing.

李鈺鵬博士(互動媒體系)獲中國人工智能學會選為十位「2022年度 社會計算青年學者新星」之一,是唯一來自香港的得獎者。李博士是 可信機器學習、網絡科學以及社會計算方面的專家。



Chung Wing-yiu, a graduate of the Academy of Visual Arts, was selected as one of the 10 winners of the Outstanding Tertiary Student Award of Hong Kong organised by the Hong Kong Youth and Tertiary Students Association. She has created a platform to promote art through art illustrations, and also actively participated in various social services.

視覺藝術院畢業生鍾穎瑤獲香港青年大專學生協會頒發「香港十大傑出大專生」殊榮。穎瑤設立了藝術插畫平台,透過手繪插畫推廣藝術,亦積極參與社會服務。



Twenty-one students and alumni of the Department of Journalism won a total of 10 awards in the 2022 Campus Newspaper Awards hosted by the *China Daily* Hong Kong Edition. The number of prizes garnered by members of HKBU was the second highest among the 50 universities from the Mainland, Hong Kong, Macau and Taiwan, reflecting their outstanding performance.

新聞系21名學生和校友在《中國日報》香港版舉辦的「2022校園學報新聞獎」中,奪得共十個獎項。浸大人奪得獎項的數目,在50間參賽的內地、香港、澳門和台灣大學中為第二最多,表現出色。

Celebrating the best in creativity 創意備受嘉許

Four members of the HKBU community were honoured with the 17th Hong Kong Arts Development Awards in recognition of their achievements in arts. Dr Yip Wai-hong, Founding Head of the then Department of Music (now Academy of Music), former Dean of the Faculty of Arts and former Member of the Council, was awarded the Life Achievement Award. Dr Tsang Fan-yu (Department of Chinese Language and Literature) received the Award for Young Artist (Literary Arts). Mr Cheung Fei-fan, alumnus of the then Department of Cinema and Television (now Academy of Film), was named the Artist of the Year (Drama) and Mr Kong Hoi-kan, alumnus of the Academy of Visual Arts, received the Award for Young Artist (Visual Arts).

四名浸大成員在「第17屆香港藝術發展獎」中獲嘉許,以表揚 其藝術成就。音樂系(現為音樂學院)創系系主任、文學院前 院長及前校董葉惠康博士獲頒終身成就獎。曾繁裕博士(中 國語言文學系)獲頒藝術新秀獎(文學藝術)。電影及電視系 (現為電影學院)校友張飛帆先生獲頒藝術家年獎(戲劇), 視覺藝術院校友江凱勤先生則獲頒藝術新秀獎(視覺藝術)。



Dr Yip Wai-hong 葉惠康博士



Mr Cheung Fei-fan 張飛帆先生



Dr Tsang Fan-yu 曾繁裕博士



Mr Kong Hoi-kan 江凱勤先生

(Photos courtesy of the Hong Kong Arts Development Council 相片由藝術發展局提供)





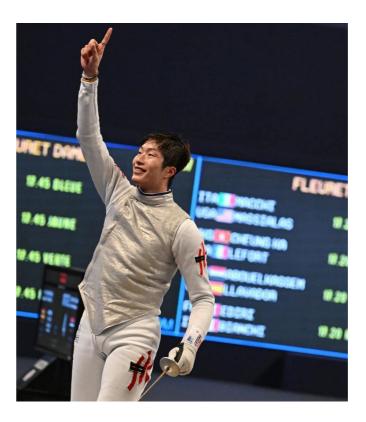
The creative integrated branding campaigns developed by two interdisciplinary teams of students from the School of Communication won prizes in the student category at the annual Kam Fan Awards organised by the Association of Accredited Advertising Agencies of Hong Kong. Public Relations and Advertising (PRA) students Parco Lai, Bonnie Yip, Zoey Tsoi and Journalism student Wendy Ng won the Bronze prize, while PRA students Yang Yuhe and Chow Yeeting, together with Animation and Media Arts Concentration students Chen Beiying and Yang Bingshi, won the Merit prize. 傳理學院學生組成兩支跨學科隊伍,構思富創意的綜合廣告宣傳方案,在「金帆廣告獎2022」中奪獎。公關及廣告學生黎賢浚、葉淑文、蔡詠沂和新聞系學生吳佩怡組成的團隊奪得銅獎,另一支由公關及廣告學生楊兩荷和周依婷與動畫及媒體藝術學生陳倍穎和楊冰適組成的隊伍則獲頒優異獎。



Two alumni of the Academy of Film, Mr Yu Sze-long and Miss Wu Chui-yi, were selected as the winners of the Professional Group and Higher Education Institution Group of the 7th First Feature Film Initiative respectively. They will receive HK\$8 million and HK\$5 million respectively in funding from the Film Development Fund to implement their winning film projects and produce their first commercial feature films.

兩位電影學院校友余詩朗先生和胡翠兒小姐,分別於第七屆「首部劇情電影計劃」的「專業組」和「大專組」勝出。他們將分別獲得電影發展基金撥款港幣800萬元和500萬元,資助製作其得獎電影計劃,以商業模式拍攝首部劇情電影。

Waves of success in sports 學生運動員屢創佳績



Cheung Ka-long (Physical Education and Recreation Management), a member of the Fencing Team of Hong Kong, China, won the bronze medal in the Men's Individual Foil at the World Cup series held in Paris in February 2023.

2023年2月,中國香港劍擊隊成員張家朗同學(體育及康樂管理)在男子花劍世界盃巴黎站賽事奪得個人銅牌。



Cheung Ka-long (Physical Education and Recreation Management) and Sarah Lee (Creative and Professional Writing), a member of the Cycling Team of Hong Kong, China, received the Hong Kong Sports Stars Awards for Men and Women respectively at the Cathay 2021 Hong Kong Sports Stars Awards. At the Cathay 2022 Hong Kong Sports Stars Awards, Ka-long received the Hong Kong Sports Stars Awards for Men, and he was also crowned the recipient of the Best of the Best Hong Kong Sports Stars Award for Men for the second consecutive year.

張家朗同學(體育及康樂管理)和中國香港單車隊成員李慧詩同學(創意及專業寫作),在「國泰2021年度香港傑出運動員選舉」中,分別獲選為香港傑出男、女運動員。在「國泰2022年度香港傑出運動員選舉」中,家朗蟬聯香港傑出男運動員,並連續兩年獲得「星中之星香港傑出男運動員大獎」。



Student triathlete Wong Tsz-to (Physical Education and Recreation Management) won his second consecutive title in the men's 10 km race in the 25th Standard Chartered Hong Kong Marathon.

三項鐵人運動員黃子圖同學(體育及康樂管理)贏得第25屆 渣打香港馬拉松男子10公里賽事,連續兩屆勇奪冠軍。



Three HKBU students claimed four gold and two silver medals at the 2022 FISU University World Cup Combat Sports competition. Sat Pak-long and Lau Po-yan (Physical Education and Recreation Management) won two gold medals respectively, while their fellow student Ho Yin-cheng won two silver medals.

三名浸大學生在世界盃大學搏擊運動會中,合共取得四金兩 銀佳績。薩百朗同學和劉寶欣同學(體育及康樂管理)分別各 於兩個項目摘冠,而何彥政同學則奪得兩面銀牌。



The HKBU Athletics Team clinched the championship in 在由中國香港大專體育協會舉辦的第61屆大專周年陸運會 the overall men's category and the second runner-up title in the overall women's category at the 61st Annual Athletic Meet organised by The University Sports Federation of Hong Kong, China. The HKBU Dragon Boat Team retained the championship title at the "Sunlife Stanley International Dragon Boat Competition 2023".

上,浸大田徑隊勇奪男子組團體總成績第一,女子組團體總 成績名列第三。此外,浸大龍舟隊在「永明金融赤柱龍舟國 際錦標賽2023」,成功衛冕冠軍。

Notable alumni 知名校友



Four eminent alumni - namely Professor Chan Wing-kwong (Chinese Medicine), Mr Cheng Tan-shui (Communication), Professor Leo Poon (Applied Biology) and Mr Patrick Tsang (Accounting) - were awarded the Eighth Distinguished Alumni Award for their outstanding business, professional or scholarly achievements, as well as their immense contributions to the University and society at large.

浸大向四位知名校友陳永光教授(中醫學)、鄭丹瑞先生(傳 理學)、潘烈文教授(應用生物學)和曾順福先生(會計學)頒 發第八屆傑出校友獎,以表揚他們在商業、專業或學術方面 的卓越成就,以及對浸大和社會的重大貢獻。



Miss Cheung Man-yui, a 2019 graduate of the Department of Sport, Physical Education and Health, and Miss Yeung Ngayin, a 2022 graduate of the Academy of Music, have received scholarships from the Hong Kong Scholarship for Excellence Scheme 2022 to pursue their studies at world-renowned universities overseas.

體育、運動及健康學系2019年畢業生張敏睿小姐,以及音樂 學院2022年畢業生楊雅然小姐,獲選為2022年度「香港卓越 獎學金」得主,並前往海外知名大學進修。

The Council, the Court and the Senate are the governing bodies established in accordance with the Hong Kong Baptist University Ordinance.

校董會、諮議會和教務議會乃根據《香港浸會大學條例》設立的大學管治組織。

Council

The Council is the supreme executive body of the University and, as such, may exercise all the powers conferred and perform all the duties imposed on the University by the Hong Kong Baptist University Ordinance. Its membership includes lay members who are appointed by the Chief Executive of the HKSAR, the President and Vice-Chancellor, Provost, Vice-Presidents, Deans, staff-elected and Senatenominated members as well as the President of the HKBU Students' Union. The Council normally meets four times in each academic year. Special meetings will be arranged when necessary. The Council has established eight committees/board, namely the Audit Committee, Campus Development and Facilities Management Committee, Finance Committee, Honorary Degrees Committee, Honorary University Fellowship Committee, Human Resources Committee, Standing Committee and Superannuation Fund Supervisory Board.

校董會

校董會是大學的最高行政機構,可行使《香港浸會 大學條例》賦予大學的所有權力,並執行該條例賦 予大學的所有職責。成員包括由香港特別行政區行 政長官委任的校外成員、校長、常務副校長及其他副 校長、院長、由教職員互選產生的成員、教務議會代 表,以及香港浸會大學學生會會長。校董會通常每學 年召開四次會議,亦會按需要安排特別會議。校董會 轄下設有八個委員會/監事會,分別是審計委員會、 校園拓展及設施管理委員會、財務委員會、榮譽學位 委員會、榮譽大學院士委員會、人力資源委員會、常 務委員會及公積金監事會。

Court

The Court is the supreme advisory body of the University established in accordance with the Hong Kong Baptist University Ordinance and the Hong Kong Baptist University Statutes. It comprises lay and internal members, among whom the Chairman, Deputy Chairman and Treasurer of the Council concurrently serve as the Chairman, Deputy Chairman and Treasurer of the Court. Additionally, honorary Court members are appointed by the Council. The Court normally meets twice in each academic year.

諮議會

諮議會是大學的最高諮詢機構,按《香港浸會大學條 例》及《香港浸會大學規程》成立,並由校外及校內成 員組成,其主席、副主席及司庫由校董會主席、副主 席及司庫同時擔任。諮議會另設榮譽委員,由校董會 委任。諮議會通常每學年召開兩次會議。

Senate

The Senate is the supreme academic body of the University. The President and Vice-Chancellor is the Chairman and Provost is the Deputy Chairman of the Senate. Its membership includes, inter alia, Vice-Presidents, Associate Vice-Presidents, Deans, Heads of relevant departments/units, academic staff and student representatives from Faculties/Schools. The Senate met five times in the 2022-23 academic year.

教務議會

教務議會是大學的最高學術機構。校長及常務副校 長分別為教務議會的主席及副主席。其他成員包括 所有副校長、協理副校長、學院院長、有關部門主管, 以及學院的教職員和學生代表。教務議會於2022-23 年度共召開五次會議。

Council Members 校董會成員

1/7/2022 - 30/6/2023

Lay members 校外成員

Dr Clement CJ Chen, GBS, JP 陳鎮仁博士 [Chairman 主席]

Managing Director, Tai Hing Cotton Mill Limited 大興紡織有限公司總裁

Mr Paul WY Poon, MH 潘偉賢先生

[Deputy Chairman 副主席]

Managing Director, Poon's Engineering Limited 潘氏工程有限公司總裁

Ms Rosanna YT Choi 蔡懿德女士

「Treasurer 司庫」

Co-founding Partner, CW CPA 華德會計師事務所聯合創辦合夥人

Mr Abraham YL Chan 陳宇齡先生

Chairman, PuraPharm Corporation Limited 培力農本方有限公司主席

Rev Chan Pui-fai 陳培輝牧師 (Until至31/12/2022)

Senior Pastor, Kwun Tong Mandarin Baptist Church 觀塘國語浸信會堂主任

Mr Chui Wing-on 徐永安先生

Partner, Bird & Bird 鴻鵠律師事務所合夥人

Mr Regan TH Ho 何庭康先生 (From自1/1/2023起)

Co-founder and Director, Reltco CPA Limited 慧誠會計師事務所有限公司聯合創辦人及董事

Dr Stephen YF Lai, JP 賴旭輝博士

Chairman and CEO, YSL Investment International Limited 旭輝投資國際有限公司主席及行政總裁

Mr Arthur K Lee, MH 李健先生 (Until至31/12/2022)

Assistant President and Company Secretary, CGN New Energy Holdings Co., Ltd. 中國廣核新能源控股有限公司助理總裁兼公司秘書

Dr David KY Lee, BBS, MH, CStJ, JP 李家仁醫生 (Until至31/12/2022)

Specialist in Paediatrics 兒科專科醫牛

Mr Kevin CK Liem 林子傑先生

Managing Director, Masan Capital Limited 馬山資本有限公司董事總經理

Dr Wingco KW Lo, BBS, JP 盧金榮博士 (From自1/1/2023起)

Managing Director, Wing Li Group (International) Limited 榮利集團(國際)有限公司董事總經理

Dr the Hon Johnny KC Ng, MH, JP 吳傑莊博士 (From自1/1/2023起)

Member, Legislative Council of the HKSAR 香港立法會議員

Mr Victor WS Pang, MH 彭穎生先生

Director and General Manager, Mabco Limited 運高工安洋行有限公司董事兼總經理

Mr Paulo KY Pong, JP 龐建貽先生 (Until至31/12/2022)

Managing Director, Altaya Group International Limited 大亞國際集團有限公司董事總經理

Lay members 校外成員

Internal members

校內成員

Ms So Ching, JP 蘇晴女士

Executive Director, Wong Tung & Partners Limited 王董建築師事務有限公司執行董事

Rev Eric WM Tong 唐榮敏牧師 (From自1/1/2023起)

Senior Pastor, Hong Kong Wanchai Baptist Church 灣仔浸信會主任牧師

Ms Connie WC Wong, GBS, JP 王惠貞女士

Managing Director, Wong Sun Hing Limited 王新興有限公司董事總經理

Ir Dr Wong Ling-tim 王寧添博士

Associate Head and Associate Professor, Department of Building Environment and Energy Engineering, The Hong Kong Polytechnic University 香港理工大學建築環境及能源工程學系副系主任及副教授

Ms Sandy HY Wong, JP 黃幸怡女士 (Until至31/12/2022)

Consultant, So, Lung & Associates 蘇龍律師事務所顧問律師

Dr Wong Yu-yeuk 王如躍博士

Registered Chinese Medicine Practitioner, TCM Lifestyle Clinic 心身保健中醫診所註冊中醫師

Mr Harry KC Yeung 楊國晉先生 (From自1/1/2023起)

Non-Executive Director, JBM (Healthcare) Limited 健倍苗苗(保健)有限公司非執行董事

Dr Alex WY Yu 余惠賢醫生

Chairman, Board of the Deacons, University Baptist Church 大學浸信會執事會主席

Ms Tiffany Chan 陳詩穎女士 (Until至11/7/2022)

Acting President, HKBU Students' Union

香港浸會大學學生會署理會長

Dr Albert WL Chau 周偉立博士

Vice-President (Teaching and Learning) 副校長(教與學)

Acting Dean, Faculty of Arts (From自1/4/2023起)

文學院署理院長

Prof Cheng Yuk-shing 鄭毓盛教授 (From自19/6/2023起)

Acting Dean, School of Business

工商管理學院署理院長

Ms Christine OW Chow 鄒靄雲女士

Vice-President (Administration) and Secretary 行政副校長暨秘書長

Prof Stuart Christie教授 (Until至31/3/2023)

Acting Dean, Faculty of Arts 文學院署理院長

Prof Ronald CK Chung 鍾志杰教授

Dean, School of Continuing Education 持續教育學院院長

Prof Henry KY Fock 霍廣賢教授 (From自1/1/2023起)

Director, Office of Student Affairs 學生事務處輔導長

Prof Steve ZS Guo 郭中實教授 (From自1/9/2022起)

Interim Dean, School of Communication 傳理學院暫任院長

Internal members 校內成員

Prof Guo Yike 郭毅可教授 (Until至9/10/2022)

Vice-President (Research and Development) 副校長(研究及拓展)

Prof Huang Yu 黃煜教授 (Until至31/8/2022)

Dean, School of Communication 傳理學院院長

Prof Shirley SL Hung 洪雪蓮教授

Head, Department of Social Work 社會工作系系主任

Mr Kwok Long-fung 郭朗峰先生 (From自12/7/2022 until至31/3/2023)

Acting President, HKBU Students' Union 香港浸會大學學生會署理會長

Prof Daniel WL Lai 黎永亮教授

Dean, Faculty of Social Sciences 社會科學院院長

Ms Lam Hau-yi 林巧兒女士 (From自26/5/2023起)

Acting President, HKBU Students' Union

香港浸會大學學生會署理會長

Prof Patrick WC Lau 劉永松教授

Professor, Department of Sport, Physical Education and Health 體育、運動及健康學系教授

Dr Amelia NY Lee, MH 李南玉博士

Head, Early Childhood and Elementary Education Division 幼兒及基礎教育總監

Prof Liu Jiming 劉際明教授

Dean, Faculty of Science

理學院院長

Prof Lyu Aiping 呂愛平教授

Dean, School of Chinese Medicine 中醫藥學院院長

Prof Johnny ML Poon 潘明倫教授

Interim Dean, School of Creative Arts 創意藝術學院暫任院長

Prof Edward Snape 施立培教授 (Until至18/6/2023)

Dean, School of Business 工商管理學院院長

Dr Alfred KT Tan 陳慶忠博士 (Until至31/12/2022)

Head, Knowledge Transfer Office

知識轉移處主管

Prof Alexander Wai, JP 衞炳江教授

President and Vice-Chancellor

校長

Prof Rick WK Wong 黃偉國教授

Interim Provost 暫任常務副校長

Acting Vice-President (Research and Development) (From自10/10/2022起) 署理副校長(研究及拓展)

68 GOVERNANCE 大學管治

1/7/2022 - 30/6/2023

Lay members 校外成員

Dr Clement CJ Chen, GBS, JP 陳鎮仁博士 [Chairman 主席]

Mr Paul WY Poon, MH 潘偉賢先生 [Deputy Chairman 副主席]

Ms Rosanna YT Choi 蔡懿德女士 [Treasurer司庫]

Mr Abraham YL Chan 陳宇齡先生

Rev Dr Chu Wood-ping 朱活平牧師 (From自1/1/2023起)

Dr Aron H Harilela, BBS, JP 夏雅朗博士

Ms June CL Ho 何進蘭女士

Prof Ho Kin-chung, BBS, JP 何建宗教授

Mr Billy HC Hung 孔慶全先生

Dr Louise YS Law 羅懿舒博士

Ms Christina M Lee, JP 李美辰女士

Dr David KY Lee, BBS, MH, CStJ, JP 李家仁醫生 (Until至31/12/2022)

Dr Kenneth SW Lee 李小湖博士

Dr the Hon Simon H Lee, MH, JP 李浩然博士

Mr Kevin CK Liem 林子傑先生

Mr Lo Chi-cheung 羅志祥先生 (Until至31/12/2022)

Dr Wingco KW Lo, BBS, JP 盧金榮博士 (From自1/1/2023起)

Dr the Hon Johnny KC Ng, MH, JP 吳傑莊博士 (From自1/1/2023起)

Mr Paulo KY Pong, JP 龐建貽先生 (Until至31/12/2022)

Mr Poon Hing-fai, MH, JP 潘慶輝先生

Mr Tyrone TL Siu 蕭泰崙先生

Dr Chloe YW Suen 孫燕華博士

Mr Tam Yat-yuk 譚日旭先生

Mr Ivan SK Wong, JP 王紹基先生

Ms Sandy HY Wong, JP 黃幸怡女士 (Until至31/12/2022)

Mr Sunny HK Wong 王克勤先生

Mr Harry KC Yeung 楊國晉先生 (From自1/1/2023起)

Ms Jennifer YC Yeung 楊燕芝女士

Mr William CK Yeung 楊主光先生

Dr Alex WY Yu 余惠賢醫生

Internal members 校內成員

Ms Tiffany Chan 陳詩穎女士 (Until至11/7/2022)

Dr Albert WL Chau 周偉立博士

Prof Cheng Yuk-shing 鄭毓盛教授 (From自19/6/2023起)

Ms Christine OW Chow 鄒靄雲女士

Prof Stuart Christie教授 (Until至31/3/2023)

Prof Ronald CK Chung 鍾志杰教授

Prof Henry KY Fock 霍廣賢教授 (From自1/1/2023起)

Prof Steve ZS Guo 郭中實教授 (From自1/9/2022起)

Prof Guo Yike 郭毅可教授 (Until至9/10/2022)

Prof Huang Yu 黃煜教授 (Until至31/8/2022)

Mr Kwok Long-fung 郭朗峰先生 (From自12/7/2022 until至31/3/2023)

Prof Daniel WL Lai 黎永亮教授

Ms Lam Hau-yi 林巧兒女士 (From自26/5/2023起)

Dr Lisa YM Lam 林婉雯博士 (From自1/1/2023起)

Prof Liu Jiming 劉際明教授

Prof Lyu Aiping 呂愛平教授

Prof Johnny ML Poon 潘明倫教授

Prof Edward Snape 施立培教授 (Until至18/6/2023)

Dr Alfred KT Tan 陳慶忠博士 (Until至31/12/2022)

Prof Alexander Wai, JP 衞炳江教授

Prof Rick WK Wong 黃偉國教授

Mr Anthony KH Chan 陳國雄先生

Mr Antonio HT Chan 陳亨達先生

Dr Ian YN Chan, SBS, MH 陳幼南博士

Ms May SM Chan, GBS, JP 陳淑薇女士

Dr Terence HW Chan 陳浩華博士 (From自28/2/2023起)

Prof the Hon Chan Wing-kwong 陳永光教授 (From自28/2/2023起)

Ms Diana N Chen, BBS, JP 陳寧寧女士

Mr Kenneth K Cheung 張琦先生

Mr Barry CY Chin 錢志庸先生

Mr Wilkie WK Choi 蔡永璣先生

Mr Vincent TB Chong 鍾道文先生

Mr Daniel WS Chow 周偉成先生

Ms Portia BY Chow 周碧淵女士

Mr David MH Fong, BBS, JP 方文雄先生

Honorary Court members 諮議會榮譽委員

GOVERNANCE 大學管治

Honorary Court members 諮議會榮譽委員

Mr Joseph P Han 韓兵先生

Mr David CH Ho, BBS, JP 何志豪先生

Dr Vincent WF Ho 何緯豐博士

Mr John KY Hui 許建業先生

Mr Michael WK Hui, BBS, MH, JP 許華傑先生

Mr Hung Kwong-yee 洪光椅先生

Mr Francis K Ip 葉鈞先生

Mr Kei Hoi-pang 紀海鵬先生

Mr Leo LC Kung, GBS, JP 孔令成先生

Mr Raymond KS Kwok 郭家聲先生

Dr Colin KY Lam, SBS 林高演博士

Dr Lam Tai-fai, GBS, JP 林大輝博士

Mr Wade YL Lam 林宜龍先生

Mr Christopher K Lau 劉堃先生

Mr George KK Lau, BBS, MH, JP 樓家強先生

Mr Francis SF Law 羅守輝先生

Mr Arthur K Lee, MH 李健先生 (From自28/2/2023起)

Dr Christina OP Lee, MH 李愛平博士

Dr David KY Lee, BBS, MH, CStJ, JP 李家仁醫生 (From自28/2/2023起)

Dr John SY Lee, BBS 李三元博士

Mr Lee Shing-put, BBS 李聖潑先生

Ir Dr Frank YC Leung 梁日昌博士

Dr Eddy SH Li, GBS, JP 李秀恒博士

Dr Eric KC Li, GBS, OBE, JP 李家祥博士

Mr Laurence LJ Li, SC, JP 李律仁先生

Mr Thomas CB Liang 梁祥彪先生

Mr Brandon TC Liu, JP 劉鐵成先生

Dr Liu Chak-wan, GLM 廖澤雲博士

Mr Jimmy TM Liu 劉紀明先生

Mr Roy WK Lo 盧華基先生

Dr Lo Tai-chin, MH 羅台秦博士

Prof Lo Yuk-lam, BBS 盧毓琳教授

Dr Matthew YC Lui 呂宇俊博士 (Until至31/12/2022)

Dr Hoffman HM Ma, BBS 馬浩文博士

Dr Kim KW Mak, BBS, JP 麥建華博士

Honorary Court members 諮議會榮譽委員

Mrs Vivian WM Mak 麥鄧蕙敏女士

Mr Jason CS Mok 莫振聲先生

Dr Ng Bo-kwong 吳保光博士

Ms Pauline CF Ngai 魏昭鳳女士

Mr Roger CW Ngan 顏志永先生

Mr Paulo KY Pong, JP 龐建貽先生 (From自28/2/2023起)

Dr Patrick SC Poon, SBS 潘燊昌博士

Mr Dickson TY Shang 尚達人先生 (Until至31/12/2022)

Mr Tyrone TL Siu 蕭泰崙先生 (Until至31/12/2022)

Dr Simon SM Suen, BBS, JP 孫少文博士

Mr Irons Sze, BBS, JP 施榮懷先生

Dr Henry Tan, BBS, JP 陳亨利博士

Mr Alfred KC Tang 鄧貴彰先生

Mr Henry SC Tong, MH, JP 湯修齊先生

Dr Jacinto ML Tong 湯文亮博士

Ms Jacqueline CL Tong 湯振玲女士

Mr Philip WC Tsai, BBS, JP 蔡永忠先生

Prof James S Tsien 錢乃駿教授

Ms Eileen L Tsui, BBS, JP 徐莉女士

Mr Wang Lu-yen 王祿誾先生

Ms Alice SY Wong 黃雪英女士

Ms Alvina YK Wong 黃漪鈞女士

Mr Augustine HM Wong, JP 黃浩明先生

Ms Connie WC Wong, GBS, JP 王惠貞女士

Dato' Dr KK Wong 拿督黃烱強博士

Ms Sandy HY Wong, JP 黄幸怡女士 (From自28/2/2023起)

Mr Sunny HK Wong 王克勤先生 (Until至31/12/2022)

Mr Bernard TL Wu 吳德龍先生

Mr Jason SH Wu 伍尚匡先生

Dr Anthony CW Yeung 楊俊偉博士

Mr Peter KH Yeung, BBS, JP 楊港興先生

Mr Simon SW Yim 閻小穎先生

Ms Grace HW Yu, MH 余皓媛女士

Mr Yu Pang-chun, GBS, JP 余鵬春先生

Ms Nancie Zhu 朱梓橦女士 (Until至31/12/2022)

Membership Comp	osition 成員組成	Name 姓名
Chairman 主席	President and Vice-Chancellor 校長	Prof Alexander Wai 衞炳江教授
Deputy Chairman 副主席	Provost 常務副校長	Prof Martin DF Wong 黃定發教授 (with effect from 1/8/2023起生效) Prof Rick WK Wong 黃偉國教授 (Interim暫任) (until至31/7/2023)
Secretary 秘書	Academic Registrar 教務長	Ms Sally SL Ching 程淑麗女士

Ex-officio Members 當然成員				
Vice-President (Research and Development) 副校長(研究及拓展)	Prof Lyu Aiping 呂愛平教授 (with effect from 1/8/2023起生效) Prof Rick WK Wong 黃偉國教授 (Acting署理) (from自 10/10/2022 until至31/7/2023) Prof Guo Yike 郭毅可教授 (until至9/10/2022)			
Vice-President (Teaching and Learning) 副校長 (教與學)	Dr Albert WL Chau 周偉立博士			
Vice-President (Administration) and Secretary 行政副校長暨秘書長	Ms Christine OW Chow 鄒靄雲女士			
Associate Vice-President (Chinese Medicine Development) 協理副校長(中醫藥發展)	Prof Bian Zhaoxiang 卞兆祥教授			
Associate Vice-President (Undergraduate Programmes) 協理副校長(本科課程)	Prof William KW Cheung 張國威教授			
Associate Vice-President (Research Development) 協理副校長(研究發展)	Prof Liu Jiming 劉際明教授			
Associate Vice-President (Institutional Research and Strategic Planning) 協理副校長 (校務研究及策劃)	Dr Alison Elizabeth Lloyd博士 (until至12/5/2023)			
Associate Vice-President (Interdisciplinary Research) 協理副校長(跨學科研究)	Prof Johnny ML Poon 潘明倫教授			
Associate Vice-President (Global Research Collaboration) 協理副校長(全球研究合作)	Prof Zhang Jianhua 張建華教授			
Dean of Arts 文學院院長	Dr Albert WL Chau 周偉立博士 (Acting署理) (with effect from 1/4/2023起生效) Prof Stuart Christie教授 (Acting署理) (from自 29/3/2022 until至31/3/2023)			
Dean of Business 工商管理學院院長	Prof Cheng Yuk-shing 鄭毓盛教授 (Acting署理) (from自19/6/2023 until至31/8/2023) Prof Ed Snape 施立培教授 (until至18/6/2023)			
Dean of Chinese Medicine 中醫藥學院院長	Prof Jia Wei 賈偉教授 (Acting署理) (with effect from 1/8/2023起生效) Prof Lyu Aiping 呂愛平教授 (until至31/7/2023)			
Dean of Communication 傳理學院院長	Prof Steve Z S Guo 郭中實教授 (Interim暫任)			
Dean of Continuing Education 持續教育學院院長	Prof Ronald CK Chung 鍾志杰教授			
Founding Dean of Creative Arts 創意藝術學院創院院長	Prof Johnny ML Poon 潘明倫教授 (Interim暫任)			
Dean of Science 理學院院長	Prof Liu Jiming 劉際明教授			
Dean of Social Sciences 社會科學院院長	Prof Daniel WL Lai 黎永亮教授			
Dean of Graduate School 研究院院長	Prof Lyu Aiping 呂愛平教授 (with effect from 1/8/2023起生效) Prof Rick WK Wong 黃偉國教授 (Acting署理) (from自 10/10/2022 until至31/7/2023) Prof Guo Yike 郭毅可教授 (until至9/10/2022)			
Chaplain 校牧	Rev Tse Hung 謝虹牧師			
University Librarian 大學圖書館館長	Mr Chris Chan 陳偉程先生			
Director of Centre for Holistic Teaching and Learning 全人教育教與學中心總監	Dr Theresa FN Kwong 鄺福寧博士			

Ex-officio Mo	mbers 當然成員
Director of General Education 通識教育處總監	Prof Chiu Sung-nok 趙崇諾教授
Director of Information Technology 資訊科技處處長	Mr Allan Wong 黃啟超先生
Director of Student Affairs 學生輔導長	Prof Henry Fock 霍廣賢教授
Chinese Language and Literature 中國語言文學系	Prof Lo Ming-tung 盧鳴東教授
English Language and Literature 英國語言文學系	Dr Ruth YY Hung 洪如蕊博士
Humanities and Creative Writing 人文及創作系	Prof Lo Kwai-cheung 羅貴祥教授
Language Centre 語文中心	Dr Cissy YX Li 李嬴西博士
Religion and Philosophy 宗教及哲學系	Dr Kwok Wai-luen 郭偉聯博士
Translation, Interpreting and Intercultural Studies 翻譯、傳譯及跨文化研究系	Prof Mark Shuttleworth教授
Accountancy, Economics and Finance 會計、經濟及金融學系 (with effect from 9/1/2023起生效)	Dr Byron Y Song 宋揚博士
Management, Marketing and Information Systems 管理、市 場及資訊系統學系 (with effect from 9/1/2023起生效)	Dr Chang Song 常松博士
Accountancy and Law 會計及法律系	Dr Byron Y Song 宋揚博士 (until至8/1/2023)
Economics 經濟系	Dr Wan Shui-ki 溫瑞琪博士 (until至8/1/2023)
Finance and Decision Sciences 財務及決策學系	Prof Aristotelis Stouraitis教授 (until至8/1/2023)
Management 管理學系	Dr Chang Song 常松博士 (until至8/1/2023)
Marketing 市場學系	Prof Gerard P Prendergast 彭嘉諾教授 (Acting署理) (until至8/1/2023)
Chinese Medicine 中醫藥學院	Prof Zhang Hongjie 張宏杰教授
Communication Studies 傳播系	Prof Vivian C Sheer 謝淳教授
Interactive Media 互動媒體系	Prof Zhong Bu 鍾布教授
Journalism 新聞系	Prof Raymond Li 李文教授
Film 電影學院	Prof Ellen Elizabeth Seiter教授
Music 音樂學院	Prof Ho Wai-chung 何慧中教授 (Acting署理)
Visual Arts 視覺藝術院	Dr Francis WL Yu 余偉聯博士 (Acting署理)
Biology 生物系	Prof Xia Yiji 夏亦薺教授
Chemistry 化學系	Prof Kelvin SY Leung 梁士賢教授
Computer Science 計算機科學系	Prof Xu Jianliang 徐建良教授
Mathematics 數學系	Prof Ling Leevan 凌立雲教授
Physics 物理系	Prof Zhou Changsong 周昌松教授
Education Studies 教育學系	Prof Atara Sivan 蘇秀冠教授
Geography 地理系	Prof Wang Donggen 王冬根教授
Government and International Studies 政治及國際關係學系	Prof Alistair Mark Cole教授
History 歷史系	Prof Clara WC Ho 劉詠聰教授 (with effect from 1/1/2023起生效) Dr Li Kin-sum 李建深博士 (Acting署理) (until至31/12/2022)
Social Work 社會工作系	Prof Hung Suet-lin 洪雪蓮教授
Sociology 社會學系	Prof Arthur Sakamoto (with effect from 1/1/2023起生效)
Sport, Physical Education and Health 體育、運動及健康學系	Prof Yannis Pitsiladis教授 (with effect from 17/8/2023起生效) Prof Chow Bik-chu 周碧珠教授 (Interim暫任) (until至16/8/2023)
Early Childhood and Elementary Education 幼兒及基礎教育部	Dr Amelia NY Lee 李南玉博士
College of International Education 國際學院	Prof Ronald CK Chung 鍾志杰教授 (Acting署理)

74 GOVERNANCE 大學管治 GOVERNANCE 大學管治 75

Academic Staff Members Elected by and from th 院務委員會選出之	
Faculty of Arts 文學院	
English Language and Literature 英國語言文學系 Humanities and Creative Writing 人文及創作系 Translation, Interpreting and Intercultural Studies 翻譯、傳譯及跨文化研究系	Dr Winnie Chor 左靄雲博士 (23/3/2022-2023/24) Dr Daisy DS Tam 譚廸詩博士 (2022/23-2023/24) Prof Liu Min-hua 劉敏華教授 (2022/23-2023/24)
School of Business 工商管理學院	
Accountancy, Economics and Finance 會計、經濟及金融學系 (with effect from 9/1/2023起生效)	Dr Ko Man-lut 高文律博士 (2020/21-2023/24)
Accountancy, Economics and Finance 會計、經濟及金融學系 (with effect from 9/1/2023起生效)	Dr Ng Ying-chu 伍凝珠博士 (2020/21-2023/24)
Accountancy, Economics and Finance 會計、經濟及金融學系 (with effect from 9/1/2023起生效)	Dr Wong Kin-ming 黃健明博士 (2022/23-2023/24)
School of Chinese Medicine 中醫藥學院	
Teaching and Research Division 教學科研部	Dr Cheung King-ho 張敬浩博士 (2020/21-2023/24)
School of Communication 傳理學院	
Communication Studies 傳播系 Interactive Media 互動媒體系	Dr Dominic TE Yeo 楊天逸博士 (2022/23-2023/24) Dr Timothy KF Fung 馮繼峯博士 (4/5/2022-2023/24)
School of Creative Arts 創意藝術學院	
Academy of Music 音樂學院 Academy of Visual Arts 視覺藝術院	Dr Eugene Alexander Birman博士 (2022/23-2023/24) Dr Angelo Lo Conte博士 (2022/23-2023/24)
Faculty of Science 理學院	
Chemistry 化學系 Computer Science 計算機科學系 Physics 物理系	Dr Angelo Homayoun All 博士 (2022/23-2023/24) Prof Byron Choi 蔡冠球教授 (10/1/2021-2022/23) Prof Tang Lei-han 湯雷翰教授 (2022/23-2023/24)
Faculty of Social Sciences 社會科學院	
Government and International Studies 政治及國際關係學系 History 歷史系 History 歷史系	Dr Kevin KW Ip 葉家威博士 (2021/22-2022/23) Dr Catherine Frances Ladds 博士 (2021/22-2022/23) Prof Wong Man-kong 黃文江教授 (2021/22-2022/23)
School of Continuing Education 持續教育學院	
College of International Education 國際學院	Dr Benjamin KL Cheng 鄭嘉麟博士 (2022/23)

Co-opted Members 增補成員				
President of the Students' Union 學生會會長	Miss Lam Hau-yi 林巧兒小姐 (Acting署理) (with effect from 26/5/2023起生效)			
President of the Postgraduate Association 研究生會會長	Mr Min Rui 閔銳先生 (with effect from 2/5/2023起生效)			
Student Members Elected by the Undergraduate Students 本科生選出的學生成員	Mr Wong Sze-long 王詩朗先生 (ARTS 文學院) Mr Jessen Vinayagen Sorjen Perumal先生(BUS 工商管理學院) Mr Chan Yuk-wai 陳昱瑋先生 (SCM 中醫藥學院) (Vacant從缺) (COMM 傳理學院) Mr Chan Yat-shun Friedrich 陳逸洵先生 (SCA 創意藝術學院) Mr Lam Shun-hung 林信鴻先生 (SCI 理學院) Mr Justin Clement Horchler先生 (SOSC 社會科學院) Miss Ip Sum-yi 葉沁怡小姐 (SCE 持續教育學院)			
Student Members Elected by the Postgraduate Students 研究生選出的學生成員	Mr Chan Chi-on Vincent 陳志安先生 (PhD REL 宗教 及哲學系哲學博士生) Mr Min Rui 閔銳先生 (TPG 研究生)			
Observers: Two Staff Members from Beijing Normal University- Hong Kong Baptist University United International College 觀察者:兩名北京師範大學-香港浸會大學聯合國際學院教職員	Prof Chen Zhi (until至30/9/2022) Prof Stella Cho Ms Ashura Lam (with effect from 1/10/2022起生效)			

Number of meetings and attendance of the Council, its committees/board, the Court and the Senate in 2022-23

校董會及其委員會/監事會、諮議會及教務議會於2022-23年度舉行會議的次數及出席率

Meetings 會議	No. of meetings 會議次數	Attendan 出席率統		Average attendance 平均出席率
Council 校董會	5	1st meeting 第一次會議	(94%, 33/35)	
		2nd meeting 第二次會議	(89%, 31/35)	
		3rd (special) meeting 第三次(特別)會議	(82%, 28/34)	88%
		4th meeting 第四次會議	(89%, 31/35)	
		5th meeting 第五次會議	(85%, 29/34)	
Audit Committee	2	1st meeting 第一次會議	(83%, 5/6)	000/
審計委員會	2	2nd meeting 第二次會議	(100%, 6/6)	92%
Campus Development and Facilities Management Committee	2	1st meeting 第一次會議	(80%, 12/15)	78%
校園拓展及設施管理委員會	Ζ	2nd meeting 第二次會議	(75%, 9/12)	1070
Sub-committee on Jockey Club		1st meeting 第一次會議	(86%, 6/7)	
Campus of Creativity Project (under the Campus Development and Facilities Management	4	2nd meeting 第二次會議	(71%, 5/7)	89%
Committee) 賽馬會創意校園工程委員會	4	3rd meeting 第三次會議	(100%, 6/6)	07 /0
(校園拓展及設施管理委員會轄下)		4th meeting 第四次會議	(100%, 8/8)	
	4	1st meeting 第一次會議	(100%, 13/13)	
Finance Committee		2nd meeting 第二次會議	(100%, 13/13)	98%
財務委員會		3rd meeting 第三次會議	(92%, 12/13)	78%
		4th meeting 第四次會議	(100%, 13/13)	
		1st meeting 第一次會議	(83%, 5/6)	
Investment Sub-committee (under the Finance Committee)	4	2nd meeting 第二次會議	(100%, 6/6)	88%
投資委員會 (財務委員會轄下)	4	3rd meeting 第三次會議	(67%, 4/6)	0070
		4th meeting 第四次會議	(100%, 6/6)	
		1st meeting 第一次會議	(67%, 8/12)	
Strategic Development Fund Allocation Sub-committee (under the Finance Committee) 策略發展基金委員會	5	2nd meeting 第二次會議	(75%, 9/12)	
		3rd meeting 第三次會議	(75%, 9/12)	72%
(財務委員會轄下)		4th meeting 第四次會議	(67%, 8/12)	
		5th meeting 第五次會議	(75%, 9/12)	

76 GOVERNANCE 大學管治 GOVERNANCE 大學管治 77

Meetings 會議	No. of meetings 會議次數	Attenda 出席率約		Average attendance 平均出席率
Honorary Degrees Committee 榮譽學位委員會	1	One meeting 一次會議	(94%, 15/16)	94%
Honorary University Fellowship Committee 榮譽大學院士委員會	1	One meeting 一次會議	(88%, 7/8)	88%
Human Resources Committee		1st meeting 第一次會議	(85%, 11/13)	
人力資源委員會	3	2nd meeting 第二次會議	(92%, 11/12)	90%
		3rd meeting 第三次會議	(92%, 11/12)	
		1st meeting 第一次會議	(100%, 7/7)	
Standing Committee 常務委員會	4	2nd meeting 第二次會議	(86%, 6/7)	97%
市份安具首	4	3rd meeting 第三次會議	(100%, 7/7)	
		4th meeting 第四次會議	(100%, 7/7)	
Superannuation Fund Supervisory Board	2	1st meeting 第一次會議	(100%, 8/8)	100%
公積金監事會	2	2nd meeting 第二次會議	(100%, 8/8)	100%
Court	2	1st meeting 第一次會議	(80%, 32/40)	010/
諮議會	2	2nd meeting 第二次會議	(82%, 32/39)	81%
		1st meeting 第一次會議	(84%, 68/81)	
_		2nd meeting 第二次會議	(75%, 62/83)	
Senate 教務議會	カニ·人盲哦 (the mosting)		(75%, 60/80)	73%
		(71%, 56/79)		
		5th meeting 第五次會議	(60%, 47/78)	

FINANCE 財政

Statement of Comprehensive Income for the year ended 30 June 2023 截至2023年6月30日止年度全面收益表

」 HK\$'000以港幣千元計

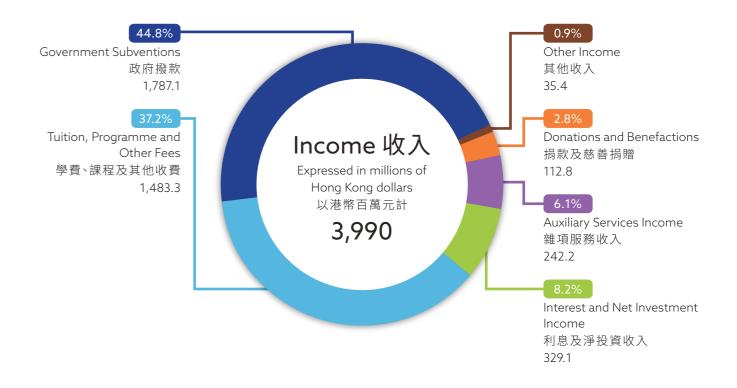
		2023	2022
Income	收入		
		1 707 107	1 / 5 4 0 2 /
Government Subventions	政府撥款	1,787,107	1,654,026
Tuition, Programme and Other Fees	學費、課程及其他收費	1,483,329	1,367,378
Interest and Net Investment (Loss) / Income	利息及淨投資(虧損)/收入	329,140	(600,226)
Donations and Benefactions	捐款及慈善捐贈	112,821	188,879
Auxiliary Services Income	雜項服務收入	242,158	271,866
Other Income	其他收入	35,365	28,731
		3,989,920	2,910,654
Expenditure	支出		
Teaching, Learning and Research	教學、學習及科研		
Teaching and Research	教學及科研	2,117,484	2,015,267
Library	圖書館	82,467	73,971
Central Computing Facilities	中央電腦設施	113,545	108,482
Other Academic Services	其他教學服務	104,871	95,462
Institutional Support	教學支援		
Management and General	管理及一般支出	306,740	298,318
Premises and Related Expenses	校舍及有關支出	517,462	512,945
Students and General Education Services	學生及一般教育服務	219,518	207,971
Other Activities	其他活動	16,864	19,807
		3,478,951	3,332,223
Total Comprehensive Income for the Year	本年度全面收益總額	510,969	(421,569)
Transfers (from) / to:			
General and Development Reserve Fund	一般及發展儲備基金	(28,621)	(56,984)
Restricted Funds	專用基金	193,874	19,020
Other Funds	其他基金	345,716	(383,605)
Total Comprehensive Income for the Year	本年度全面收益總額	510,969	(421,569)

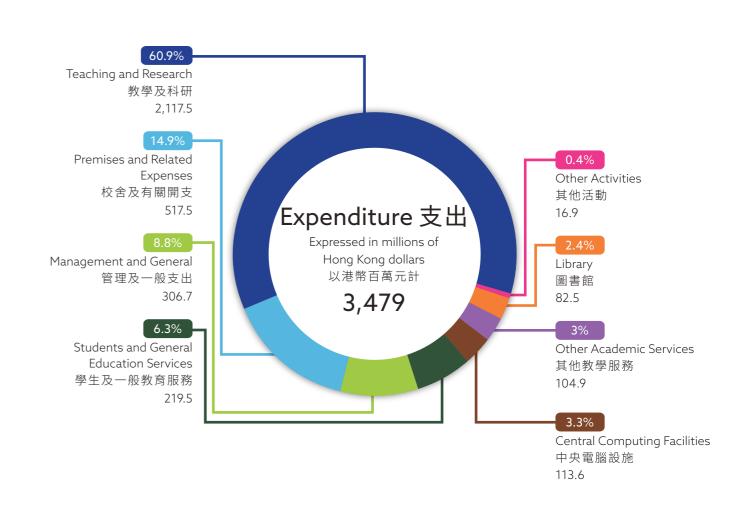
78 GOVERNANCE 大學管治 FINANCE 財政 79

Statement of Financial Position as at 30 June 2023 2023年6月30日財務狀況表

'In HK\$'000以港幣千元計'

		2023	2022
Non-Current Assets	非流動資產		
Investment Properties	投資物業	56	61
Other Properties and Equipment	其他物業及器材	4,108,764	3,358,483
and the second of the second o		4,108,820	3,358,544
Interests in Joint Ventures	於合營機構之權益	146,042	146,042
Investments	投資	10,535	10,796
		4,265,397	3,515,382
Current Assets	流動資產		
Investments	投資	4,648,871	4,933,285
Accounts Receivable, Prepayments and Deposits	應收帳款、預付帳款及按金	211,157	167,815
Term Deposits	定期存款	3,049,371	2,344,781
Cash and Cash Equivalents	現金及等同現金	359,921	499,337
'		8,269,320	7,945,218
Current Liabilities	流動負債		
Deferred Income	遞延收入	1,628,742	1,397,496
Contract Liabilities	合約負債	321,625	300,333
Lease Liabilities	租賃負債	12,661	6,138
Provision for Employee Benefits	に	173,928	192,607
Accounts Payable and Accruals	應付帳款及應計項目	697,752	498,039
Bank Loans	銀行貸款	-	3,285
		2,834,708	2,397,898
Net Current Assets	流動資產淨值	5,434,612	5,547,320
Total Assets less Current Liabilities	資產總值減流動負債	9,700,009	9,062,702
Non-Current Liabilities	非流動負債		
Accounts Payable and Accruals	應付帳款及應計項目	26,589	-
Provision for Employee Benefits	僱員福利撥備	118,809	126,620
Lease Liabilities	租賃負債	14,034	52,924
Government Loans	政府貸款	105,411	102,950
Deferred Capital Funds	遞延基建撥款	2,849,416	2,402,064
Deferred Income	遞延收入	656,163	959,526
		3,770,422	3,644,084
NET ASSETS	資產淨值	5,929,587	5,418,618
General and Development Reserve Fund		259,910	264,671
Restricted Funds	專用基金	3,469,299	3,287,199
Other Funds	其他基金	2,200,378	1,866,748
TOTAL FUNDS	基金總值	5,929,587	5,418,618





80 FINANCE 財政 FINANCE 財政 81

FACTS AND FIGURES

資料及統計數字

Number of Academic / Teaching Staff (2022-23) 教學人員人數

	Full-time 全職	Part-time 兼職
● Faculties/Schools/Academic Departments 學院及學系	671	446
Faculty of Arts 文學院	121	86
School of Business 工商管理學院	97	42
School of Chinese Medicine 中醫藥學院	86	29
School of Communication 傳理學院	58	52
School of Creative Arts 創意藝術學院	62	94
Faculty of Science 理學院	127	11
Faculty of Social Sciences 社會科學院	119	127
Institute of Transdisciplinary Studies 跨學科研究院	1	5
● Administration Offices 行政部門	-	2
 Research Centres under the Office of the Vice-President (Research and Development) 副校長(研究及拓展)辦公室轄下的研究中心 	6	-
Augmented Creativity Lab 創造性智能實驗室	-	-
Data Economy Lab 數據經濟實驗室	1	-
Institute of Bioresource and Agriculture 生物資源與農業研究所	2	_
State Key Laboratory of Environmental and Biological Analysis 環境與生物分析國家重點實驗室	3	-
Total 總數	677	448

Full-time Total 總數 677

Part-time 兼職 Total 總數 448

Number of Non-Teaching Staff (2022-23) 非教學人員人數

	Full-time 全職	Part-time 兼職
● Faculties/Schools/Academic Departments 學院及學系	983	190
Faculty of Arts 文學院	81	21
School of Business 工商管理學院	96	10
School of Chinese Medicine 中醫藥學院	306	13
School of Communication 傳理學院	38	20
School of Creative Arts 創意藝術學院	77	10
Faculty of Science 理學院	235	81
Faculty of Social Sciences 社會科學院	149	35
Institute of Transdisciplinary Studies 跨學科研究院	1	-
● Academic Support Units 輔助教學部門	242	7
● Administration Offices 行政部門	386	11
 Research Centres under the Office of the Vice-President (Research and Development) 副校長(研究及拓展)辦公室轄下的研究中心 	34	1
Augmented Creativity Lab 創造性智能實驗室	1	-
Data Economy Lab 數據經濟實驗室	-	-
Institute of Bioresource and Agriculture 生物資源與農業研究所	15	-
State Key Laboratory of Environmental and Biological Analysis 環境與生物分析國家重點實驗室	18	1
● Others 其他	271	9
Chaplain's Office 校牧處	13	2
Planning Office for the Chinese Medicine Hospital / Chinese Medicine Hospital 中醫醫院籌備辦事處 / 中醫醫院	9	2
Maintenance of Premises 樓宇維修	151	2
Student Facilities and Amenities 學生事務及康樂設施	98	3
Total 總數	1,916	218

Full-time Total 總數 1,916

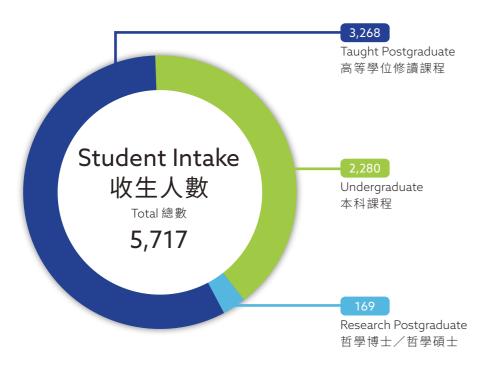
Part-time 兼職 Total 總數 218

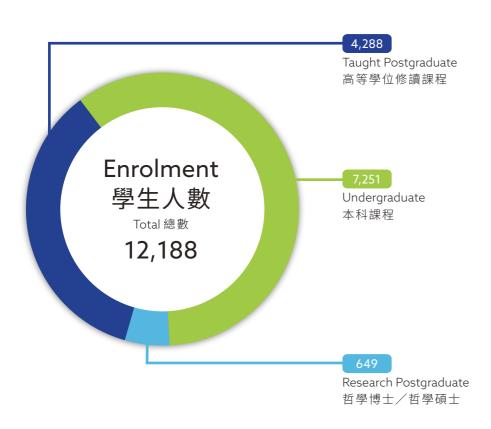
The staff figures exclude staff of the School of Continuing Education. All staff figures are as of 31 October 2022.

教職員人數不包括持續教育學院的教職員。教職員人數為2022年10月31日數字。

The Institute of Bioresource and Agriculture and State Key Laboratory of Environmental and Biological Analysis were categorised under the Office of the Vice-President (Research and Development) in 2022-23.

生物資源與農業研究所和環境與生物分析國家重點實驗室於2022-23年被列入副校長(研究及拓展)辦公室轄下的研究中心。







Note 備註:

Student intake and enrolment figures are as of 31 October 2022.

收生人數及學生人數為2022年10月31日數字。

Graduate figures are as of 26 September 2023.

畢業生人數為2023年9月26日數字。

Undergraduate students who enrolled in the Diploma in Education are also counted in the host Faculty/School/Academy of their major programme. 報讀教育文憑的本科課程學生亦計入主修課程所屬的學院。

The figures exclude students of the School of Continuing Education (SCE) and students of the College of International Education's top-up undergraduate programmes.

學生人數不包括持續教育學院學生及國際學院銜接本科課程的學生。

Bachelor of Commerce (Hons) in Accountancy is offered by SCE starting from the 2021-22 intake. The enrolment and graduate figures of past cohorts are still included under the School of Business.

會計學商學士(榮譽)學位課程於2021-22學年開始由持續教育學院開辦,在2021-22學年之前的學生人數與畢業生人數仍計入工商管理學院。

School of Continuing Education Enrolment Figures (2022-23) 持續教育學院學生人數

	Course Enrolment Number 學生人次
Subject enrolment of Part-time Short Courses from 2022 Summer to 2023 Spring 2022年夏季至2023年春季兼讀制短期課程學生人數	
Part-time Evening Short Courses 兼讀制晚間短期課程	1,324

	Student Intake 收生人數 (as of 於 2/9/2022)	Student Enrolment 學生人數 (as of 於 31/12/2022)
HKBU Award Programmes 浸大頒授課程	2,590	5,474
Taught Postgraduate (Postgraduate Diploma) 修課式研究生課程 (深造文憑)	46	69
Undergraduate 學士課程#	632	1,867
Sub-degree (Associate Degree) 副學位課程(副學士)	1,415	2,548
Sub-degree (Higher Diploma) 副學位課程(高級文憑)	294	562
Sub-degree (Higher Diploma in Creative Film Production) 副學位課程(創意電影製作高級文憑)@	203	428
HKBU SCE Award Programmes (Full-time) 浸大持續教育學院頒授課程(全日制)	663	674
Diploma Yi Jin 毅進文憑課程	418	402
Diploma of College Foundation Studies 大專基礎教育文憑課程	245	272

	Student Intake 收生人數 (1/9/2022 – 30/8/2023)	Student Enrolment 學生人數 (as of 於31/12/2022)
HKBU SCE Award Programmes (Part-time) 浸大持續教育學院頒授課程(兼讀制)		
Certificate / Diploma 證書/文憑課程*	1,261	1,649
Collaborative Programmes 合辦課程	150	374
Taught Postgraduate 修課式研究生課程	87	254
Undergraduate 學士課程	63	120

Note 備註:

- # Students of the College of International Education's top-up undergraduate programmes are included. 包括國際學院銜接本科課程的學生。
- @ Students of the Higher Diploma in Creative Film Production offered by the Academy of Film are included under School of Continuing Education (SCE), as the administration of the programme is handled by SCE.
- 創意電影製作高級文憑課程由電影學院提供,由於該課程由持續教育學院負責行政工作,故學生人數計算在持續教育學院之下。
- * Certificate / Diploma includes Advanced Certificate, Advanced Diploma, Certificate, Diploma, Professional Certificate and Professional Diploma programmes. 證書/文憑課程包括高等證書、高等文憑、證書、文憑、專業證書及專業文憑課程。
- Bachelor of Commerce (Hons) in Accountancy is offered by SCE starting from the 2021-22 intake. Enrolment figures of past cohorts are still included under the School of Business.
- 會計學商學士(榮譽)學位課程於2021-22學年開始由持續教育學院開辨,在2021-22學年之前的學生人數仍計入工商管理學院。

Employment Statistics of 2022 Graduates 2022年度畢業生就業統計





Employment statistics are from the Employment Survey conducted by the Office of Student Affairs on full-time undergraduate students graduating in 2022, including SCE.

就業統計數據源自學生事務處就2022年畢業的全日制本科學生(包括持續教育學院學生)進行的就業情況調查。

The figures may not add up to the corresponding totals owing to rounding.

由於四捨五入,數字總和可能與相對的總計略有出入。

Library Collections and Facilities 圖書館館藏及設施

	Numbe	er 數量	
Electronic Collections 電子館藏	All Campuses 所有校園		
E-Books 電子書籍	1,834,971		
E-Journals 電子期刊	220,489		
E-Databases 電子數據庫	427		
Physical Collections 實體館藏	Kowloon Campus 九龍校園	Shek Mun Campus 石門校園	
Volumes 藏書(冊)	1,003,355	54,044	
Audio-visual Materials and Microforms 視聽及縮微資料(件)	130,587	6,595	
Serials (active periodical titles) 期刊(現刊)	820	61	
Usage of Electronic Collections 電子資源使用量	All Campuses 所有校園		
Full-text article requests 期刊全文使用量	1,314,487		
E-book section requests 電子書章節使用量	465,507		
Use of OneSearch 使用量	952,449		
Other Library Usage 圖書館其他使用量	Kowloon Campus 九龍校園	Shek Mun Campus 石門校園	
Study places 研習區	1,056	464	
User entrance 進館人次	571,462	100,565	
Circulation transactions 借閱次數	105,363	8,731	
Information enquiries 諮詢次數	32,982	5,945	
Library instruction programmes (participants) 圖書館指導課程(人次)	5,952	953	

COVER DESIGN CONCEPT 封面設計概念

In line with HKBU's commitment to transdisciplinary thinking in research and education, the visual concept portrays two groups of circles in mesmerising collision, symbolising the dynamic exchange of knowledge and mutual enrichment of different disciplines. The cool tones employed in the cover design evoke a futuristic realm characterised by cuttingedge technology and forward-thinking innovation.

浸大致力推動跨學科研究與教學發展, 今年年報封面設計以兩組圓形互相碰撞, 寓意不同領域的知識經過融合與交流, 相輔相成,開拓創新。封面挑選冷色調, 呼應對尖端科技和領先創新的聯想,塑造 走向未來的意象。

